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THE ERA

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WEDNESDAY, APRIL 14, 1920.

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VIOLET LUDDINGTON. Mrs. Devlin, "Betty at Bay" Co. On tour.

HILDA MAAS. Vocalist. Vacant, April 26, May 3. 69, Church-road, Yardley, Birmingham.

MISS EVE MORE. Leads. All Coms. 15, Paulton-square, Chelsea, S.W.3.

MISS MINNIE RAYNER. Disengaged. Character, Comedy. Ringwater Cottage, Church-walk, Thames Ditton.

MADGE SEVERNE, Mrs. Bulsom-Portor, "Mrs. Dane's Defence." Dis. 29, Rhodes-st., Castleford.

MISS LILIAN WARDE, Disengaged. 4, Harley-rd., S. Hampstead.

ALEC ALEXANDER, At liberty May 31. Terry Fielding, "Seven Days' Leave" Co. Add., 16, Perch-st., Dalston, E. 8.

MR. THEO. BALFOUR, Disengaged. 9, Patience-rd., Clapham-junction, S.W.11.

Disengaged. Offers invited.

MR. ALFRED W. BEALE. At lib. for Drama, Comedy, Sketch, Juv., Char., Light Comedy, Comedy, Stage or Bus. Mangt. Refer Arthur Gibbons, Sydney Bransgrove. All coms., 330, Lillie-road, London, S.W. 6.

MR. FRANK BERESFORD, Disengaged. Wire or write, 45, Rackenhurst-st., Bordesley, Birmingham.

MR. H. CECIL BERYL. At Liberty for Management. 30, Kingsholm-road, Gloucester.

MR. KENNETH BLACK. Character and Old Men. Disengaged. 106, Beaufort-street Chelsea, S.W.3.

MR. TOM BLACKLOCK. April 12, Victoria Palace. April 19, Empire, Shepherd's Bush.

MONTAGUE BUXTON. Address, 39, Carden-road, London, S.E. 15.

MR. GEO. E. CARLETON. At liberty. Good offers invited. Address, 119, Melfort-road, Thornton Heath, Surrey.

GODFREY CLARKE. At Liberty. Light, Low, or Straight. Musical Comedy or Revue. 68, Golborne-road, N. Kensington, W. 10.

MR. & MRS. HERBERT FLANDERS (Miss Evelyn Ward), (H. F. Heavies and Char.) (E. W. Chambs), at liberty, single or joint. Sydney House, Lyme Regis, Dorset.

MR. W. H. GARBOIS, Neilson-Terry Company. T.R., Maidstone. April 12, D.P., Eastbourne.

MR. FRED GROVE. This week, Winter Gardens, Blackpool. Next week, T.R., Manchester.

MR. J. PITT HARDACRE. Address, Touring Managers' Association, 1, King-street, W.C. 2.

PERCY L. HARGREAVES. Advance Manager, Alfred Denville's "Annie Laurie." Disengaged shortly. This week, T.R., Leicester; next, New Theatre, Ogmore Vale, S. Wales.

J. FORBES KNOWLES, Manage, or Part. Plays to Let. 15, Richmondhill-road, Aberdeen.

FRANK LILLIPUT, Short Comedian. At liberty. 235, Brixton-rd., London.

HENRY LUDLOW, Supporting Miss Ethel Irving, in "La Tosca." Cardiff. Next, Liverpool.

HUGH MONTGOMERY. Disengaged. 4, Norfolk-house, Brixton Oval, S.W.1.

MR. ERIC RAYLE. Disengaged, Comedy or Serious. 69, Church-road, S. Yardley, Birmingham.

HUGH RENE. Comedy, Disengaged. C/o A.A.

MR. LEONARD ROBSON Thanks Savoy Management for releasing. Disengaged Lead. Juvenile Baritone. 9, Gt. Ormond-street, W.C. 1.

FOWLER THATCHER. Dis. Comedy, Character, Eccentric Old Men, or Dialect Parts. Mus. Com., Sketch, Revue. C/o "The Era."

E. W. THOMAS and AGNES KNIGHTS. "Cinderella Man" and "Cæsar's Wife" Tours; or 7, Grafton-square, Clapham Common, S.W. 4.

MR. GEORGE TRAILL. Disengaged. Character or Old Men. New address, 76, Delancy-street, N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

FRANK WHEATLEY, Terminated 2nd Tour, "Eyes of Youth," Louis Anthony and S.M. Dis. April 24. This and next, Clifford Rawson, "The Younger Generation," Lyceum, Ipswich.

HARVEY WHITE. Disengaged for Char. or Com. Parts. Add., 125, Bidston-avenue, Birkenhead.

JAMES C. WILTON. Character, Comedy, Irish Parts. Liberty May 3. Offers invited. P.O.W., Birmingham; next, A., Woolwich.

MR. E. FENTON WINGATE. At lib., Character Parts. 30, Claverton-street, Pimlico, S.W.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED. THREE LINES, 1s. 6d. EACH ADDITIONAL LINE, 9d. PREPAID. DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS, THREE LINES, 1s. EACH ADDITIONAL LINE, 6d., PREPAID. DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed, Advertisement Manager, "The Era," 35, WELLINGTON STREET STRAND, W.C. 2.

Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for COUNTY THEATRE, READING. Oct. 4, 25, Nov. 1, 15, 22, Dec. 13, Jan. 10, on.

OPERA HOUSE, LEICESTER. Nov. 29, Feb. 14, 21, 28, March 7, on.

ROYALTY THEATRE, CHESTER. Sept. 20, 27, Oct. 25, Nov. 22, Jan. 17, on.

OPERA HOUSE, NORTHAMPTON. June 7, Aug. 9, Sept. 6, 13, Oct. 4, 18, Nov. 22, Dec. 6, Jan. 17, 24, on.

THEATRE ROYAL, LEICESTER. Full till April 4, 1921.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known, Once nightly only, The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn. Now booking Spring, 1921.

ALFRED WAREING, Theatre Royal, Huddersfield.

BRIXTON THEATRE, S.W.

WANTED, first-class Attractions only, July 25, Aug. 2, 9, 16 (?), and onwards, with exceptions. FREDK. MELVILLE.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from April 19. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

NEW THEATRE, OXFORD.

WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Monsieur Beaucaire," "Chu Chin Chow," &c. Apply, S. C. DORRILL.

WANTED, Attractions for THEATRE ROYAL AND EMPIRE, PETERBOROUGH. Now in full tide of success. Beautifully renovated. Thoroughly up to date. Run on No. 1 lines. Once or twice nightly. Full weeks only.

THEATRE ROYAL AND EMPIRE, GRANTHAM.

This theatre will, from August next, on, revert to its pre-war policy of the last three nights only. Everything done on No. 1 lines. Address, for both theatres. J. A. CAMPBELL, Empire, Grantham.

EMPIRE THEATRE, SWINDON.

Now at its greatest height of prosperity. WANTED, Big Musical and Dramatic Attractions, Sept. 13 (?), Oct. 18 (?), Nov. 1 (?), 8, 15, Dec. 20, 27 (?), Jan. 3 (?), 10 (?), 17, 24 (?), 31 (?), Feb. 7, 14, 21, 28, March, onwards, with exceptions. ALFRED MANNERS, as above.

PRETORIA T., OKEHAMPTON, DEVON.

WANTED, small good Companies. Available few 3, 6 nights. Rent.

Theatre Royal, Bognor. Late Kursaal.

WANTED, First-class Attractions, May 27 (?), June 28 (3), Oct. 11 (3). Apply, W. N. TATE.

HIPPODROME, BOLTON.

WANTED, First-class Revue, Twice Nightly, May 17. Apply, J. F. ELLISTON, Theatre Royal, Bolton.

PALACE THEATRE, RAWTENSTALL.
PALACE THEATRE, RAWTENSTALL.
PALACE THEATRE, RAWTENSTALL.

WANTED, Sound Attraction for April 19.
Sound Attraction for April 19.
Sound Attraction for April 19.
Wire, WILL DALTON, "Granbeste, Manchester."

NEW THEATRE ROYAL, WINDSOR.

WANTED, First-class Attraction for May 17. Apply, J. B. BILL, Manager.

EMPIRE, ROTHERHAM.
EMPIRE, ROTHERHAM.

WANTED, April 26, April 26. Only Vacancy this year. Owing to big attraction being withdrawn, FIRST-CLASS ATTRACTION ONLY, MUSICAL COMEDY or SUPER REVUE. Drama not required, save time. All coms., FRED SHAW, General Manager and Secretary.

GRAND THEATRE, RHYL.

WANTED, First-class Companies, for Whit Week. Also a few dates July, August, and Sept. SAMUEL THORNLEY, Manager.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from June 21. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

WANTED, Revues, Plays, O.P.s, and Complete Shows of Repute, April 19, 26, May 10, 24, 31, and various, on; some 3 nights; also June, on. Send tour list, printing samples, &c. SAVOY DIRECTION, 9, St. Martin's-court, W.C. 2. 'Phone, Gerrard 7223.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED, COMPANIES.

THEATRE ROYAL, WORCESTER. Vacant May 3 (?), 31 (?), Nov. 15 (?), 29 (?), Dec. 13 (?), 1921 Feb. on, with exceptions.

THEATRE ROYAL, BATH. Vacant, June 26, Aug. 16 (?), Nov. 8 (?), 22 (?), Dec. 13 (?), Feb. 14 (?), 28 (?), and on, with exceptions.

KING'S THEATRE, GAINSBOROUGH. Vacant first three nights only, July 19, 26, Aug. 2, 23, Sept. 6 (?), 20 (?), 27 (?), and Nov. 8 on, with exceptions.

EMPIRE, WORCESTER. (Arrangements complete.)

THEATRE ROYAL, TONYPANDY. (Arrangements complete.)

KING'S ELECTRIC THEATRE, BARRY. (Arrangements complete.)

All other communications to ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions. D.P. THEATRE, EASTBOURNE. July 5, Oct. 11, 18, Nov. 11 (3). GAIETY THEATRE, HASTINGS. Sept. 20, Oct. 4, Nov. 15, Dec. 6, 13. PLEASURE GARDENS, FOLKESTONE. Nov. 15, Dec. 6, 13, 20. PALACE THEATRE, RAMSGATE. April 26, June 7, Oct. 18, on, with exceptions. PALACE THEATRE, MAIDSTONE. Dec. 13, 20, Jan. 17, on. Once nightly. London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY, 52, Shaftesbury-avenue, W. 1. Regent, 1651. "Topebill, Piccy, London."

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.

Once nightly. (Three nights or full week for Cos.) Proprietors, Scala (Boston) Theatre, Ltd. Man. Dir., G. Aspland Howden. 'Phone, 135 Boston.

This Theatre has the LARGEST HOLDING CAPACITY IN THE DISTRICT, is beautifully furnished, good band and lighting. It has also an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flats, also capable of getting your scenery up and effectively producing any play. WE ARE PREPARED TO OFFER "TOP" SHARING TERMS TO KNOWN LONDON "NAME" ATTRACTIONS AND CONCERNS, and free of commission in these cases.

All the Leading London Companies are coming to the New Theatre, as to future visits to the town. Our attractions are:—"Who's Hooper," "Romance," "Milestones," "Daddy Long-Legs," "Peg o' My Heart," "Eliza Comes to Stay," "Arcadians," "Chinese Puzzle," "Nothing But the Truth," "Man from Toronto," "Naughty Wife," "My Lady Frayle," "Freedom of the Seas," "Nurse Benson," "Billeted," "Never Say Die," "Blindness of Virtue," "Inside the Lines," "Silver King," "Grumpy," "A Temporary Gentleman," "Three Wise Fools," "The Knife," &c.

WANTED, Companies. Co. Wanted between "Billeted" and "Daddy Long-Legs," for
3 Nights, April 22 and May 6, 7, 8, and May 10 and 17, weeks.
3 Nights, April 22 and May 6, 7, 8, and May 10 and 17, weeks.
3 Nights, April 22 and May 6, 7, 8, and May 10 and 17, weeks.
3 Nights, April 22 and May 6, 7, 8, and May 10 and 17, weeks.
3 Nights, April 22 and May 6, 7, 8, and May 10 and 17, weeks.
3 Nights, April 22 and May 6, 7, 8, and May 10 and 17, weeks.
Apply for Bookings to the Booking Manager for the Company (for 10 years). MR. WILL DALTON, 57, Parsonage-rd., Withington, Manchester.

THEATRE ROYAL, BOLTON.

WANTED, First-class Company, through exchanging date, May 31 and June 7. Once Nightly. Apply, J. F. ELLISTON, Theatre Royal, Bolton.

ISLE OF WIGHT TOURS. Under the direction of J. Bannister Howard.

WANTED, good Companies for 1921. Bad business unknown under this management. Last week, "Charley's Aunt," nearly £500. Bookings this season include "Fair and Warmer," "Nothing But the Truth," "Maid of the Mountains," "Mr. Wu," "Daddy Long-Legs," "Luck of the Navy," "Little Piece of Fluff," "A Temporary Gentleman," "Peg o' My Heart," "General Post," "Freedom of the Seas." No vacant dates this year. Now booking Easter and Season 1921. First-class companies only. Scenery can be provided. Each company one week, and visits Cowes, Newport, Ventnor, Shanklin, Sandown, and Ryde, one night each, making Ryde headquarters. Ryde booked in conjunction with H. Terry Wood. There is a possibility of Whit Week this year falling vacant for a solid attraction. Address, WILLIAM MARTIN, c/o J. Bannister Howard, 15, Clifford's Inn, Fleet-street, London.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.

WANTED, First-class London Attractions. Wanted, First-class London Attractions.
3 nights, 1 matinée.
3 nights, 1 matinée.
April 26, 27, 28.
April 26, 27, 28.
Also May 3, 4, 5,
And May 6, 7, 8,
And Whit. Monday, May 24, 25, 26.
Only Recognised London Successes need apply to C. A. SEEBOLD, as above. Silence a polite negative.

PAVILION THEATRE, LEICESTER.

Monday Next Unexpectedly Vacant.

WANTED, Good Revue, Must be first-class production. Wire, LAWRENCE, Pavilion Theatre, Leicester, or 'Phone, 2533 Leicester.

WINTER GARDENS, NEW BRIGHTON. Owing to transfers. May 10, 17, 31, few later dates open.

WANTED, First-class Productions only. A. DOUGLASS.

WANTED, Company musical preferred, May 24. MANAGER, Alexandra Theatre, Pontefract.

COMPANIES WANTED.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS. Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, First-class Attractions for once or twice nightly for the Autumn. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Musical Show or Farcical Comedy, not drama, Monday next, April 19. Vacant through releasing. Terms, &c., FREDERICKS, Palace, Weston-super-Mare.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"THE NATURAL LAW."

WANTED, May 31, June 7, July 26, Aug. 2. CHARLES HARRINGTON, 22, Birchwood-mans., Muswell Hill, N. 10.

"Monty's Flapper," "Ann."

WANTED, May 17, 24. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

"THE BONNIE BRIER BUSH."
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"THE BONNIE BRIER BUSH."

This tour is proving the most successful of this wonderful play. For business done this autumn refer to:—Howard & Wyndham, Ltd., Edinburgh. Arthur Jefferson, Glasgow. A. J. & J. J. Wright, Greenock. J. H. Savile, Perth, &c., &c. Can be played once or twice nightly.

WANTED, Managers to send Vacant dates, Scotland or England. DURWARD LELY, c/o Theatre, Perth.

HORACE HODGES in "GRUMPY." "GRUMPY." "GRUMPY."

WANTED, May 24, 31, and Autumn. WALTER D. NICOLL, This and next, O.H., Blackpool.

SAKER REPERTORY COMPANY.

WANTED, May 3 (en route Cambridge to Boston) and May 24 (to follow Huddersfield. "Candida," "The Amazons," and Repertory. Address, MAY EDWARD SAKER, C/o Delphine's Agency, 48, Carnaby-street, Regent-street, W. 1.

Wagner, Skardon, and Stanley's Company. The Famous Musical Comedy. "THE NEW BARMAID."

WANTED, Sept. 20, Oct. 18, 25. Company of 30. Everything brand new. HAROLD WAGNER, Palace Theatre, Watford.

WANTED, Theatres, for important plays, musical com., and C.P.'s. GRAFTON AGENCY, 18, Green-street, London, W.C. 2.

J. FORBES KNOWLES' REPERTOIRE CO.

WANTED, May 24, June 28, July 12, and on. Wanted, Immediately Good Theatre for Stock. 15, Richmondhill-rd., Aberdeen.

STAFFORD & WOODWARD'S ATTRACTIONS.

"THE FOLD," By the Marchioness Townshend.

Now running at the QUEEN'S THEATRE.

Welcomed by Manchester and London as one of the most amusing comedies seen for years.

WANTED, Autumn and Spring Dates.

"THE GIRL IN THE TAXI."

One of the most successful Musical Comedies on tour.

Wanted, Aug. 16, 23, and Nov. 1, on, with exceptions.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."

"WITHIN THE LAW."
"WITHIN THE LAW."

Wanted, May 10 and 17, on.

Apply,

102, Charing Cross-road, W.C. 2.

"GENERAL POST."

WANTED, Theatre. May 24. ALEXANDER TELFORD, 58, Shaftesbury-avenue, W. 1.

WANTED, Theatres, Monday next and May 10, for "One Law for Both," &c. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

Carlton Fredricks' Romantic Musical Comedy, 25 Artists, "LITTLE BABETTE."

WANTED, April 26 and May 3, follow Wellingborough and precede Yarmouth. Coms., CARLTON FREDRICKS, Palace, Weston-super-Mare.

WANTED, April 26, May 3, between Wales and Lowestoft, Lena Stanton and Co. in the Musical Success, "SWHAT'S MATTER." Company of 21 Artists. New Scenery and Costumes. Wire, Hippodrome, Pontycymmer.

WANTED, April 26, April 26. "SHIP AHOY!" Revue. "SHIP AHOY!" Revue. Wire, GALLIMORE, Hippodrome, Bursiem. April 19, Co-operative Hall, Fleetwood.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

"ELIZA COMES TO STAY."

WANTED, Lady, for part of Actress, tall, smart, long fair hair. Also lady for Nurse, portly gentleman for Valet, and assistant stage management, to understudy. Terms and references, W. PAYNE SEDDON, 113a, Fordwych-rd., Brondesbury, London, N.W.

WANTED, Star Actress, Star Actor, by authoress; new piece; London. DREW, 6, Dorset-street, E.C.

WANTED, Soubrette, fair and petite, with good soprano voice. Full particulars to Box 964, "The Era."

ARTISTS WANTED.

WANTED, Cinema Artists, parts and crowds. Call, with photo, GRAFTON AGENCY, 18, Green-street, Leicester-square, W.C.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, First-class Artists in the following lines, for Music Hall Act, opening shortly: Contralto, 'Cellist and Violinist; only tip-top artists need apply, stating in detail qualifications, references (which will be applied for). Full particulars and where can be seen working, to MELVILLE, Victoria Hotel, Weymouth.

WANTED, smart lady Vocalist, Pianiste, or Harpist, combine musical act with smart musician. Photo. and particulars, Box 962, "The Era."

"TWO LITTLE DRUMMER BOYS" TOUR. By Walter Howard.

WANTED, to rehearse April 19, Crook, Durham, Two Ladies for Jack and Eric. Everything found except boots and wig. Also good Comedian; must be sober and attentive to business. Long and comfortable tour to those who know their business, and will do it. Fullest particulars, references, photos., SIDNEY RENNEF, 8, Front-street, Consett.

WANTED, Monday next and onwards, Artists, all lines. Wire or write, PICKARD, Seamore, New City-road, Glasgow

WANTED, First-class Vocalists, for Revues, Sisters, Double Acts, Trios, Comedians, Double Acts, Chorus; must be workers or useless. HARRY JOSEPH, 5, Railway-terrace, Pontycymmer.

DANCING.

WANTED, for Season at Yorkshire seaside, young, experienced M.C.; must be well up in all the latest Ballroom, Tea, Novelty Dances, Carnivals, &c. Strict disciplinarian, and capable of taking full charge of floor. Knowledge of stage dancing preferred. Could arrange joint, with wife to demonstrate. Probable yearly engagement to suitable man. Photo., terms, experience, and references to GEO. A. DE GRAY, 43, Beancroft-road, Castleford, Yorks.

WANTED, Ladies and Gentlemen about to enter the theatrical and variety profession; everything taught. Consult BOBBY TREVALYAN, 3, New Oxford-street, London.

WANTED, for Lucile, Paris, tall, slim Model Girls, height 5ft. 10in. essential; young, dark, and pretty. Apply, personally, LUCILE, 23, Hanover-sq., London.

WANTED Known, Young Gent., forming novelty juggling act, would teach Young Lady or Gent. wishing to start professionally; London only. Write, HARRY KLAW, 165, Queens-road, Finsbury Park, N. 4.

ARTISTS' WANTS.

WANTED, Engagement at Hotel or Hydro, by young lady, professional dancer and banjoist; could arrange balls, &c.; also give exhibitions and instruction in latest ballroom, jazz, character, and Russian dancing. MLLE. RENEE LE ROY, 59, Church-st., Egremont, Ches.

WANTED Known, Wanted Known. DU BARRY and CARLYLE (Baritone) (Soprano) Vacant 26th onwards for Mus. Comedy, Revue, C. P.s, &c., First-class offers only. Own specialities. Just concluded Moss Tour. Box 798, "The Era."

WANTED Known, ALBERT SAXON, tenor, Composer, and Accompanist. Disengaged. Write, 87, Ham Park-road, Forest Gate.

WANTED, by Young Lady, Work as Model; dark; height 5ft. 4in.; previous experience. Box 988, "The Era."

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants; splendid opportunity entering profession; stamp; call afternoons. MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, everybody wishing to start; Halls, Theatres, Concert Parties; 200 successful clients in profession; 25 years' reputation; stamp. Call, D'ALBERT, above.

WANTED, Beginners, every description; thorough preparation for stage; always vacancies when proficient; start now. D'ALBERT, above address.

MISS EVA BARNES.

WANTED, Pupils to train as Ballet Dancers, fees moderate. Special After-School Classes for children in Ballet and Character Dancing, Singing, and Deportment. Private lessons in Step, Buck and Schottische Dancing. Songs coached. Gesture taught. Call or write, 4, Soho-street, Oxford-street, London (2 mins. Tottenham Court-road Tube).

WANTED, Amateur Singer, as a Partner in a Musical Concert Agency; highest prospects; premium required £100. Box 627, Willing's, 125, Strand, W.C.

MISCELLANEOUS.

WANTED, Assistant Acting Manager for Touring Revue; must be smart and willing to learn. ARTHUR GALLIMORE, Hippodrome, Bursiem. April 19, Co-operative Hall, Fleetwood.

WANTED, Two Assistant Operators, 2nd and 3rd. Apply by letter to MANAGER, Coronation Theatre, Manor Park.

WANTED, Billposters (Midland town); abstainers preferred; leading hands; must be practical and first-class ladder men; wages £3 5s., 48-hour week. Write, enclosing testimonials and stating age, to Box 963, "The Era."

WANTED, a thoroughly experienced Billposter, to travel with Advance Agent for Bostock & Wombwell's Menagerie; must be thoroughly sober and reliable; good wages and bonus and permit sit. to suitable man.

Address, W. C. BURNS, Poste Restante, Glo'ster. Fare paid after joining.

STAFF.

WANTED, for Sylvester's Great Circus Tour, commencing Monday, May 3 Useful Hands in every department, strong, capable men, willing to go on tour, to strike and pitch this mighty city of canvas. Also Doormen and Useful Hands for the ring as property men, grooms, attendants &c. All must be reliable and of good character. Wage £3 weekly, with a bonus of 10s. per week, but no bonus will be paid unless a man has worked on the concern for a clear month. To reliable men who intend remaining with the concern, this brings their wage up to £3 10s. per week, a wage that no other circus are paying, and we pay it because we want the best of men. Apply, STAFF MANAGER, 64, Haymarket, S.W.

MISCELLANEOUS.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED Known, energetic, well-known Manager, desires Engagement; resident or tour; 20 years' experience, varieties, drama, pictures; conscientious worker; late lessee-manager. Offers, MANAGER, 22, Bishop-road, Horfield, Bristol.

WANTED, Management, Advance, Booking, Lecturer; any responsible position. DAVE HYMAN, 58, Vassall-road, Brixton.

WANTED, Monday next, JACK CHESTER, Actor-Manager-Producer. J. A. E. Malone's "Oh Joy" Co. This, Royal, Dewsbury. Management or Parts.

WANTED, Monday next, HARRY G. WRIGHT, S.M. and "Briggs." J. A. E. Malone's "Oh Joy" Co. This, Royal, Dewsbury. Next, c/o "The Era."

WANTED Known, accomplished musician, Piano, Clarinet, Theory, aged 16, seeks Position in agent or manager's office; hours 8 till 4 p.m., except Fridays; good-looking, smart and intelligent; still at secondary school. Box 990, "The Era."

WANTED Known, MURRAY FREDERICKS, Scenic Artist, disengaged; brilliant colourist; own brushes. 353, Coldharbour-lane, Brixton, London, S.W.

WANTED, Engt., Carp.-Bagge., own tools; steady, reliable; open at once; terms mod. FORD, 29, Robsart-st., Brixton, S.W.

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WANTED, by good, exp. Violinist and Pianist (Ladies), smart appearance, Engt. for summer season in hotel for dances or café; together or separate. Apply, H., 199, Ferme Park-rd., Crouch End, N.

WANTED, Engt. by exp. first-class Violinist and 'Cellist (ladies) (except pictures); can start at once; first-class offers only. Write, MUSICIANS, 23, Glenmore-road, N.W. 3.

WANTED, Summer Engt., by first-class Violinist; ther. exp. and reliable; ex. refs. E. BULL, 35, Bourne-avenue, Windsor, Berks.

WANTED, Engt. by Violinist, exp. Cinema; change; Trio preferred; "not fitting"; good to Tavan; Scotland, Lakes, or coast; good offers only. Box 942, "The Era."

MUSICIANS' WANTS.

WANTED Known, Engt. as Violinist, KATE HUSBAND; leader Allington Charsley Opera Co.; disengaged May 31; London or S. Coast preferred. This week, 76, Shakespeare-street, Dumfries. Next week, 22, Cable-street, Lancaster.

WANTED, Engt. by first-class Violinist, Soloist (Musical Director), with extensive library and repertoire; experienced in all high-class work; good offers. All applications to VIOLINIST, 6, Clarendon-road, West Croydon, Surrey.

WANTED, Engt. by exp. Violiniste (lady); would deputise. VIOLINISTE, 11, Mornington-crescent, N.W. 1.

WANTED, engagement by young lady Violiniste as Second or Rep.
Experienced.
Box 978, "The Era."

WANTED, Engt. by experienced Lady Violiniste, with own library; excellent references; cinema or hotel. VIOLINISTE, 108, Lavender-hill, S.W. 11.

WANTED, by Violiniste, Seaside Engagement; dis. whit.; hotel or café; trio or quartette. S. Coast preferred. MACCARTHY, 206, Penton-pl., London, S.E. 17.

WANTED, by exp. violiniste, Engagement as Leader of small cinema orchestra; own library; would fit pictures. Box 954, "The Era."

WANTED, by Violiniste and Orch. Pianiste, change; Midlands preferred; cinema, café, or hotel; large musical library for Orch. (Tavan, &c.); could arrange trio if desired. Special attention paid to fitting films. Highest refs.; 3 years' present engagement. MUS. DIRECTRESS, Royal Theatre, Rushden, Northants.

WANTED, Seaside Engagement by brilliant young Violiniste; perfect experience as leader, trios, quartettes, orchestra; free July 8-Oct. 8. Write, Box 943, "The Era."

WANTED, by Lady Violiniste, Engagement, small orchestra preferred. E. CHAPPELL, 52, Salisbury-rd., West Kilburn.

WANTED, Engagement by good 2nd Violinist; thoroughly exp. in Variety Bus. ARTHUR FURNHILL, 92, Dale-street, Ossett, Yorks.

WANTED Known, Violinist, Lead or Rep., for deputising; any class of business. ROBINSON, 4, Douglas-villas, Upper Colfe-road, Forest Hill, S.E. 23. 'Phone, Sydenham 1213.

WANTED Known, Violinist wants Quadrille or other evening work. HAIGH, 19, Bath-chambers, Bath-terrace, Newington Causeway, S.E.

WANTED, by experienced Violinist and Solo Clarinet, Permanent Engagement; pictures preferred; good testimonials. T. MASON, Harcourt-st., York.

WANTED Known, Violinist, disengaged shortly; any business. Address, VIOLINIST, 6, Brunswick-street, Newcastle-under-Lyme, Staffs.

WANTED, Engt., by experienced Violinist, M.D., Cinema.
Last post 6 years.
High-class library.
Coast town preferred.
Under contract till May.
Highest unsolicited Press Notices.
Best offers only.
Box 951, "The Era."

WANTED, Engagement, Violin or Cornet, double-handed man, experienced; would deputise. Wire or write, R. T. DALTON, 26, Kingswood-rd., Penge, S.E.

WANTED.—Well-known London Violinist desires Seaside Engagement as Leader or First Violin; cinema or hotel; thoroughly experienced. ERNEST VERDI, 26, Handforth-road, Brixton, London, S.W.

WANTED, by good Cornet; any business.
J. HATHRILL,
43, High-street, Erith, Kent.

WANTED, Engt., Solo Cornet; first-class exp. all lines; good soloist and transposer; at liberty shortly. Address, CORNET, 90, St. Olaf's-rd., Fulham.

WANTED, by experienced Solo Cornet, season engagement; good refs. CORNET, 21, Shapted-street, Topsham, R.S.O. Devon.

WANTED, by experienced Clarinet, Summer or Permanent Engagement; military preferred; circus not objected to. E. PARNELL, 34, King-street, Southsea.

WANTED, Engt. by Clarinet, orch. or military; distance no object.
CLARINET,
15, North-road, Southall.

WANTED, by competent Solo Clar. Engt., London or seaside; also E flat Clar.; first-class offers only accepted. State terms in first instance, CLARINET, 7, Neigarde-rd., Catford, S.E.

WANTED Known, Clarinet, thoroughly experienced and reliable; disengaged; any business. Offers to Box 984, "The Era."

WANTED, Engagement, experienced Double Bass (lady); London district or seaside preferred; any business. Box 969, "The Era."

WANTED Known, Double Bass, at liberty April 26; experienced pictures or varieties, or any business. BASSO, 35, Wellington-st., Gloucester.

WANTED, by Bassoonist, Engagement; any business; works band preferred; 9 years' experience. P. B., 74, Usk-road, York-road, Battersea, S.W. 2.

WANTED, engagement, Double Bass; can combine 'Cello; for hotel, café, or cinema; exp. concert and all lines; any bus. HOGBEN, 28, Victoria-road, Folkestone.

WANTED, Engt. by experienced Double Bass, with good tone; London pref. State terms, &c., Box 976, "The Era."

WANTED, engt. by Double Bass; all-round experience; can double E flat Bombardon. BASSO, 24, Hexton-road, Torquay.

WANTED Known, first-class D. Bass Player, at liberty April 24; termination of tour, Grand Opera; ther. exp. high-class concert, cinema bus., &c. Good offer invited. Highest refs. BASSO, 4, Prior-street, Port Talbot, S. Wales.

WANTED, by first-class Bass, Engagement, high-class cinema or seaside. E. NICHOLLS, 38, Chestnut-walk, Worcester.

WANTED, by good Trombone, A.M.U.; permanency; any business. Also good Drummer (lady), A.M.U. Combined or otherwise. W. BURTON, 67, Darlington-street E., Wigan.

WANTED, Engagement by Double Bass, at seaside, for season; thoroughly good, all-round experience. Box 972, "The Era."

WANTED, Deputising, by experienced String Bass. BASSO, 97, Dt. Queen's-bridge-street, Hackney-road, London, N.E.

WANTED, by Trombonist (deputising), experienced any business or Summer Season; A.M.U. TROMBONIST, 5, Hardridge-street, Bermondsey, S.E. 1.

MUSICIANS' WANTS.

WANTED by Trombonist, Summer Engagement; exp. in all lines; ex. refs., &c.; at liberty April 26. 5, Giles-st., Longsight, Manchester.

WANTED Known, experienced Trombonist, any bus.; can join at once. TROMBONE, 1, Guild Hall-place, Reading, Berkshire.

WANTED Known, Trombonist, at Liberty till Whitsuntide; any business. J. A. MATLEY, 74, Brownhill-cres., Leeds.

JIMMY MILLER, TROMBONE.
WANTED Known, at liberty from April 19; exp. in all lines. Wire or write, c/o Linden-gdns, Chiswick, W. 4.

WANTED, Trombone Player, for TEN LOONIES CO.; single man preferred, or discharged soldier; for a long, comfortable, nice easy berth; all fares paid after joining. State age, height, and salary, and earliest can open, to R. J. W. HARRIS, "Ten Loonies," April 12, Lyric, Liverpool. April 19, Empire, Sheffield.

WANTED, by good Bombardon, Engagement; any business. BLACK, 24, Melton-street, Euston-square.

WANTED Known, Engage Orchestras and Musicians from WINIFRED DONALD, L.R.A.M., 34, Oxford-st., W. 1, who has supplied the principal London and provincial hotels, cafés, and cinemas during the last 5 years successfully. Tel., Museum 526. Wires, Windonorch Ox., London.

WANTED Known, thoroughly experienced 'Celliste is open to accept good Engagement; London only. MISS HARVEY, 12, Camlowes-road, Camden-square, N.W. 1.

WANTED. Engt., by experienced 'Cello and Bass (Ladies); evenings preferred. Box 987, "The Era."

WANTED Known, MISS A. N. RIGBY, experienced orchestral 'cellist, free April 19, would deputise (café or hotel preferred). 11, Mornington-crescent, N.W. 1.

WANTED Known, 'Cellist, working foot cymbals and triangle, Disengaged; dance business a speciality. CAPLAN, 25, Oxford-road, Ealing, W.

WANTED Known, 'Cellist, first-class, strong, refined tone, open to accept engagement, any business; London or Brighton only; no agents. F. C., 48, Bolingbroke-grove, Wandsworth Common.

WANTED Known, 'Cellist or 'Celliste; local if pos.; evenings only. MUS. DIR., Grand Cinema, Turnpike-lane, Hornsey, N.

WANTED, Engt. by thoroughly experienced Solo and Orchestral 'Cellist; excellent soloist. 'CELLIST, 10, Claverton-street, S.W. 1.

WANTED, by experienced 'Cellist, Engagement in London Cinema. 'CELLIST, 21, Sutherland-avenue, Maida-hill, W. 9.

WANTED, as 'Cellist or Double Bass, offers of London Re-engagement or Deputising; no Sundays. "BASSO," 170, Drakefell-road, Brockley, S.E. 4.

WANTED, Engt. by fine Orchestral 'Cellist; good offers for cinema; S.E. district pref., to CELLIST, 165, Jamaica-road, S.E. 16.

WANTED, Engagement as 'Cellist, in Varieties, Cinema, Theatre; experienced; good refs. G., c/o Mr. Metcalf, 223, London-rd., Lowestoft.

WANTED, by first-class 'Cellist, Afternoon or Evening Engagement only; will deputise. F. B.-S., 6, St. Julian's Farm-rd., W. Norwood, S.E. 27.

WANTED Known, First-class 'Cellist at lib. for good Engt.; evenings only preferred. Add. DORE, 10, Colville-gardens, Bayswater, W. 11.

WANTED, Engagement by thoroughly experienced Solo and Orch. 'Cellist and Pianist-Organist.

West-End references.
Free April 24.

Season or permanent.
Good offers only.

Box 970, "The Era."

WANTED, by Oboeist, Engagement, any business, also military; refs. OBOEIST, 13, Ernest-street, Kensington, W.

WANTED, Deputising by lady 'Cellist; evenings only. MADAME ELLIOTT, 12, St. George's-road, St. Margaret's-on-Thames.

WANTED, by Young Lady Flautiste, Pianiste, and Singer, Engt. in London; small salary to gain experience. FLAUTISTE, 62, Loudoun-rd., N.W. 8.

WANTED, by first-class Flautist, just finished 3 years high-class supercinema (symphony orchestra), wishes permanent hotel, café, or cinema; high or flat pitch; first-class bus. only. Box 564, "The Era."

WANTED, Engts., Flute, Piccolo, any business; London, Seaside; Bands, String, Military. RELIABLE, 332, Cowley-mansions, Mortlake, London.

WANTED, Engagement, Flautist and Piccolo Soloist, experienced all lines, open at once. Terms, &c., to FLAUTIST, 24, Clarendon-rd., Morecambe.

WANTED, good Engt. by Organiste; exp.; cello parts, &c.; pianiste, L.R.A.M. 24, Elm-grove, Hammersmith, W. 6.

WANTED, Afternoon Engt. by Lady Pianiste-Organiste. 56, Creigh'n-rd., South Ealing, W. 5.

WANTED Known, Young Lady Pianiste, disengaged, solo or orchestral; experienced in cinema work. Apply PIANISTE, 99, Bishop's-rd., Fulham, S.W. 6.

WANTED, Re-engagement, by Orchestral Pianiste, experienced. 15, Park-parade, Harlesden, N.W. 10. 'Phone, Willesden 997.

WANTED, two or three days' Deputising weekly, by experienced Orchestral Pianiste-Organiste (mustel). MADAME HARLOCK, 48, Offley-rd., Brixton.

WANTED, BY PIANISTE (LADY), SEASIDE ENGAGEMENT; HIGH-CLASS WORK ONLY. ADVERTISER IS FIRST-CLASS EXPERIENCED ARTIST. AGE 22. NO CINEMAS. PIANISTE, 221, HARLESDEN-ROAD, N.W. 10.

WANTED, engagement by thoroughly experienced Orchestral Pianiste. Address, 92, Charlotte-street, Fitzroy-square, W. 1.

WANTED, by thoroughly experienced lady Orchestral Pianiste, engagement; open Monday. Address, 12, Alexandra-road, N.W. 8.

WANTED Known, Organist (reed or pipe pedal), Pianist. Vacant for Monday next; ex. refs.; town or provinces. ORGANIST, 21, Bramah-road, Brixton, S.W. 9.

WANTED, by Solo or Orchestral Pianiste and Musical Organist (used to Tivoli), engagement London. 103, Endwell-road, Brockley, S.E. 4.

MUSICIANS' WANTS.

WANTED, by exp. Orchestral Pianiste (A.R.C.M.), engt. cinema, London. K., 16, Finsbury Park-road, N.

WANTED Known, first-class Orch. Organiste (pipe or otherwise) desires change; London only. Box 922, "The Era."

WANTED Known, brilliant Pipe Organist invites offers for post as Musical Director in Cinema; thorough musician with big library. Write, BYFORD, 42, Pellatt-rd., E. Dulwich.

WANTED, Engagement by Orchestral Organist, 4 years' experience, town; pipe organ or mustel. BRONWEN, 100, Stockwell-road, Stockwell, S.W. 9.

WANTED Known, experienced Orchestral Pianiste, now disengaged; sight reader; would deputise. PIANISTE, 24, Godolphin-road, Shepherds Bush, W. 12.

WANTED, Engagement, to open beginning May, Pianist (Lady); also Clarinet (Gent.); dance business for preference. C. W. WINTERBOTTOM, 27, Templemore-avenue, Belfast, Ireland.

WANTED Known, expert Orchestral Pianiste, free for Deputising. CARRIE FRASER, 210, Edgware-rd., W. 2. Tel., Padd. 5502.

WANTED, Engt. by lady, in good-class Cinema; brilliant Solo Pianiste; artistic illustrative playing; experienced; own library. Would accept post as Relief or assist management; smart; educated. Hours, terms, "MUSICUS," Box 949, "The Era."

WANTED, Engagements, by Pianiste, Orchestral, first-class, and 'Cellist, together or separate; London or Brighton only; no agents. F. C., 48, Bolingbroke-grove, Wandsworth Common, S.W.

WANTED, Engagement, by Orchestral Lady Pianist; would deputise Sundays or afternoons to 5.30; West-End preferred. PIANIST, 47, Spencer Park, Wandsworth Common, S.W.

WANTED Known, Young Lady Pianist at liberty April 14. GRAY, c/o Mrs. Gosland, 31, E. Dulwich-grove, East Dulwich, S.E.

WANTED, Engt., Orches. Pianiste, Harmon., Pipe Organ; library; London suburbs. 28, Vant-road, S.W. 17.

WANTED, by MISS ADA BRODIE, experienced Orchestral Pianiste, good and genuine offers only. 33, Crunden-rd., South Croydon.

WANTED, Re-engagement by thoroughly ex. Orchestral Pianist, L.R.A.M.; well acquainted with Tavan arr., and all standard works; good cinema or hotel. PIANIST, 36, Albany-rd., W. Ealing.

WANTED, Engagement by Orchestral Pianist; first-class offers in London only; can start at once; audition if required. Box 989, "The Era."

WANTED, by good Orchestral Pianist, immediate Re-engagement; cinema, hotel, or seaside; anywhere. PIANIST, "The Nook," Holloway-lane, Redditch.

WANTED, Sunday Evening Employment as Accompanist at concerts, pictures, or dances. Address, Mr. PIANO, c/o 54, Topsfield-parade, Crouch End, N. 8.

WANTED, Engagement by Pianist, good sight reader, experienced, in café or hotel; town. EILEEN, 100, Stockwell-rd., S.W. 9.

WANTED, Engagement, by Pianist; 10 years' experience; hotel, café, cinema; London preferred; first-class offers; excellent refs. Write or wire, PIANIST, 89, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED Known, VICTOR WATKINSON, C.A.B.A., exp. Cinema Relief Pianist; permanency; would deputise. 104, Plimsoll-road, Finsbury Park, N. 4. Messages, North 3329.

WANTED Known, first-class Pianist, disengaged, invites offers for season or permanency. Box 952, "The Era."

WANTED, good permt. Engagement by exp. Pianist; excellent refs.; lib. Monday next. C/o CARTMELL, 7, New Smithhilts, Paisley.

WANTED Known, first-class Pianist, liberty 19th, season or permt.; excellent refs. DAWSON, 16, St. Albans, Whitefield-rd., Liverpool.

WANTED, Engagement by Pianist, fully experienced; first-class refs.; open immediately. C/o CHAPMAN, 11, Jubilee-terrace, Stony Stratford, Bucks.

WANTED, by Pianist, engagement in hotel or café; seaside or London. Wire terms. PIANIST, 116, Albany-road, Coventry.

WANTED, Engt., by Banjoist; experienced in dance work. BANJOIST, 30a, Morat-st., Capham-rd., S.W. 9.

WANTED, Engt., smart Drummer, can play Tympani; ex. refs.; theatre, pics., var., or summer. Box 986, "The Era."

WANTED Known, First-class Trio at lib. to accept hotel or cinema London engagement, evenings only. LOND. & PROV. MUS. ASSN., 26a, Shaftesbury-ave., W. 1.

WANTED, Seaside Engagement by well-known Trio, violinist, 'celliste, and pianiste; low terms for South Coast town audition. Write, Box 973, "The Era."

WANTED Known, first-class Drummer, with tympani, is at liberty to accept immediate Engagement; season or first-class permanency. Write, G. DUNDAS, 40, Mount-street, Sharrow, Sheffield.

WANTED, Engagement by experienced Jazz Trap Drummer, latest effects, for dances; permanent or otherwise. Apply, A. L. CLAPPER, 55, Hill-rise, Richmond, Surrey.

WANTED Known, good Drummer (lady), A.M.U., at liberty for Summer engagement; any business. MISS H. BELL, 67, Darlington-street E., Wigan.

WANTED, by Trap Drummer (full effects), a job; permanent; fully experienced in any business; dance preferred; London or district. DRUMMER, c/o Setterfield, Newsagent, High-street, Margate.

WANTED, Engt. by entertaining Trap Drummer for dances or show work in London, or permanent summer engagement at seaside. REEVE, 29, Warren-street, Barnsbury, N. 1.

WANTED, Engagement by experienced Drummer and Tympanist; excellent references; any business. E. HYDE, 66, Runcorn-rd., Kalsall Heath, Birmingham.

WANTED Known, experienced Drums and Tymps., &c., at liberty for coming season, or permanency. Apply, Box 948, "The Era."

WANTED, by Drummer. Change; 15 years' experience; London preferred. Box 958, "The Era."

WANTED, Engt., Trio, piano, violin, and harmonium, or would join larger orchestra; audition any morning; London or suburbs; vacant Monday. M. D., 84, Beulah-road, Thornton Heath, S.E.

WANTED, for Summer Season, Engagement by the RASBEX West End Jazz Trio. Apply, Box 936, "The Era."

MUSICIANS' WANTS.

WANTED, Hotel Engt., England, Trio; all diplomatists; soloists; splendid repertoire; only first-class offers considered. Apply, 20, Castleton-gardens, Belfast.

WANTED, Engt., first-class, by good Trio or Quartette, combined or separately; good library; can be heard playing West-End Cinema. Wire or write, MUS. DIR., 115, Victoria Park-rd., Hackney.

WANTED, Engagement, London or Seaside, by high-class Quartette, at present playing in West End Hotel. Good offers only to Box 956, "The Era."

WANTED Known, Quartette, with long cinema experience, open to London offer. Terms £14; evenings. Audition in town. CONDUCTRESS, 189, Ladbroke-grove, W.

WANTED, Engagement, first-class Jazz Band, combined String Orchestra, dances, vaudevilles, concert business; highest refs. ANDREWS, 125, Sumatra-rd., West Hampstead, N.W.

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The man who made the music a delight to the young and old at the Royal Victory Circus, The Olympia, London.

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Apply,
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Agent,
Mr. Jules Guise,
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WANTED, Tenders for Small String Band of 10; summer season, 8 weeks at seaside; twice daily, once Sunday. Letters to BAND, c/o Tayler's, 30, Fleet-street, E.C. 4.

WANTED, for Garon's high-class picture theatre, Southend, Full Orchestra; flat pitch; commence Whitsun; reliable and first-class players only; permanent. HERBERT WADE, Musical Director, The Retreat, Wimborne-road, Southend-on-Sea.

WANTED KNOWN.
Orchestral Dept., London Booking Office, 108, Charing Cross-road, London, W.C. Telephone, Gerard 2406. Telegrams, Stageable Ox London. Can offer you complete Orchestras, or Musical Directors and Musicians, for Theatres, Cinemas, Variety Theatres, Dances, &c. Consult us. Reasonable terms.

WANTED, engagements by MADAME BASSANO'S Unique Ladies' Jazz Band and Entertainers; London, seaside, or abroad; dances, hotels, cafés, or as a concert party. Enormous success everywhere. Clapham paper says:—"Madame Bassano's famous syncopated orchestra, composed entirely of ladies, supplied excellent music, and there seemed to be an infectious spirit of joy about them which was gradually contracted by every dancer present," &c.
8, Store-street, W.C. 1.

WANTED Known, Orchestra of Ten, with conductor, at Liberty May 10. Box 971, "The Era."

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Jazz Quartettes,
Jazz Trios,
Vacant for Summer Season.
Early application is desirable.
MME. MAY WALTER,
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HAYES and FOSTER.
WANTED Known, for first-class Orchestras.
Ladies or gentlemen.
Any number at shortest notice.
Town or country.
Kinemas, Hotels, Restaurants, &c., &c.
Extensive, up-to-date libraries.
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High-class Orchestras
and
Military Bands.
J. WILSON, 40, Outram-road, Alexandra Park, N. 22. 'Phone, Hornsey 2060.

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If in need of first-class Musicians, Apply, THE CAVENDISH AGENCY, 109, Hatton-garden, Holborn, E.C. 1.

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WANTED Known, CLAUDE FENN-LEYLAND,
Conductor, Composer. Solo Violinist.
Booked solid until Christmas, 1920.

CIRCUS ARTISTS WANTED.

WANTED, for Sylvester's great 3 Ring Show (the greatest since the days of Barnum), open on Monday, May 3, a few Sensational Attractions, to complete this great aggregation of world's talent. Only the best of Artists required, as this great concern is a legitimate one, and not composed of make-ups. It is essential that we have nothing but the best, for which we will pay the best price.
NOTICE.—The Management wish again to point out to all those Artists engaged that they much regret not being able to open before the 3rd. This is through no fault of the Company, but the huge amount of canvas in this mammoth tent, special permission had to be obtained from the Authorities for release of the necessary canvas required, and those who have an opportunity of filling during these weeks will please do so. The name of the town, which will be a suburb of London, will be given in a later announcement, together with a call to all artists and others engaged.
All communications to MANAGING DIRECTORS, Entertainment Department, 64, Haymarket, S.W.

CIRCUS ARTISTS WANTED.

WANTED, for the Mexican Circus, Artists of all descriptions, Novelty Acts, Japanese Troupe Riders, Lady Trick Act, Acrobatic Troupes, good Clowns, Ogust, &c.—in fact, everything and anything sensational with good drawing power. Rough Riders write in. Wanted, a good Tentmaster, one who understands how to control his men. Those known to me wire to commence at once. Wanted also, 2 Cashiers, Attendants, Tentmen to commence at once.
GENE MORELLE,
General Manager,
79, Brixton-road, S.W.
203, Strand, W.C. 2.
Call or write.

WANTED TO BUY.

WANTED Known. I Buy any kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

WANTED, to Buy, at once, Set of Band Parts for "Cavalleria Rusticana." HANCOCK, 84, Glenedon-road, Streatham, S.W.

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WANTED Known, Showmen, Demobbed Officers, Sports Organisers, "The Grounds," Carrington-street, Nottingham; main central busy thoroughfare; near Midland Station; to Let for April 23. Demobbed opportunity for sensation, sports, Alpine wire, runs, dives, side-shows, circus. COOLEY, 26, Market-street, Nottingham.

WANTED, to Let, Comedy Sketch; 4 chars.; top anywhere. WM. ROBERTON (of the Roberton-Elliot Productions), Box 6, Athenæum, Glasgow.

WANTED, to Let, Paint Frames, Theatre Royal, Bath. Apply, ARTHUR CARLTON, Colehurst, Worcester.

WANTED, to Let, BOURNE END-ON-THAMES, Abbotsbrook Hall, seating for 150 (could hold 200), stage, dressing rooms; well lighted and heated. Now booking dates for theatricals, dances, entertainments, &c. SECRETARY, Binge, Harvey's Estate Offices, Bourne End.

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WANTED, Knockabout Skater, as Partner, famous act; little capital to help to produce; everything ready. HESS, 1, Schomberg-st., Liverpool.

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MISCELLANEOUS.

WANTED Known.—Should this meet the eye of SIGNOR UMBERTO OZERI, will he please communicate with MISS A. N. RIGBY, 11, Mornington-crescent, London, N.W. 1? Important.

MUSIC HALL ARTISTS WANTED

WANTED, Acts, May 24, 31, and June 7.
Send Date List and Terms.
DALTON FOR DATES.
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57, Parsonage-road, Withington, Manchester.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class Theatres and Variety Houses. Particulars first letter. Interviews by appointment only.

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WANTED, Sensational Specialities, Big Comedy and Animal Acts, and Novelties of every description, for the following dates, April 26, May 3, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, to open Mon. next, April 19, for 5 nights (once nightly), Variety Artists in all lines; full bill required; good Top, Bottom, and Middle; Combination considered.
Wire absolute lowest, MANAGER, Winter Gardens, Deal.

WANTED, Black-faced Comedian; must sing, dance, and patter, for Music Hall Act. Apply, stating terms and full particulars, to "DARKIE," Box 981, "The Era."

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, and 26, by SERVA DANE, that Chic Comedienne and delightful Dancer. Wire, Empire, Mansfield.

WANTED, by DAISY SHAW, wonderful soprano and character artist, managers and agents note, Monday next and on. P.a., 12, Washington-street, Birmingham.

WANTED Known, CARLOS MIER, Mexican Speciality Rope Trick and Performing Dogs. All coms., 36, Station-road, Market Harborough.

WANTED, April 19 on, STYLO, singing hoop juggler, also OLIVE LEAFE, comedienne, dancer. 50, Upper Conran-street, Harpurhey, Manchester.

WANTED Monday next, and May 3, FRED BROOKLYN, Expert Instrumental, Comedy, Patter Act; refined and original. Address, 9, St. Mary's-road, Harlesden, N.W.

WANTED, Elocutionist, to give 2 Humorous Turns of 10 minutes each at Dartford, on 20th inst. Write fully, stating titles, JAMES W. ROSS.
Wire, C. C., 48, Watling-street, Bexley Heath, Kent.

WANTED, by OWEN JASKOE, fearless hand and foot balancer, and Page JAKES; vacant Monday next, April 19, also 26. Coms., Olympia, or 116, Ragdale-rd., Bulwell, Notts.

WANTED Known, WILFRED CLOWES, English concertinist, big success, Peterboro' Hip., return. Wire, Temperance Hall, Merthyr Tydfil, for April 19, May 3.

WANTED, April 19, also May 3, 10, 17, THE BELLINIS, Equilibrists and Aerial Gymnastic Speciality. Wire for Monday to 17, Tudor-road, Cardiff. April 26, Palladium, Aberdare.

WANTED, April 19 and 26, MARO DUO, Comedy Bar Act; fourth week in Belfast. Wire, Empire, Belfast.

WANTED, by EILEEN and MAY TRIO, April 19-26, Brilliant Musical Act, Rousing Picturesque Dance, 9 Characters, in National Costumes. Wire, Palace, Rushden.

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Grand Total	919	9	6

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DEAR DOCTOR,

Allow me to congratulate you upon your stupendous success here this week, and to inform you that you have broken all records for this theatre—we could have done with the theatre double the size. And every performance during the week every seat has been booked, standing room only, in every part of the house, and this considering the weather has been hot and sultry. Enclosed please find confirmation for three more return dates at greatly increased salary which you richly deserve.

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The concern will be offered as a whole, including the LAND and BUILDINGS, which cover an area of about,

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April 19, Collins's.

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	£	s.	d.
Amount given to grants, loans, fares, &c.	5	0	0
Number of weekly pensioners, 65.			
Amount given to pensioners	33	1	6
New pensioners, 2.			
Cost of maintenance of Institution, about	33	0	0
Number of artists there: Ladies 9 and 26 men.			

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PROVINCIAL CENTRES.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. R. J. Rogers.—The Royal Carl Rosa Opera Company began a fortnight's engagement here on Monday, opening with "Cavalleria Rusticana" and "Pagliacci." Mascagni's miniature tragedy was admirably rendered. Miss Eva Turner acted with fine dramatic expression as Santuzza, and a splendid cast was completed by Mr. Wilson as Turiddu, Mr. Walter Cuthwaite as Alfio, and Miss Dorothy L. Tayler as Lola. "Pagliacci" was not less successful. Mr. Hebden Foster declaimed the prologue with remarkable spirit. Miss Beatrice Miranda's beautiful voice was heard to advantage as Nedda, and Mr. Hughes Macklin as Canio. Mr. Edward Bonhote as Silvio and Mr. John Halliday as Beppo gave verisimilitude to the piece. Mr. Henriques de la Fuente was an able conductor. The programme for the week is varied, and includes Somerville's opera, "The Miracle."

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—The Stanley Carlton Company is here, playing "The Christian" twice nightly. Mr. Stanley Carlton presents an admirable story of John Storm, and Miss Ruby Mande shows the many-sided character of Glory Quayle with true art.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—Mr. and Mrs. Graham Moffat and company are attracting large houses here with Mr. Moffat's recent comedy, "Don't Tell," and in the part of the central figure, Baillie John Cameron, the actor dramatist provides an intelligent representation of a self-made man. Mrs. Moffat is at home in the role of Tibbie Tocher, and in an extremely capable cast Miss Winifred Moffat acts a young girl with refreshing humour and gaiety.

GARRICK.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—A musical comedy, "The Heather Maid," is staged here, and gives opportunities to Miss Mary Hall, Messrs. Jack Short, and Hart and Hale for the display of some good acting.

EMPIRE.—P., Moss' Empires, Ltd.: M. D., Mr. R. H. Gillespie; M., Mr. Leonard Dalrymple; Mus. D., Mr. James Howarth.—Marie Lloyd, heading a strong vaudeville programme, secures the heartiest of welcomes from her admirers; the Henry J. Corner ensemble, "Symphonia," give an exquisite musical entertainment; Knaop and Cornalla are warmly received as "Friends of the Family"; Geo. Bolton makes a happy hit with his voices and piano; clever feats on stilts are performed by Nelson and Nelson; Winifred Ward's impersonations find much favour; and Fred Curran scores in his latest successes.
Boors, The Chemists, 102, Princes-street.

GLASGOW

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—The Orpheus Club, in "The Yeomen of the Guard."

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Messrs. Alfred Butt and Richard Walton Tully present the Hawaiian romance, "The Bird of Paradise."

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—Mr. Robert Courtneidge's new musical comedy, "Too Many Girls."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood; M. D., Mr. Henry Farmer.—Ada Reeve, the talented comedienne; Herbert la Martina, staircase dancer; Harry Tate, popular comedienne: May Erne and Erne Chester, with songs and laughs; May Sherrard, comedienne; Harry Herbert, comedian; and George French, popular character comedian.

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OLYMPIA.—Jack Lorimer, comedian; Dolly Ross, comedienne; J. Houston and Co., Scotch comedy sketch; Violet Nava and company, musical melange; The Elliotts and Gower; Chilton, novelty newspaper illustrator; Griffen and Graham, comedian, and dancers; Bob Summers, ventriloquist.
Boors, The Chemists, 101-105, Sauchiehall-street.

LEEDS.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Lindsey Edwards; Mus. D., Mr. Thomas Coomer.—Mr. W. V. Garrod presents the topical domestic drama, "The Right to Live."

GRAND.—P., Theatre and Opera House Co. (Leeds), Ltd.; M. D., Mr. John Hart; R. M., Mr. Wyng Miller; Mus. D., Mr. E. W. Watt.—Mr. George Edwardes' company, under the direction of Mr. Robert Evett, present a new musical play, "Our Peg." A good cast includes Bert Coote, Julius Knight, Jessie Lonnen, and Tom A. Shale.

QUEEN'S.—L., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor; Mus. D., Mr. W. Hall.—The Raynor Repertory Co. enter upon their second week here with selections from their repertoire, which includes "Nell Gwynne," "The Witness for the Defence," "Mothe," &c.

HIPPODROME. — P., The Variety Theatres Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lisier.—Arnold Richardson and company in "Desperate Dabbs," a clever comedy sketch, heads an excellent bill, which includes Moore and Robey, the repartee girls; Geo. Willie; West and McGinty, in an amusing building skit, "Jerry and Co."; Hilda Nelson, in gems of melody; Halma, Dan Eden, Marie Lawton, Cornelius and Constance.

VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. R. Vernon Hague.—F. Robinson and company, in "The Sleepwalker," are the chief attraction here. Others in a good bill are Wren and Wrex, Alf. Jepson, Brideon and the Doll, and Kerrigan.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson.—Jack and Evelyn pay a welcome return, heading a good bill, which includes Haydn Wood and Dorothy Court, Johnson Clark, Harry Ford, Susie Marney, The Yelson Trio, and The Westwoods.
Boors, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

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MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidsey.—Mr. Percy Hutchison's excellent company are presenting the comedy, "Brewster's Millions," with Mr. Henry Hampson as Monty.

THEATRE ROYAL.—Sole P., Mr. J. C. Imeson; A. M., Mr. Cecil J. Imeson.—Messrs. Beresford and Pearce's company are here in the sporting revue, "Whips and Quips."

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; R. M., Mr. Frank R. Parker; Mus. D., Mr. H. J. Waldron.—Oswald Bewand, comedy illusionist, and pictures.

EMPIRE.—P., The Empire Palace of Varieties (Middlesbro'), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—Mr. Ernest Dottridge's company are paying another visit with the musical absurdity, "My Son Sammy."
Boors, The Chemists, 17, Corporation-road.

ROTHERHAM.

HIPPODROME. — P., The Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Ernest G. Smith; R. M., Mr. Charles Danton; Mus. D., Mr. A. E. Breakwell.—Sharing the top position is H. Plockton-Foster and company in a comedy sketch entitled "Ferdi's Ma-in-Law"; Eric Randolph is responsible for some fine tenor solos; whilst other very interesting turns are provided by Mangin and Kerver, vocal entertainers; Manuel and Francoes, comedy acrobats; Butler and Barnes, comedy duo; The Royal Viona Quartette, instrumentalists; and Paul Thomson, eccentric dancer.

EMPIRE.—P., Mr. J. Steeples; G. M. & Sec., Mr. Fred Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Grafton-Tyttem.—The musical comedy, "His Little Widows," presented by Messrs. Macdonald and Young, with a strong cast, including Mr. E. Louis Bradfield and Miss Irene Lister.
Boors, The Chemists, 10-12, High-street; 8, Bridgegate.

STOCKPORT.

ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. and S., Mr. John Revill.—H. J. Sneleon's company in the musical comedy, "The Kinema Kid." Dorothea Leamar appears in the title-role, and is supported by Ted Young, Mitchell Craig, Bert Trainer, Walter T. Hybert, and Harry Pitt.

HIPPODROME.—L., Mr. Wm. Swire; G. M., Mr. Harry Barker.—Scottish Revues Syndicate presents the revue "Bobo." Company includes Ida Crispe, Charlie Bell, Will Fyffe, and the singing mill girl Maggie McLean.
Boors, The Chemists, 26, Bridge-st., Brow.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Robert Courtneidge's company in "The Man from Toronto."

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr Harry Bradley. — The Six Brothers Luck present the revue, "What Next?"

EMPIRE.—M. D., Mr. Charles Gulliver; M., Mr. Thos. Phillips; Mus. D., Mr. B. Serge.—Carlton and his satellites, in "Spiritualism"; May Mayfern and company in "Tornado"; Will Gardner, the camouflage comedian; Darty and Partner, comedy acrobats; Alice Lilley, soprano; Romaine and Dainton, in "A Vaudeville Cocktail"; Nelson Jackson, humorist; and Fulgora form and excellent bill.
Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

BLACKBURN PALACE THEATRE ASSESSMENT.

The Macnaghten Vaudeville Circuit figured as appellants at Blackburn Quarter Sessions, on the 9th inst., in respect of the assessment of the Palace Theatre, Blackburn, by the local assessment committee. Mr. Langdon, K.C., represented appellants, and Mr. W. Saul respondents. Mr. Langdon said in 1904 the theatre was assessed at £1,533 gross and £1,150 rateable. It remained at this figure until 1919, when the gross was raised to £1,800, and the rateable to £1,305, leaving only £495 to cover repairs, &c. There was an appeal to the Union Assessment Committee, and in December last the figures were reduced to £1,725 gross and £1,250 rateable. This was considered inadequate. The margin for repairs was insufficient, especially in these days of high wages.

Mr. Langdon said the theatre was of three tiers, and built of porous brick.

Mr. Holmes, of Sheffield, estimated that the structural upkeep of the theatre alone would be £324 per year; seating repairs, £67; and electrical work, £60. The structure would now cost between £50,000 and £60,000, and a sinking fund was required. All told, he estimated £820 per year was required to maintain the theatre. Last year alone repairs cost £329. It would cost £800 to paint the theatre outside alone, and it was necessary to repaint every three years.

Expert witnesses were called for respondents, and Mr. Saul said in 1916 appellants estimated their net profits at £2,056, and the rateable value was, then £1,150. In 1918 profits increased to £3,462, or 60 per cent.; whilst the value increased only 13½ per cent., to £1,305. Appellants had not proved that they were entitled to an allowance of £820 for repairs, &c., instead of £495.

The Recorder dismissed the appeal.

CLEVELEY'S A.D.S.

A performance of Alfred Sutro's four act play, "The Builder of Bridges," was given in St. Michael's Hall, Northwold-road, Stoke Newington, by members of the Cleveley's Amateur Dramatic Society, the proceeds being in aid of the "Grange" Auxiliary Hospital, Worthing, which is a Stokt Newington institution.

The performance was followed with interest by a large audience. The part of Edward Thursfield gave Mr. Stewart Barter opportunities for a careful study of character, of which he took full advantage, doing particularly well in the tense situation which occurs at the end of the third act. Hardly so successful were Mr. M. St. Alphonse as Arnold Faringay and Mr. Harold E. Gerick as Walter Gresham, both of these parts presenting formidable difficulties for amateurs. Miss E. Maud Palmer deserves praise for her rendering of Dorothy Faringay, ably supporting Mr. Barter in the scene already mentioned. Miss Gertrude Williams played naturally and with an evident sense of its humorous possibilities the rôle of Mrs. Debury; quite effective also were the Sir Henry Killick of Mr. Frederick S. Bennett, and the Peter Holland of Mr. John Fleuty. Mrs. M. St. Alphonse and Miss May Marsden rendering satisfactory assistance in other parts. During the intervals instrumental selections were played by a small orchestra.

ANSWERS TO CORRESPONDENTS.

D. D. S.—*Evidence that a play was in existence before the imitation is sufficient for the purposes of protection. An additional precaution is to get the play licensed by the Lord Chamberlain, St. James's Palace, S.W. Fee, one guinea for a play of less than three acts, two guineas for more than three acts.*

THE PHŒNIX PRODUCTIONS.

"THE FAIR MAID OF THE WEST."

The above interesting offshoot of the Stage Society continued its series of productions on Sunday and Monday last at the Lyric Theatre, Hammersmith, with a revival of the first part of Thomas Heywood's "The Fair Maid of the West." The play was first performed at the Phœnix (Cockpit), and became such a general favourite that a special performance was given before the King and Queen at Hampton Court at Christmas, 1630. No complete production of the play has probably been given since the closing of the theatres by the Puritans. For that reason alone the revival is of interest.

"The Fair Maid of the West" is a real contrast to the last Phœnix production. It lacks the grace and lyric quality of Dryden's—"A la Mode." Its central idea, however, is romantic enough, for Besse Bridges, the tanner's daughter, is a fine, virile figure, and a real full-blooded heroine. Her sub-title of "a girle worth gold," is a good index to the play. It might be an equally good description of a modern heroine of melodrama. Indeed, Thomas Heywood's play is a curious foreshadowing of the popular form of melodrama, with its swift change of scene, and its insistence on the sterling qualities of the central figure. There is plenty of action in the play, fights on land and sea, and a somewhat unaccountable final scene at the Court of Millisheg, the King of Morocco. Here the virtuous maid is reunited to her beloved Spencer after having defeated a Spanish galleon on sea, and kept her honour inviolate on land.

With some minor exceptions, the cast entered thoroughly into the robust spirit of the play. Besse was played with some spirit by Miss Violet Graham, who looked equally attractive as a boy as she did as the maid who enthralled the heart of her Spencer. One of the best performances was given by a boy, Roger Livesey. He had the part of Clem, a really comic creation, and made a very interesting character of the cheeky young wine drawer. A sound piece of acting was given by Mr. Baliol Holloway as Ruffman; Mr. Herbert Bunston was excellent as Millisheg; and Mr. Murray Kinnell did well as Spencer. Good work was done by Mr. George Skillan as Captain Goodlace, and Mr. Howard Rose as Forsel; and the other members of the long cast are to be congratulated upon spirited performances.

"THICKER THAN WATER."

Wee Georgie Wood is appearing at the Victoria Palace this week in "Thicker than Water," a new sketch by Wood, Weston and Lee. The scene is a back sitting-room, with mother scrubbing the floor and the washing hanging out. Enter Wee Georgie Robinson, who says "he has been wooing" and is in love. He announces that it is Gertie next door, and there is no harm in waiting fourteen or fifteen years, as they can't get a house till then! His inspiration comes from a penny dreadful, and he offers to help mother with the washing if he can get money to go to the pictures to see "How Men Love Women." We then have a sample of Wee Georgie's talent in the entertaining line in preparation for the church concert. "Deep in the heart of a rose" receives a remarkably droll interpretation, and "Wee McGregor" is another comic vocal gem, with a touch of pathos in it, too. Then comes on the scene Mr. Drew, a solicitor, with news of the death of the brother of Mrs. Robinson in Australia. Mrs. Robinson is left £30,000 on condition that she lives in Australia and leaves Wee Georgie. A decision has to be arrived at at once, but blood is thicker than water, and they decide not to accept the offer. Then joyful tidings are then imparted that by the terms of the will they are to inherit £60,000 on account of this decision. The piece was heartily received, Wee Georgie giving a very clever portrayal. Dolly Harmer is excellent as the mother, and Tom Blacklock is well in the picture as the solicitor.

Other excellent turns here are Liana D'Eve, Jen Latona, The Two Rascals, Cosgrove and Burns in "The Lamb from Scotland Yard," and Nellie Wigley.

THE NEW "ROMEO AND JULIET."

The Fairbairn-Miln Opera Company produced at the Surrey on Wednesday Mr. J. B. Barkworth's new operatic setting to "Romeo and Juliet." The house was packed from floor to ceiling with musical enthusiasts, and at the close the composer received a remarkable ovation, for the triumph was undoubtedly his. Though the score never rises to great heights, it certainly is never mediocre. In his word of introduction Mr. Barkworth says that his music aims at simplicity and to make it express the text, while letting it run as naturally as if it were spoken. In this he has succeeded admirably. Mr. Barkworth seemed at his happiest in the prelude to the third act, which he himself conducted, the rest being conducted by Mr. Kerridge.

As Romeo, Mr. Frank Webster was particularly well cast, for he sang and acted as though inspired; and Miss Sylva Van Dyck was just as splendid as Juliet. This is this young lady's first appearance at this house, and it is stated that it was only her second appearance on the operatic stage. If this is indeed the case, then she is to be very heartily congratulated. Their rendering of the Balcony scene was the finest thing of the evening, for they sang with a freshness delightful to hear. It should be added that this scene is somewhat too long and tiring, and no doubt Mr. Barkworth will ere now have made those necessary excisions without impairing any of its beauty.

As the Nurse, Miss Mabel Corran did well, and the scene between her and Mercutio (Mr. Scott Anderson) was a capital piece of lively, concise work.

In a long cast those worthy of mention are Mr. Sumner Austin and Miss Myra Munsen as Capulet and Lady Capulet respectively. Mr. E. Ludlow, too, doubled the parts of Tybalt and Friar Lawrence very successfully. The chorus sang with rare intelligence, and the orchestra were in complete harmony with the singers.

One must not forget to give a special word of praise to Mr. Fairbairn, the producer, for he has worked hard and long to reach his goal—to be able to produce an English opera composed by an Englishman and sung by English singers. Thanks are due also to Mr. and Mrs. Hamilton Miln for their ungrudging financial support.

DRURY LANE THEATRE.

RETURN OF MME. PAVLOVA.

The celebrated Russian danseuse, Mme. Anna Pavlova, made her reappearance in London at Drury Lane on Monday, after an absence of nearly eight years, and when the familiar lissom white figure tripped on to the stage in Tschaikowski's "Snowflakes" the audience's enthusiasm knew no bounds, and the progress of the ballet was interrupted for several minutes. Anna Pavlova has come back to us in the plenitude of her powers. Her art, if possible, is greater than ever. All the well-known consummate skill is still there. Above all there is to be observed in increased degree that sense of poetry which lifts her interpretations on to so high a plane.

Following "Snowflakes" came "Amarilla," a ballet in one act, provided with music by Glazounow and Drigo. This ballet goes to show how Amarilla, a gypsy maid, is forced to dance at the nuptials of her erstwhile aristocratic lover. The pathos, which is the keynote of the central character, found wonderful expression in Pavlova's embodiment. Indeed, one pas seul illustrative of despair evoked a storm of applause. "Amarilla" is a delightful work, and its beauty is considerably enhanced by a Watteau-like setting from the brush of M. Georges Barbier. Last in the programme came a series of divertissements, a manifestation of terpsichorean art, the revival of which will be very welcome in many quarters. Therein Pavlova again enchanted her audience in Saint-Saëns' familiar "Le Cygne," and in a Syrian dance with music also culled from the work of that prolific French composer.

There were other interesting features on this memorable evening, M. Alexandre Volinine, the principal male dancer, without altogether making us forget Mordkin, yet proved himself a very worthy companion to Pavlova in several pas de deux, and anon secured a big reception for an attractive pas seul, based on Devorak's "Humoresque"; Mlle. Hilda Buteova, who we should not altogether be surprised to hear is an English artist, was a very good second to Pavlova in the first ballet, and also greatly distinguished herself in the divertissements. Other artists who added in no small measure to the general success were Mlles. Stuart, M. Courtney, L. Courtney, Brunova and Verina, and Messrs. Stowitts and Berge. M. Theodore Stier conducted the large orchestra with a nice appreciation of the various nuances of tone-colour and a due regard to the appropriate changes of tempi. The large audience augured well for the success of Mme. Pavlova's season.

BERT FELDMAN OFF TO AMERICA.

Yesterday morning Mr. Bert Feldman left London for another business trip to America, which has been delayed through matters claiming his close attention at home, more particularly the erection, which is being rapidly proceeded with, of the firm's extensive new premises in Shaftesbury-avenue. A number of friends and members of the firm's staff gathered at Waterloo Station to bid Mr. Feldman "bon voyage" and wish him a successful trip to the "land of the stars and stripes." Amongst those assembled on the platform were Mr. Feldman's mother and sister, also his brother-in-law (Mr. James), Mr. Darrington Hooper, C.B.E., Mr. Nat Ayer, Mr Fred Godfrey, Mr. Tom Wray (Mr. George Dance's manager), Mr. Charles Warren (Witmark's), Mr. J. Snow, Mr. Bennett Scott, Mr. A. E. Abrahams, Mr. A. Slavin, Mr. Alf. Mocutta, Mr. Comer, and others.

Mr. Feldman will be a passenger by the Mauretania, and is sure to do big business for the famous Feldman firm during his stay in America. He expects to be absent about five weeks.

VARIETY ARTISTS' BENEVOLENT FUND.

PRESIDENT'S VISIT TO BRINSWORTH.

James W. Tate, the newly elected President of the Variety Artists' Benevolent Fund and Institution, paid his first visit to the Benevolent Institution, "Brinsworth," Twickenham, last Sunday evening. He was accompanied by his charming wife, Miss Clarice Mayne, Miss Ethel Mayne, and Mrs. Grace Meaker. They were received on arrival by Bruce Green (Chairman of Committee), C. Douglas Stuart (Secretary), and Charles Thornton (Superintendent). The President and his party at once proceeded to view the gardens and grounds, and then the whole of the interior, including the new wing. On coming to the men's smoke-room, they found all the old folk assembled, who heartily received the President and his wife, introduced by Mr. Bruce Green. A little impromptu concert followed, Mr. Tate himself officiating at the piano. Bruce Green sang two humorous songs, Miss Rene Bruce Green gave two pleasingly rendered ballads, Fred Woelhaf played on a one-string violin, Alf Herald sang, C. Douglas Stuart gave a recitation, and the Tysons a musical act.

Then came the bonne bouche, Miss Clarice Mayne, who was in fine form, assisted by "That," giving five or six songs from her repertoire, including "Cuckoo" and "A Great Big Kiss," to the delight of the audience.

Mr. Bruce Green then called on the company to drink the President's and his wife's good health, stating that he was sure Mr. Tate would prove a "real live President, and be one of the best the Institution had ever had." Mr. Tate's health was drunk with cheers, with a special one for Miss Mayne. Mr. Tate, in reply, said it was his first visit, but he was certain it would not be his last. He felt assured that they must all be very happy in such a home, and said he looked forward to joining them there one day himself. He promised to work hard during his year of office to obtain funds to keep the Institution going, and to add to their comfort. Before leaving, Mr. Tate handed the Secretary £20 to furnish a cubicle in the name of "Clarice Mayne and 'That.'" The other visitors present were Mrs. Bruce Green and Mr. Arthur Terry.

In "Shakespeare's Handwriting," which Mr. Lane is publishing next week, Sir George Greenwood discusses with his usual lucidity the question of the poet's handwriting. Facsimile reproductions of the few extant signatures of Shakespeare are given as a frontispiece.

"THE CRESCENT MOON."

The Repertory Theatre, Plymouth, has been the scene of the first production of two or three of the plays of Mr. F. Brett Young and Mr. Edward Stirling, and, thanks to the enterprise of Messrs. King and Parry, the proprietors, it was chosen for the initial presentation of their dramatised version of "The Crescent Moon." Born of the experience of Mr. Brett Young in the campaign in East Africa, this is the book that caused so much discussion when it was published a year or two ago, and in dramatising it Mr. Young and Mr. Stirling have achieved a real measure of success. The play is one that grips, and the judgment of full houses throughout the week has been entirely favourable.

The plot is out of the usual grooves. It deals with the life of a tiny colony of Europeans in the midst of a tribe of natives in East Africa, the outstanding figure being Herr Godovins, a German coffee planter. The latter exercises a pernicious influence over the blacks, and reduces the English missionary to impotence by stimulating his craving for liquor. The latter is succeeded by James Burwarton, a man of finer type, who is accompanied by his sister. Eva Burwarton becomes the object of Godovins' attentions, but escapes from him at a critical moment. She liberates an elephant hunter from the custody of Godovins, who charges him with spying, and while she hides him in the mission house the pair fall in love. Then comes the great war and the arrest of the whole party at the mission house. Godovins condemns the hunter to be shot as a spy, but offers him his freedom at the price of Eva Burwarton's honour. There is a native rising, however, that ruins his plans, and the climax is unexpected, because the German soul is shown to be not so black as former action made it appear.

The mounting of the play was good and the acting excellent. The character of Godovins is not easy, but its possibilities had been well thought out by Frederick Victor, who scored a distinct success. Eva Burwarton was one of Marie Robson's best studies, and as the only lady in the play she made the most of her opportunity. Other parts were well presented by Mr. Hineson, Mr. Charles Brandon, Mr. Merefield, Mr. Hawkesworth Dix, E. Lockstone, E. Ling, and Leonard Lorraine.

CLOSE OF THE BEECHAM SEASON.

The Beecham Company brought their season of opera in English at Covent Garden to a conclusion on Saturday with a performance of Wagner's "The Mastersingers." There was a large audience, and great enthusiasm was displayed. Sir Thomas Beecham, who was called upon for a speech, said that the season just concluded had been the most successful he had ever had in London, and that the growth of popularity of opera in English had been amazing all over the country; so much so that opera in foreign languages was now the exception rather than the rule. He contended that his English-speaking company could give, nay, had given, performances nearly as good as any in the world, and promised that in a year they would be quite as good.

A twelve weeks' season of grand opera, commencing May 10, will be given in French, Italian, and English.

DEATH OF WALTER BATTLE.

The death took place, at 11, Fitzgeorge-avenue, Kensington, on Sunday night, at the age of 77, of Mr. Walter Battle, one of the directors of the Stoll group of theatres. Mr. Battle was the son of a Selby solicitor. He was educated at Ousegate College, and subsequently articled to his father. In 1859, however, he embarked on a commercial career at Leeds. Newspaper ownership absorbed his attention for a considerable period. When the "Leeds Times" was put in the market by the trustees of the late Mr. Frederick Hobson, he became the purchaser. He also bought another weekly paper, at Dewsbury, and started papers at Halifax and Bradford.

Always interested in politics, and ready to do his share of public work, Mr. Battle was concerned in Leeds in municipal and poor law administration. For eleven years he sat on the Board of Guardians as a representative of the East Ward. To him is ascribed the inception of the scheme for the triennial election of Guardians. He prepared the resolution and mode of election adopted by the Local Government Board, and Leeds was the first borough to take a poll on these lines.

It was in November, 1886, that Mr. Battle entered the Leeds City Council as a representative for the East Ward. Elected as a Liberal, he renounced his allegiance to the party when Mr. Gladstone became the champion of Home Rule, and, later on, in various ways he did good work for the Unionist cause in the East Leeds Parliamentary Division. He was a diligent member of several of the Council Committees, including the Parliamentary, of which he was chairman after the late Alderman Emsley. An independent spirit, he was a candid critic, even of his own friends in the Council, and his sallies were often marked by wit and humour.

Since 1900, Mr. Battle had been chairman of the Unionist forces in that portion of the city, and he directed operations with a good deal of tact in two or three contests against overwhelming odds. Apart from his newspaper enterprises, he had many commercial interests, including the directorship of nearly a score of London and provincial variety theatres.

Deceased was also associated with the enterprises of Sir Oswald Stoll, in all of whose companies he held a seat on the board of management. Mr. Battle leaves a widow and a daughter. The funeral takes place at Brompton Cemetery this afternoon.

DEATH OF MISS NINA CRESSY

Miss Nina Cressy, who passed away on the 10th inst., after a painful illness, was well known as an actress, some years ago becoming a member of the Strand Comic Opera Co. and other companies. At one time Miss Cressy was in management on her own account, having a season of fourteen weeks at Shoreham. She also did a lot of touring work, and played many parts in well-known productions. Miss Maude Evelyn is a niece of the deceased.

LONDON AND SUBURBAN THEATRES.

THE WIMBLEDON.

In "The Night Watch," that interesting and exciting naval drama from the Oxford Theatre, is being presented here this week by Messrs. E. Lewis Waller and Philip Bennett's excellent company. It is a return visit, and while there are some of the cast who played last time still remaining, there are several important changes. Miss Adah Rothwell as Eugenie de Coriaix is bright and vivacious in the first scene, and acts forcibly and pathetically in the others. Mr. Fred D. Davies is the manly, noble-minded captain, and Mr. Wm. Russell is a handsome and earnest Lieut. d'Artille. Mr. Philip Knox as the unscrupulous Lieut. Branbourg acts most satisfactorily, and Mr. Edwin Fraser is amusing as Seaman le Duc. Miss Leslie Hartley is a pleasing Alice Periot, and the admirals are duly imposing and judicial as played by Messrs. J. P. Kennedy, J. J. Daly, and Edward Thane. As previously, Mr. George Hood is particularly worthy of commendation as Commander Mowbrays, the Public Prosecutor.

ELEPHANT AND CASTLE.

"The Far East," the musical comedy drama by Joe Peterman, with music by Joe Peterman and H. Sullivan Brooke, is the attraction at the Elephant and Castle Theatre this week. It is presented by Lew Lake, in conjunction with H. J. Potterton and Joe Peterman, and drew a large audience on Monday. Among the many songs that appealed were "Let's Have a Game of Spying," sung by Miss Doris Thomas and Chorus; "I'm Going to be Married," sung with a Dutch chorus; "I Hear You Calling, My Indian Star," with an Indian chorus. Mr. Fredk. Granger sang a rousing number, "When the War is Over." Mr. Joe Young evoked shouts of laughter as Joe Brown (the "Demobilised One"), and Mr. Fred Hastings ably aided in fun-raising as Fred Jones. That popular actor, Mr. D. Lewin Mannering, admirably realised the part of the treacherous and wily German spy, Karl Hogstye. Mr. Herbert Pearson was capital as the haughty Colonel Faulkner. Mr. Frederick Granger did valuable work and sang well as Major Durborough. A clever portrait of a supposed Dutch officer came from Mr. H. Bolingbroke. Mr. V. Noreys was impressive as the mighty Maharajah of Guldhinar. Praise must be awarded Miss Doris Thomas as an alluring and sweet-voiced Nancy Faulkner, Miss Ida Young as the coquettish Dutch waitress, Mina, and Miss Maudie Mack as Jane. Miss Jessie Clifton is the accomplished principal danseuse. The well-trained chorus did excellent work.

WINDSOR NEW THEATRE ROYAL.

"Mice and Men" is the attraction here this week, ably presented by Mr. Frank Forbes-Robertson's company. Mr. Frank Forbes-Roberston himself undertakes the rôle of Mark Embury, and gives a forceful and interesting portrayal. Mr. Frank Heath-Saunders brings out the qualities of Roger Goodlake very cleverly. The Kit Barniger of Mr. John Alexander is especially good, and Mr. Reginald Dane does well as Captain George Lovell. Miss Joyce Corfield is a delightful Peggy. Miss Edith Cruikshanks is most effective as Mrs. Deborah, the housekeeper, and Joanna Goodlake finds an entertaining exponent in Miss Colette O'Neil. Others to be commended in an evenly-balanced cast are Mr. R. C. Bendle, Mr. H. W. Bradford, Mr. Michael Owen, Miss Moya Conlin and Miss Muriel Russell. The comedy is admirably staged and dressed.

MASKELYNE'S THEATRE.

The excellent programme of mirth, magic and mystery at Maskelyne's is headed by Royal Raceford, whose marvellous demonstration of the wonders of electricity gains loud applause. He is assisted by Mlle. Jeanne Gilmour, and on Monday afternoon received valuable assistance from his "committee," particularly from the Jack Tar and clergyman. Fred Priddoe as a Red Cross nurse, and his "doll" as a wounded Tommy have a novel ventriloquial scena in "In England Now." The Soga Trio, Japanese entertainers, in a wonderful act of hand and foot balancing, close the bill to hearty applause. The popular magician, Louis Nikola, does many clever tricks, particularly successful being the disappearing lighted lamp, and his marvellous hand shadows. Selwyn Driver, who followed in his original humorous pianorations, was a big success. Cecil Lyle submits a series of clever illusions, which greatly mystified and amused the audience, his finale, "Love's Garden of Roses," being very pretty. Miss Joan Farrell and his capable company give valuable assistance.

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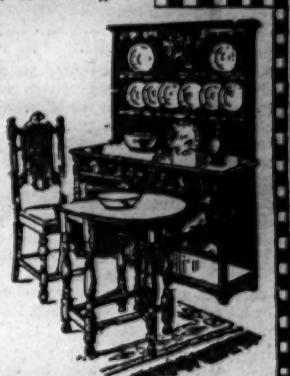

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THE RAILWAY RATES BILL.

TO THE EDITOR OF "THE ERA."

Sir,—May I suggest that when the proposed Bill has passed into committee, the whole of the entertainments world be represented by counsel, in order to challenge any proposal which may appear unjust? The time is overdue when Bills affecting our welfare should be fought clause by clause, and the world of amusement allowed to participate in the divine right of majorities. The seeker after theoretical justice has been relegated far too long to the cold atmosphere of assessed rates, where "your money or your life, gentlemen" awaits his victims, and fairness appears logically blindfolded.—Faithfully yours, HERBERT SHILLEY.

Palace Pier, Hastings. April 12, 1920.

The International Horse Show, held annually at Olympia, will be resumed on June 16, after a lapse of six years. There are 101 classes, for which prizes are offered amounting to £9,000. Pre-war entrance fees are maintained.

The big Fair Carnival will be run at the Kelvin Halls, Glasgow, for six weeks in June and July. The promoter, Councillor Falconer, of Invergordon, intends to stage simultaneously a Continental circus, a full star variety programme, and a number of select concert parties and pierrot shows. Mr. Falconer, in addition, will offer £500 in prizes for brass and string band, vocal, dancing, and beauty competitions, &c.

How to make your Summer Concert Party a Big Success

¶ You can pack your hall out at every performance this Summer if you choose the best items—items that are *certain successes.*

¶ With the following numbers you can sway your audiences at will, holding them *spellbound* from *start to finish.*

¶ These items are not mere *"possible successes."* They are *certain successes.* Everywhere they are performed they win *thunders of applause.*

¶ Find a place for them in this Summer's repertoire and prove it for yourself.

The Carrier's Courtship

A rollicking baritone song with a big spice of humour. Just the kind of song that thaws the stoniest audience. Sung with great success by ROBERT PITT, ERNEST BERTRAM, etc., etc.

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The ideal song-scena for concert parties. The chorus sets everybody singing from the front row to the back of the hall. It is the archiest chorus of the year, and the biggest of all the big successes of artists like Miss FLORENCE SMITHSON, Miss VIOLET ESSEX, THE GATLIN ROYAL PIERROTS, the famous MICHAELOFF TRIO, etc., etc.

Sanctuary

"Sanctuary" is already a big success—just because it is one of those songs which have an intimate appeal for everybody. "Sanctuary" will add distinction to your repertoire.

Spray of Golden Broom

One of those little songs which tug at the heart-strings of every audience. It is just the kind of song to make your audiences clamour for more.

Used as an encore it will win a double encore.

It is the encore song which every artist has been seeking

KEITH, PROWSE & Co., 162, New Bond St., W. 1.

THEATRICAL GOSSIP.

The Playhouse Closure—Taxing the Play—The Tipping of Stage Hands—Old Vic. Shakespeare Festival.

The Playhouse Closure.

The discontinuance of "My Lady's Dress" at the Playhouse after one night's run was in the nature of a catastrophe for the company engaged. All the members of the company, we understand, received a week's salary, an amount with which the management consider they fully discharged their liabilities.

The closure came, however, as a great hardship to the members of the company, and we learn that one actor spent more in clothes than the amount of his week's salary. That, coupled with the loss of time in rehearsal, makes his engagement a very unprofitable one.

It is urged that the understudy for Miss Gladys Cooper might have been put on pending the return of the popular actress to the cast. As it turned out, Miss Cooper's indisposition proved more serious than was anticipated, and she has been obliged, under doctor's orders, to refrain from acting for a month at least.

Surely, however, there are a number of popular actresses who would have proved sufficiently attractive in the part, complex and exacting as it is, to have made the revival pay for a run. No fewer than three American lady artists have arrived during the past weeks, and are now "starring" at as many West End theatres. Where are the actresses who would otherwise have filled those positions? We do not grudge our American visitors one leaf of their laurels, but we do think that in the case of a leading artist falling ill nothing should be left undone to fill his or her place, so that the company might have been kept going.

"Mr. Pym" for the Playhouse.

Mr. Curzon has now let the Playhouse to Mr. Dick Boucicault, who will, in due course, transfer himself and his wife, Irene Vanbrugh, and their talented supporters thereto with "Mr. Pym Passes By" from its second home, the Garrick.

Laurette in London.

The Garrick will be soon required for Mr. B. Cochran's coming presentation of Laurette Taylor in her husband's new-to-England play, "One Night in Rome."

The Pink Person's Pilgrimage.

Another successful play which must be transferred is "The Young Person in Pink," which has to leave the Haymarket to make room for the new Barrie play. At the moment of going to press, the former piece seems likely to put in a little while at the Aldwych, pending the coming there of the great young French actor-dramatist, Sacha Guitry and his famous father, Lucien, in several of Sacha's special successes.

Entertainments Tax Burden.

Protest is being made, as will be seen by reference to another column, against the proposed additional tax on amusement in Paris, but it is seldom realised that the theatre in England is still more heavily burdened. The average here, as a matter of fact, is over 20 per cent.

Proof of this statement is supplied by Mr. J. B. Mulholland, who writes:—"I have paid 19.75 per cent. of the gross receipts of this theatre for the year ended last Saturday. At theatres with a lower scale of prices the rate is higher, reaching 22 or 23 per cent. And it is to be borne in mind that this ferocious imposition is in addition to income-tax, excess profits tax, if earned, and all other charges made upon any other business; while above and beyond, the entire expenses of collection and remitting fall upon the theatres, as well as the immense amount of clerical and other work, and the guarantees, bonds, auditor's certificates, &c., demanded by an exigent and unsympathetic officialdom.

"If the attitude to the theatre of the powers that be in France be at all similar to the stepmotherly interest shown by the State in England, I fail to see that the dramatists or the theatres will receive any consideration without having recourse to extreme methods. The theatre in this country will plead to any Government in vain for fairness or justice until it is organised into a voting machine."

The T.M.A. and Tipping.

There is a proposition before the members of the Touring Managers' Association to abolish tipping at the commencement of the autumn tours (Aug. 2), and members have been circularised asking them if they will pledge themselves to support the scheme. Messrs. Grossmith and Laurillard, we understand, are very firm regarding the question, and they have the support of most of the larger touring firms. The matter was brought to the notice of the N.A.T.E. some time ago, and they concur as far as their members go.

Old Vic Festival.

This year the "Vic" for the first time since 1913, is not alone in celebrating Shakespeare's birthday, but it is still the only theatre in London where five of the Bard's plays can be seen during the week. Next week opens with "The Merchant of Venice," followed on subsequent days by "As You Like It" (schools only), "The Taming of the Shrew," "A Midsummer Night's Dream," and "Hamlet."

A special feast is reserved for Friday evening, when the Shakespeare Birthday Revel will be given, preceded by scenes, played by Matheson Lang and Hutin Britton and company, Arthur Bourchier as Shylock, Ellen Terry, Genevieve Ward, Basil Gill, Sybil Thorndike, Margaret Halstan, and other friends and members of former companies.

"Ned Kean of Old Drury."

Mr. H. A. Saintsbury, who won such well-deserved success in the part of Edmund Kean at the Kennington Theatre last week, caught a sudden chill on Wednesday, and was unable to play again until Saturday night. His part was undertaken at very short notice by Mr. Leonard Shepherd, who gave a most praiseworthy reading. Mr. Saintsbury has now regained his normal health, and is delighting the large audiences with his clever character study.

Owing to the indisposition of Miss Louise Regnis, Miss Eva Stuart played most successfully as Mary Kean in "Ned Kean of Old Drury" at the Kennington Theatre on Friday and Saturday last.

Kean Receipts at Drury Lane.

Edmund Kean, the hero of "Ned Kean of Old Drury," redeemed the fortunes of Drury Lane, which were at their lowest ebb when, on January 26, 1814, he made his triumphant appearance as Shylock. During his first season Kean played 68 nights, the total receipts being £32,642 12s. 6d. Before he came to Drury Lane the receipts averaged £212 per night. On the Kean nights the average was £509 9s.

The largest house for Kean as Shylock was £531 2s., for Richard III. £655 13s., for Hamlet £660, for Iago £573, for Othello £673. During these 68 nights 866,742 people visited the theatre. The profit for the theatre was over £20,000.

The Newest Barrie Fantasy.

We understand that Sir James Barrie's new play—to be produced by Mr. Frederick Harrison at the Haymarket to-morrow week—is permeated with that eminent author's quaint fantastic humour. Also that it may be called—after the heroine—"Mary Rose."

Notable American Arrivals.

David Belasco has arrived in London on business, which will include that of English play sampling. Mr. Belasco, born in San Francisco sixty-one years ago, is a nephew of the late popular English-Jewish comedian, David James, who was also born Belasco.

Morris Gest, another busy and popular impresario, is son-in-law of David Belasco. Mr. Gest has revealed to us that directly he has received "Popper" David, and made him comfortable here, he will start—not later than to-morrow (Thursday) for Turkey, en route to a far-off part of Russia to bring back his mother, whom he has not been able to reach for many years.

Mr. Gest added that during his stay here he has fixed up to take over and to produce in America several British-made plays, including "Afgar" and "Fi-Fi," and Oscar Asche's new Oriental drama, "Mecca"—long ago described in these columns. Per contra, Morris Gest is arranging to produce on this side at least two great American successes, namely, the morality play, "Experience" (to be run in conjunction with Mr. Cochran), and that much-discussed drama, "Aphrodite."

The Martin Harvey Tour.

Mr. Martin Harvey handsomely beat all his Bradford records last week, the Theatre Royal being packed choc-a-bloc at every performance. The company had a busy week in addition to their professional appearances. Mrs. Martin Harvey gave a remarkable address at a meeting of the People's League on Wednesday afternoon, and she was very warmly applauded.

Mr. and Mrs. Martin Harvey also gave an afternoon concert in the Lecture Hall of the Mechanics' Institute, Bradford, on Thursday afternoon. The former recited, to the great delight of those present; and Mrs. Harvey gave an address regarding the work of the Lord Roberts Memorial Workshops, in whose aid the event was held. Miss Mary Grey and Mr. Walter Pearce enjoyed great success in their duologue, "Collaborators," and among those who contributed to the programme were Mr. L. S. Daniels, Miss Cora Doreen, Mr. Eric Howard, Mr. Burleigh Price, Mr. Harry Milner, and Mr. Fred Grove.

American Stars' Plans.

Mr. E. H. Sothern and Miss Julia Marlowe will end their season in New York shortly. They have decided to spend next season in England, returning to America in the fall of 1921.

A Plucky Actor.

A brave achievement is to be credited to Mr. Edwin McPherson, a member of Charles B. Cochran's "Better 'Ole" company. He was taking a walk by the Castle Fort walls at Southsea on the 6th inst., when a small boy fell into the sea. Mr. McPherson immediately plunged in fully clothed and brought the little fellow safely to shore.

Needless to say, the "Better 'Ole" company are very proud of their confrère, and on Saturday night Mr. Martin Adeson (Old Bill) presented him, on behalf of the company, with a wallet of Treasury notes. Mr. McPherson, who is only 21 years of age, volunteered for the war when he was 18, and did his bit at the front.

"Birds of a Feather."

Many celebrities of the theatrical world flocked to the Globe on Friday night to see Mr. Esmond's brilliant comedy, and to welcome Miss Marie Löhr on her reappearance after her illness, from which she has emerged radiant with youth and vitality. Among others we noticed Lady Wyndham bestowing that provocative smile of hers upon her many friends; Miss Fay Compton, looking lovely in palest shell-pink; Miss Cathleen Nesbitt, in black lace; and Miss Margaret Cooper, very handsome in a lovely cloak of blue brocade and fur.

To Prevent Moulting.

Miss Marie Löhr made a charming little speech at the close of the first performance. After thanking the audience for their enthusiastic reception of the play, she said that it was a relief to her to be able to admit that the author was in the house. She hoped that many birds of a feather would flock to the Globe to prevent those on the stage from premature moulting.

School Children and Shakespeare.

A striking picture, taken outside the charming little country theatre, the Princesses, at Crayford, Kent, shows a portion of the audience of school children at a matinée of one of Shakespeare's plays given by Mr. Ben Greet and his Players. Two matinées of "The Merchant of Venice" were given, and 1,000 children attended each performance.

The Pioneer Players

On the programme of last Sunday's performance of "The Higher Court," at the Strand Theatre, the Pioneer Players announced that "An extraordinary general meeting will be held shortly to discuss the future of the society. Members are earnestly requested to attend, as the meeting is being called to give them an opportunity of deciding whether the difficulties of continuing these performances are insuperable." We sincerely hope that the pathway of the Pioneers will be cleared of these difficulties, whatever they may be, for the aims of the society are high and show earnest and genuine devotion to the highest interests of the drama.

"The Grain of Mustard Seed."

At the Ambassadors Theatre Captain H. M. Harwood's new play, "The Grain of Mustard Seed," is being actively rehearsed under the direction of Mr. Norman McKinnel, who will play the leading part when the play is produced there towards the end of the month. A notable cast will also include Messrs. Frederick Kerr, John Howell, Henry Caine, Fewlass Llewellyn, Jack Hobbs, Stafford Hilliard, Cathleen Nesbitt, Mabel Terry-Lewis, and Grace Lane.

The William Farren Line.

Mr. William Farren, who plays Dr. Drury, the staunch friend of the hero of "Ned Kean of Old Drury" at the Kennington Theatre, is the third actor of his line. The first William Farren (1786-1861) was a famous actor of "old men." He played Sir Peter Teazle at Drury Lane over a century ago. He was the manager of the old Strand and Olympic Theatres (1850-3).

The second William Farren, also an excellent actor in classical characters, died in 1908, at the age of 82. The Mr. Farren of "Ned Kean" was born in 1853, and made his first appearance on the stage in 1880, in "The School for Scandal," at Sadler's Wells Theatre, which house, by the way, will shortly be re-opened by Mr. Ernest Rolls as a first-class theatre.

O.P. Shakespeare Dinner.

In honour of those members of the theatrical profession who have distinguished themselves as exponents of Shakespeare's art, the O.P. Club is arranging to hold a Shakespeare dinner on Sunday, May 2, at the Hyde Park Hotel. Lord Dunsany will preside. The desire is to pay a tribute to the players at the Old Vic. especially, including Miss Lilian Baylis and Miss Sybil Thorndike.

Other well-known artists, including Miss Genevieve Ward, have also promised to attend. Those interested in the dinner should write to Mr. Carl Hentschel at the O.P. Club, Craven-street, Strand.

Playgoers' Club Annual.

Mr. Henry Ainley will be the guest of the evening at the 36th annual dinner of the Playgoers' Club, which will be held at the Princes' Galleries, Piccadilly, on Sunday, April 18. Sir Ernest Wild, K.C., M.P., will propose the health of Mr. Ainley, Mr. Basil Gill that of the club, and Miss Lilian Braithwaite will reply for the visitors. Other members of the theatrical profession who have promised to attend are Sir Walter and Lady de Frece, Mr. Albert de Courville, Miss Marie Löhr, Miss Hutin Britton, Miss Esme Beringer, Mr. Robert Loraine, and Mr. Matheson Lang.

Bart.'s Hospital Appeal.

An endeavour will be made to give some extent of relief to the above well-known hospital on Sunday evening, May 2, when a special concert has been arranged at the St. George's Hall, Langham-place, W. (kindly lent for the occasion by Messrs. Maskelyne and Devant). Many well-known artists have offered their services, and for this occasion Mlle. Eileen Bellamy will present a dance scena entitled "A Bunch of Roses," in which she will be assisted by five of her pupils, including Little Ida Dunville (niece of the popular T. E. Dunville), Olive Langton, Winnie Cragg, Kitty Hayman, and Iris Powell.

Panto. Longevity.

"Little Red Riding Hood" held possession of the stage at the Alhambra, Birmingham, from Boxing Day till the end of last week. In all it was performed 155 times. Mr. Leon Salberg announces that "Dick Whittington" will be the subject of his next panto., with Victoria Carmen as principal boy, Blanche Mayne as principal girl, and Willie Cave as first comedian.

Bon Voyage to the East.

Miss Jeannette Sherwin, who is off to India with the H. B. Waring Shakespearean Company, leaves Euston this (Wednesday) morning, for Liverpool, and will sail on the "City of Manchester" the day following. The company opens at Simla early in May. During their season they will appear in "Romeo and Juliet," "The Merchant of Venice," "The Taming of the Shrew," "David Garrick," "The Prisoner of Zenda," "Leah Kleschna," "A Butterfly on the Wheel," and "The Choice."

Walter Williams' Bereavement.

We are sorry to learn that Walter Williams, the clever comedian now playing at the Vaudevill ein "Just Fancy!" has undergone a severe bereavement by the death of his father, which occurred on March 31.

"Gay Bohemia."

Arrangements, we learn, are now in progress for the immediate revival of "Gay Bohemia," with Albert Bruno again in the leading comedy part. Mr. Rodney Scott, who was appearing in M. Klit-Gaarde's production, has now been appointed business manager for this show, which has been secured by Louis Corlette.

New Musical Play.

Mr. Jack O'Shea will produce in August a new musical play, in two acts, the book and lyrics of which he has commissioned Messrs. John Bond and Fred Ramsdale to write for him. Mr. Lytton Norman is composing the music. The piece, at present entitled "Peggy," is of an ambitious character, with a strong romantic story, and parts for three comedians. The first scene is laid in an Italian village during Carnival time, and the action is then transferred to a fashionable London hotel.

OLD VIC SHAKESPEARE FESTIVAL.

"HAMLET" IN ITS ENTIRETY.

It was a stupendous undertaking as a forerunner to the Shakespeare Birthday Festival here to present "Hamlet" in its entirety on Saturday afternoon, but the success of the production by Russell Thorndike and Chas. Warburton was clearly evident. A house, crowded in every part, followed the five acts and seventeen scenes very closely, and there was unbounded enthusiasm throughout, and particularly at the close. Student and navvy rubbed shoulders in the pit, but both equally acclaimed the presentation, and rightly so. Mr. Russell Thorndike's "Hamlet" was a masterly study, subtle, sincere, and rising to great power in his declamatory speeches. Miss Florence Saunders' Ophelia was another excellent piece of work; and Mr. B. H. Patrson's Polonius was a whimsical impersonation. Claudius was in the safe hands of Mr. Ivan Firth; and Miss Catherine Willard's Queen was well done. All the other characters were capably sustained by the Vic. Shakespeare Company. The scenery, by Wilfrid Walter, deserves commendation. One characteristic of a long production of this character was revealed to us by Miss Baylis in a "peep behind the scenes," where stacks of food were stored in readiness for the refreshment of the artists.

"CORIOLANUS" AT THE VIC.

There were scenes of great enthusiasm at London's "National" theatre on the Surrey side on Monday night. There were several reasons for the unusually large house, the principal one being the reappearance of Miss Genevieve Ward in "Coriolanus," a play not hitherto given at the Vic. Miss Ward's first entrance held up the play for some minutes, and after each scene in which the veteran actress appeared there was intense excitement. It is not unnatural that at first her Volumnia was a little hesitant, but she soon overcame her apparent nervousness, and gave a gloriously spirited rendering of the lines. Miss Ward has lost little of her old fire and energy, and her elocution is still as fine as ever.

Mr. Charles Warburton's Coriolanus was interesting throughout, and occasionally rose to heights of authority and power. In facing the mob in the market-place he really gave the impression of a superman among pigmies. A very interesting study of Menenius, instinct with feeling, and not a little humour, was given by Mr. E. H. Paterson. Mr. Wilfrid Walter and Mr. Frederick Keen were good as the two generals, and Mr. Ernest Meads and Mr. Campbell Fletcher cleverly differentiated the sinister Tribunes of the People. Neat little character studies were given by Messrs. Stockwell Hawkins, Ivan Firth, Reginald Jarman, Neil Curtis, and others as citizens, and Miss Florence Saunders and Miss Molly Veness were excellent in the part of Virgilia and Valeria.

THEATRE POLICEMEN.

A CIVILIAN SERVICE FOR YORK.

York Watch Committee reports that at the last inspection of the Police Force H.M. Inspector of Constabulary recommended that the strength of the force should be increased. The committee has, however, considered a scheme submitted by the Chief Constable, whereby an increased force may be obviated by the substitution of civilians in the employment of the managers of places of amusement, to act as firemen in the place of police firemen, as hitherto. These civilians would be trained in the use of fire appliances at the several places of amusement and also undergo drill at the Fire Brigade station weekly until efficient. The Chief Engineer, in his capacity as Inspector of Public Buildings, and also the Police Inspectors, will visit the houses of amusement to see that the rules as to exits, gangways, &c., are complied with.

As soon as these civilian firemen have qualified themselves in the use of the fire appliances, the police firemen will then be withdrawn from attending the places of amusement. By the adoption of this scheme it is considered that there will be no ground for an increase in the force, the men now employed at places of amusement being able to do their ordinary duties as police constables.

Kettering "Vic." Changes Hands.

Last Saturday night saw the termination of Messrs. Alf. Bailey and Company's lesseeship of the Kettering "Vic." It was in 1907 that Mr. Alf. Bailey, Mr. Arthur Law, Mr. Fred Miller, and the first-named gentleman's two brothers—Messrs. Steve and Bert Bailey—took over the control of the "Vic.'s" theatrical affairs, and for the past five years these gentlemen (with the exception of Mr. Bert Bailey) have jointly held the full lease of the building.

The old place now changes hands, but its career will continue to be controlled, we understand, by local gentlemen of enterprise. During the next few months structural alterations are to be effected upon an extensive scale, with a view to the "Vic." being chiefly, but not exclusively, run as a picture house.

The Late Gilbert Farquhar.

The funeral took place at the Hollington Church, St. Leonards, on the 5th inst., of Mr. Gilbert Farquhar, the well-known actor. Mr. Farquhar was a son of the late Sir Minto W. Townsend-Farquhar, M.P., grandson of the 7th Lord Reay, brother of Sir Robert Farquhar and of Lord Farquhar, who was Master of the Household to King Edward VII. The deceased was born on Feb. 1, 1850, and he received his early education at Eton. In 1883 he commenced his stage career, and he remained on the stage until 1906.

Merseyside Attractions.

Mr. W. W. Kelly reports an enormous week's business with Mr. Horace Hodges in "Grumpy" last week at the New Theatre Royal, Birkenhead. This week the stage of the Royal is given over to the Birkenhead Dramatic Society, who are making their reappearance as an active organisation after a five years' enforced rest, and are presenting "The Ware Case." Next week, at the Royal, Mr. Kelly will submit "Betty at Bay," and next week at the Shakespeare Theatre, Liverpool, the same manager will have as his attraction Miss Ethel Irving in Sardou's "La Tosca."

ACTORS' ASSOCIATION MATTERS.

FRIDAY'S COUNCIL MEETING.

Manchester Meeting.

The secretary is going up to Manchester on Saturday next to complete arrangements for the meeting which will be held at the Gaiety Theatre, Manchester, at 3 p.m., on Tuesday, April 20; doors will be opened at 2.30 p.m. Among other speakers will be Miss Jessica Black, Messrs. Bernard Copping and Clifford Rean (members of the Council), and the secretary will also address the meeting.

This will be the first of a series of meetings which it is hoped to hold in various large centres throughout the provinces. Will members kindly write suggesting where the next should be held?

Tour Lists.

Will delegates and others kindly send their tour lists and programme to the secretary, or a day bill of the show?

15,000 Members.

Just over 1,000 new members have joined so far this year. An effort is being made to double this during the next quarter. Every member can help by getting at least one new member.

Death Levy.

We have pleasure in announcing that there have been no further deaths among our members since March 21. The death levies are as follows, seven being due from the dates appended to each name: Maud Millett, Feb. 18; Lyston Lyle, Feb. 19; Henry Deas, Feb. 27; Alan Hunter, Feb. 28; J. H. Knowles, March 13; Ossulston Riche, March 21; Maud Shelton, March 21.

ALFRED LUGG,
General Secretary.

The usual Council meeting was held on April 9. Present: J. Fisher White (in the chair), C. V. France, Dawson Millward, Miss Lilian Braithwaite, Miss Gladys Ffolliott, Miss Ethel Griffies, Ben Webster, A. Harding Steerman, Huntley Wright, Cyril Austen-Lee, Stephen Wentworth, Frank Denis, Robert Michaelis, Bertram Wallis, Luke Forster, Clifford Rean, Frank E. Petley, Thorpe Bates, Alfred Harding, and Alfred Lugg (secretary). Minutes of the previous meeting were read and confirmed.

Investment of £500.

It was proposed by Mr. C. V. France, and seconded by Mr. Robert Michaelis, that the trustees be empowered to invest £500 in Hertfordshire County 6 per Cent. Stock. Carried.

It was decided that the secretary should go to Manchester on Saturday afternoon, the 17th inst., to make arrangements for the meeting on the 20th, and return to town on the Wednesday morning.

The Playhouse Closing.

The question of the unexpected closing of the Playhouse, with the result that all the company had been thrown out of work, was brought up. The members of the company had all received a week's salary, which the management considered more than covered their (the management's) obligations.

A letter was read from the Borough Treasurer of Walsall, the First of May Celebration Committee, asking that the day should be regarded as a Bank Holiday, and it was decided that the office should be closed for that day.

Entertainments Industrial Council.

Mr. Lugg reported on the meeting with the Joint Committee, which he had attended with Mr. Ben Webster. Mr. Lugg had been elected to represent the A.A. on the Parliamentary Sub-Committee of the Industrial Council. The next meeting of the Joint Committee was to take place on the 22nd inst.

THE AMUSEMENT TAX IN PARIS.

FRENCH MANAGERS' SUGGESTIONS.

At the recent congress of theatrical, music hall, and picture managers, held at Lyons, the question of the poor tax being applied only to amusement caterers, and no other forms of luxury, was the main theme of discussion. A message from A. Franck (chairman of the Paris Theatrical Managers' Friendly Union) explained the situation in the following terms:—

"Entertainment caterers, conscious of their obligation towards the State, would make no protest at any form of taxation which may be applied to luxuries in a general way, or those engaged in such enterprises, if they were not already subject to an arbitrary tax contribution of a special poor rate, which is contrary to the doctrine proclaiming equality for all men in the eyes of the law.

"Conforming to a Republican spirit, the theatrical managers demand that charity should cease to be obligatory for only one category of commercial undertakings, and should be supplied to all citizens, which would be easily collected by a small supertax on incomes, proportionate to the incomes received, and by a deduction for such a purpose from the mutual betting system on race tracks, and gambling in clubs or casinos.

"Nevertheless, not to delay the urgent vote for new taxes, the theatrical directors suggest the contribution of entertainments should be the *statu quo* for moving pictures, 5 per cent. of receipts for theatres, 10 per cent. for music halls, 20 per cent. for dancing establishments, it being understood that in as brief a delay as possible a new law be instituted, making the poor rate obligatory for all classes of citizens. If, at the time, the taxes imposed on other forms of business dealing in objects of luxury be superior to those proposed for theatres, the directors will consider it just their tax shall be increased so as to pay the same rate as other enterprises of luxury.

"The Budget Commission has fixed 20 million francs increase due by the new taxes on entertainments. The creating of taxes, as indicated above, will easily reach the amount expected on account of the necessary increase in the price of seats, and consequently of the total receipts. It will, therefore, cost nothing for the State to accept our proposals, the proceeds of which will be doubled the day when the poor rate, subdued to the elementary form of justice, is extended to everybody according to his means."

The Order of the Day, as voted, read:—"The Congress of Entertainment caterers, representing over 1,500 members, meeting in congress at Lyons, with the object of protesting at the increasing rates imposed on the industry, and considering the present poor tax of 10 per cent. contrary to the Rights of Man, which proclaimed all citizens equal . . . the Congress being encouraged (1) by the vote at the Congress of Directors at Marseilles on Jan. 16, 1920; (2) the vote of the Paris Managers' Friendly Society on March 22; propose the *statu quo* for kinemas, 5 per cent. for theatres, 10 per cent. for music-halls, 20 per cent. for ball-rooms, it being understood a new law will be introduced rendering the poor rate obligatory for all, and separate with the conviction the governing authorities will show a law of justice, for its present inequality, of which they complain, reduces them, if not to closing their halls, to a serious restriction of their business."

Dinner to Mr. John Drinkwater.

A number of Birmingham admirers of the dramatic and poetical works of Mr. John Drinkwater have invited him to a complimentary dinner on his return from a lecturing tour in America, where his play "Abraham Lincoln," has been successfully produced. The dinner is to be held on Tuesday next at the Grand Hotel, Birmingham, and the Lord Mayor (Ald. Wm. A. Cadbury) has promised to preside.

Acting Under Difficulties.

Miss Helen Kinnaird is acting under great difficulty and contrary to medical advice at the Empire. She had the ill luck to sustain a bad fall on Saturday last, when she fell heavily on the stone stairs leading to her dressing-room, and is suffering from injuries to knees and ankle.

"Sally in Society."

The remarkable success of "Sally in Society," the famous laughable musical farce, has induced Mr. A. C. Beattie to lengthen his spring tour. The piece is greatly enhanced by new scenery and dresses, and new musical numbers.

The Manchester Royal.

The Theatre Royal, Manchester, announced last week as sold to Mr. Raymond Pollak, is to be run on similar lines as hitherto, and will maintain the highest standard of provincial theatrical enterprise. The purchase will be completed in June, and possession obtained in September. Quite a transformation is to be effected in the interior, which is to be gutted and reseated, with an increase of seating capacity. A prominent London manager is to have charge of affairs for Mr. Pollak, who, it is now stated, is quite alone in the purchase of the theatre.

"Mr. Pim" for the Provinces.

Mr. Dudley Stuart has secured by arrangement with Messrs. Dion Boucicault and Alban B. Limpus, the touring rights of that remarkably successful comedy, "Mr. Pim Passes By," now playing to capacity at the Garrick Theatre. Mr. Stuart is sending out a first-class company, starting at Torquay on August Bank Holiday, and visiting all the principal theatres with the exception of the No. 1 towns reserved for the personal visit of Miss Irene Vanbrugh and the London company.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

MR. NORMAN O'NEILL.

The conductor of the orchestra at St. James's Theatre is the son of an artist, Mr. G. B. O'Neill, and as a boy studied music in London under Dr. Arthur Somervell, now an Inspector of Schools under Government. At the age of eighteen he went to Frankfort and entered the Conservatoire there, his instructor being the well-known composer, Ivan Knorr, who, keenly interested in Russian music, made his pupils familiar with the works of eminent composers before their compositions reached this country. Amongst his fellow-students at the Conservatoire who have since distinguished themselves in the musical world are Mr. Balfour Gardener, Mr. Cyril Scott, Mr. Percy Grainger, and Mr. Roger Quilter. His friendly relations with these former fellow-students have continued ever since.

Mr. O'Neill returned to London some twenty years ago, and the first work he did for the theatre was the music for the play, "After All," a version of the Eugene Aram story which Mr. Martin Harvey produced at the Avenue Theatre. He later wrote the overture for Mr. Harvey's production of "Hamlet" at the Lyric Theatre in 1904. This music has been used ever since at each revival of the tragedy by Mr. Martin Harvey, including, of course, the recent one at Covent Garden. About this period, too, he wrote the music for several American productions.

In 1909 he became a member of the Haymarket Theatre orchestra, later succeeding Mr. Herbert Trench as conductor, also compesing the music for the revival of "King Lear" and the overture, dances, and complete music for that notable production, "The Blue Bird." The last-mentioned may be regarded as the best-known of his compositions for the theatre. Mr. O'Neill was also responsible for the music for the fairy play, "Through the Green Door," produced by Miss Horniman at Manchester; Ibsen's "The Pretenders," and for two of Lord Dunsany's plays, "Gods of the Mountain" and "The Golden Doom."

Last autumn Mr. O'Neill accepted the position of conductor at the St. James's Theatre, under the management of Messrs. Ainley and Miller. He arranged the music for "Reparation," and wrote the music for "Julius Cæsar." He has recently composed the music for two new plays to be produced shortly—a comic opera, and a fantastic play. His work as a composer also includes numerous violin and pianoforte pieces and a large number of songs.

Bath Pump Room Festival.

This musical festival, of which Mr. John Hatton is the director, has been fixed for the week April 26 to May 1, and well-known artists will co-operate with the Pump Room Orchestra, under the musical director, Mr. G. B. Robinson, in providing a most enjoyable week of music. Special concerts will be given every afternoon, the soloists being M. Arthur de Greef, M. Bronislaw Huberman, Mme. Edna Thornton, Mr. Peter Dawson, Miss Myra Hess, Mme. Guilhermina Suggia, Miss Sylvia Nelis, and Mr. Albert Coates.

Pavlova's Conductor.

The National Orchestral Association, which raised an objection of M. Theodore Steir, Pavlova's conductor, because he is a foreigner, has accepted the explanation given by Sir Alfred Butt at a conference with its delegates. Consequently Pavlova was able to open her ballet season on Monday at Drury Lane. M. Steir is a Jugo-Slav, has conducted for Pavlova for eight years, and was in England for eighteen years prior to the war.

A Capital Conductor-Composer.

John Ansell, formerly musical director at the Playhouse, and of late years ditto ditto at the Alhambra, has been engaged by Groesmith and Laurillard to fill that post at the Shaftesbury from the time "The Little Whopper" is produced there a week or two hence. This is a wise choice, for, of course, as regards this clever composer and conductor, it can always be said that "Ansell is as Ansell does!"

CONCERTS OF THE WEEK.

N.S.L. CONCERT.

CENTRAL HALL.

The Central Hall concert outweighed even the attractions of a fine spring Saturday—and no wonder. The programme was, if anything, stronger than usual. Mr. William Doe, of the musical tenor, most sympathetic singer of songs of sentiment, led off to warm applause. Then came Miss Marion Beeley, to use her rich contralto with admirable effect in Siebel's "Flower Song"; Mr. Darrell Fancourt, with a dramatic rendering of Gounod's "Vulcan's Song," that showed off his sonorous bass-baritone to the best advantage; and, to complete the quartette of vocalists, Miss Lucy Weston, who accompanies herself on the harp while she sings, and is not only agreeable to listen to, but makes quite a delightful picture to look at, grouped with her instrument.

The instrumental part of the programme was important, for, besides Mr. J. A. Meale's splendidly played organ solos, including an exceedingly effective "Concert Rhapsody" of his own composition, there were contributions from Miss Christine Hawkes, in whose hands concertina-playing is elevated to a fine art, and who justified her title of "classical" soloist, with an excellent performance of the Andante from the Mendelssohn violin concerto. The ever-welcome Mr. Harrison Hill was one of the entertainers, and with his good stories and songs and witty piano imitations, he kept his audience well amused. The other was Mr. Frederic Lennard, who is a clever ventriloquist, with original ideas in the presentation of his sketch, and an accomplished campanologist into the bargain.

KINGSWAY HALL.

As usual, on a "band" night, when the military—this time the excellent string players of the Royal Artillery, under Lieut. E. C. Stretton—provide the major part of the programme, the solo artists were but four. But they made up in popularity what they lacked in numbers. Miss Rosa Dallow, the soprano, is so great a favourite at Kingsway Hall that the stern "no encores" rule in the second half had to be relaxed on her account. The other vocalist, Mr. Walter Clapperton, at his best in dramatic songs, sang very effectively in Cowen's "Onaway, Awake!" Both the entertainers scored with well-contrasted material. Miss Mary Pitcairn adds a keen sense of the dramatic to a vivid personality, and is equally sure of her effects in "impressions," either humorous or pathetic. Mr. Bret Hayden divided one of his turns between refreshingly funny small boy yarns and domestic and farmyard "imitations," and in everything he did was excellent.

SUNDAY SMOKING CONCERT.

The usual excellent programme, and the usual crowded and enthusiastic audience were seen here on Sunday. Mr. Frank Armstrong's organ recitals again won loud applause, and Mr. Harry Hall and his concertina provided some excellent melodies. Miss Marjorie Claridge's fine soprano voice was heard in "Love is Meant to Make Us Glad" and "At the Mid Hour of Night," both numbers being encored. Miss Chilton-Griffin, a talented pianist, proved her worth in several classics. An innovation was the whistling solos of Miss Dorothy McBlain, and variety was further added by Mr. Charles Wreford's humorous stories and song. A raconteur of ability is Mr. Wreford. Mr. John Wise's orginal sketch, "Minding the Kiddies," kept the audience in roars of laughter. Mr. John Holliday was the accompanist.

KILBURN EMPIRE.

Every seat of the Kilburn Empire was occupied last Sunday, as might well be expected with so strong an attraction as the full band of His Majesty's Scots Guards, under the able baton of Lieut. F. W. Wood, and a galaxy of well-known artists to lend charm and variety to the evening. Miss Gladys Peel used her mellow contralto voice with decided taste and discretion in Herbert Oliver's "One of England's Roses" and Coote's "Believe It True"; and Miss Gladys Ashton, who has not been heard here for some time, also favoured Herbt. Oliver's compositions, her best number undoubtedly being his "When the Flag Goes By," which she interpreted artistically.

Another reappearance was that of the wonderful lady tenor, Miss Ruby Helder, who included in her selection "Come into the Garden, Maud." In lighter vein Captain Albert Farley won loud applause for his monologues, stories, and character impersonations; and Mr. Leonard Moon was equally successful with his humorous and dramatic monologues. Yeoman service as accompanist was done by Mr. Thomas Chapman.

TRIBUTE TO ST. DUNSTAN'S.

A concert is to take place at the Central Hall, Westminster, on Friday, April 30, as a tribute of the Ministry of Pensions to St. Dunstan's Hostel for Blinded Soldiers and Sailors. The organiser, Mr. E. Guard, has arranged an excellent programme, in which a quartette of blin, singers from St. Dunstan's will figure.

DEATH OF LADY ELGAR.

Sir Edward Elgar has sustained a severe loss by the death of his wife, who passed away on Wednesday last. The daughter of the late General Sir Henry Gee Roberts, she married Sir Edward in 1889. She was a woman of many attainments, and wrote the words of "In Haven" and other songs set to music by her husband. An accomplished pianiste, with a good knowledge of music, she was the ideal wife for a composer, and a source of inspiration to him in his work.

CONCERT PARTIES AT WORK.

Philip Ritte's Vaudeville Co.

Philip Ritte's Vaudeville Co., a clever combination, are making a welcome reappearance at the South Parade Pier, Southsea, with a programme of popular and up-to-date items. A feature of the entertainment is, of course, the tenor-singing of Mr. Philip Ritte, the possesor of a voice of remarkable compass. His items are "The Road That Leads to You" and "Because of You," both of which made a great impression. Miss Doris Cowan, a popular member of the company, appeared in charming numbers. The humorous songs of Fred Rigg, combined with the comedy efforts of Miss Jennifer Gwyn and Mr. Will Edwards were among the most popular contributions of the evening. Miss Tina Foster at the piano plays with much skill. Excellent concerted items are given.

Joy.

Mackenzie Lee's Joy is the offering at the Paddock Gardens, Guildford, this week. Joy is an "out of the rut" show, full of life and colour. The ensembles are exceptionally attractive, one in particular—"Cafés"—made up of three well-conceived cabaret cameos, being distinctive and picturesque. The artists include Doris Langdon, whose terpsichorean efforts in conjunction with Mackenzie Lee are particularly praiseworthy; Jeane Norman, a sweet-voiced soprano; Geo. S. Young, a comedian clean and clever; Seth Jones, tenor and 'cellist; Hilda Fox, a powerful contralto; Lottie Warden, solo pianist; and Mackenzie Lee himself, always in the picture with reasoned fooling and clever foot-work.

Hilarity.

That clever and charming company, Hilarity, is fulfilling a welcome re-engagement of a fortnight's duration at the Leas Pavilion, Folkestone, under the personal direction of Mr. Sammie Esden. They come with quite a first programme, brim full of frolic and fun. The company consists of Marion Baughlin, Mollie Eldridge, George Walsh, John Harris, June Adair, G. Milburn, and Sammie Esden.

Brevity.

Mr. Richard Jerome's concert party, "Brevity," are giving a bright entertainment at Harry Leslie's Rusholme Pavilion, Manchester, this week. Excellent light comedy and dancing are forthcoming from Harry Ashton; Frank Monckton's comedy is clever and amusing; and good light work is done also by Miss Jessie Metcalfe, comedienne, while pleasing numbers are rendered in accomplished style by Benita Lydal, contralto; Cecily Haines, soprano; and William Ellis, tenor, all the concerted work being cleverly arranged, and the whole ably accompanied by Billy Andrews, solo pianist.

Box o' Vestas.

Mr. Fred Arnold's Box o' Vestas concert party gave a capital entertainment last week at the Town Hall, Sale, near Manchester. Arthur Forbes (late of the Cadets) was a great success in light comedy and dancing; the tenor-singing of Allan Williams (also late of the Cadets) was cultured and enjoyable; Victor Raymond's work at the piano, and Nellie Gordon, comedy and dancing, were also much enjoyed; while sparkling items were contributed by Betty Borton, soubrette; Fredie Payne, comedian; Margaret Stephens, soprano; and Joan Grey, comedienne and speciality dancer. The party is beautifully costumed, and the whole programme smart and popular.

CONCERT PARTIES AT WORK.

Supremacy.

Packed houses are assured for Mr. Donald Gilbert and Mr. Archie Wallen, who present their refined concert party, Supremacy, at the Anglesef Palace, Burton-on-Trent. The party includes Miss Peggy May, soprano; Miss Agnes Rayson, contralto; Miss Nora Deone, comedienne and dancer; Mr. Harry Story, pianist-entertainer; Mr. Bobbie Cowgill, coon delineator and dancer; Mr. Charles Harvard, entertainer; and Mr. Archie Wallen, comedian.

The Topics.

The Topics concert party, during their Easter engagement at Ramsgate, had the honour of entertaining the delegates to the jubilee conference of the National Union of Teachers at a reception given by the Mayor and Corporation. The concert was greatly enjoyed. In addition to Mr. Lister Reekie, there were popular numbers by Miss Elsie Murray, Miss Jennie Tate, and Miss Billie Barclay; while the items given by Mr. Lionel Vawn and Mr. A. Scott-Banner were also enthusiastically received.

The Cards.

The above-named concert party visited King's Langley on Saturday, and gave an attractive and well-varied programme. The artists included Will Sutton, Lilian Sutton, Val Carter, Leslie Page, J. F. Orrin, Bert Albert, and Harry Naburn, each of whom were given a hearty reception.

The Gaieties.

Mr. Wilson James's vaudeville company, The Gaities, is the attraction at the Spa Opera House, Bridlington, this week. The company is under the direction of Mr. Frederic Groome, and include Sylvia Petina, comedienne and dancer; Marcia Bourne, soprano; Marcey Dale, contralto; Edward Nicol, tenor; Archie Clifford, light comedian; Alec McGill, entertainer at the piano; and Frederic Groome, humorist.

Continued at foot of Col. 4.

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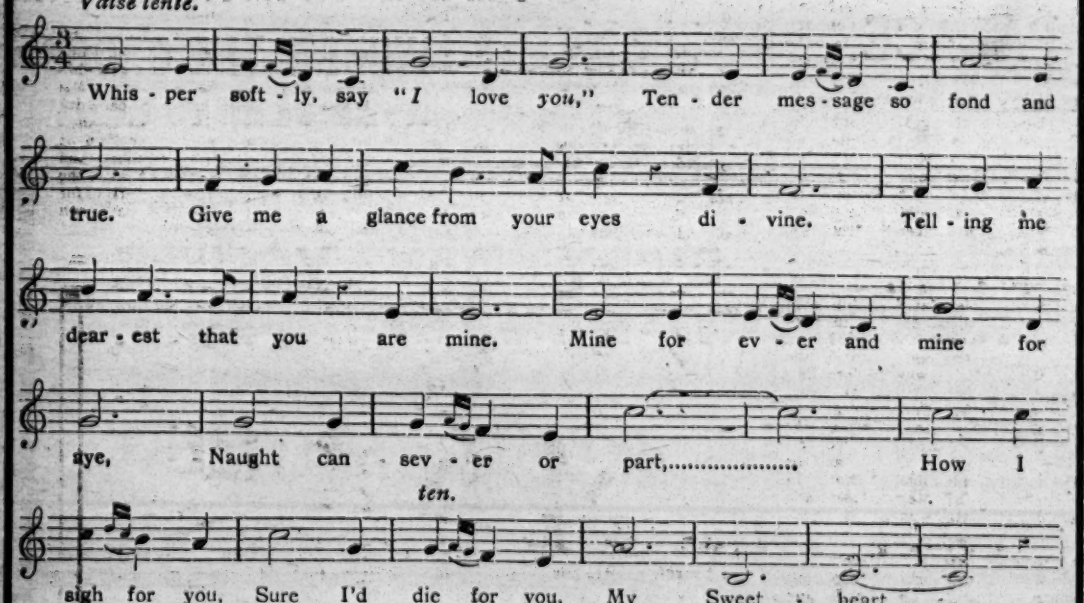
Whis - per soft - ly, say "I love you," Ten - der mes - sage so fond and
true. Give me a glance from your eyes di - vine. Tell - ing me
dear - est that you are mine. Mine for ev - er and mine for
aye, Naught can sev - er or part,..... How I
ten.
sigh for you, Sure I'd die for you, My Sweet - heart.....

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With reference to the performances of "The Golden Web," recently given at the Royal Academy of Music, we are asked to state that these were given by kind permission of the Carl Rosa Opera Company.

For Easter, Ramsgate Corporation secured the Topics concert party, and Mr. John Coates and Mr. Malcolm Scott also appeared at the municipal concerts.

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BRITISH MUSIC SOCIETY CONGRESS.

All the music at Mass at Westminster Cathedral, which Mr. R. R. Terry has arranged for the Congress Week of the British Music Society, is by English 16th century composers. The compositions include Masses by John Shepherd, John Taverner, William Byrd and Thomas Tallis, with motets by Peter Phillips, Richard Dering and Dr. John Blow.

Miss Jeanie Smurthwaite has this year secured the King's Theatre, Hammersmith, for her annual matinée of the pupils of the Adine School of Dancing, and will introduce special features. To all those interested in the training of young dancers, the programme is always an attractive one.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	APRIL 12.	APRIL 19.	NEXT * VACANCY.
ANOMALIES	Percy R. Willing	Pier, Worthing.	Theatre Royal, Bognor.	
BREVITY	Richard Jerome	Rusholme Pav., Manchester.	Pier Pavilion, Penarth.	
BUBBLES		R.A.F. Camp, Wendover.	Bohemia, Broadstairs.	
FRILLS & FLOUNCES	Miss E. M. Bilcliffe		Hippodrome, Selby.	
GEMS, THE BRILLIANT	Ben Whitworth	Prince's, Bootle.	Hippodrome, Ellesmere Port.	
HILARITY OF 1920	Harry Bright	Leas Pavilion, Folkestone.	Leas Pavilion, Folkestone.	
JOLLITY	Richard Jerome			
OPTIMISTS	Will Catlin	Arcadia Theatre, Llandudno.	(Season).	
QUALITIES	Edyth Dare	Theatre, Newport, I.O.W.	Hippodrome, Cardiff.	
ROYAL SCARLETS	Geo. Christian	Pav. Llandrindod, Wells.		
TOPICS	Scott & Reekie	Pier, Plymouth.		
WITS, THE	Richard Jerome	Paddock Gdns., Guildford.		

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The Big Comic Skit:— WHERE THE CROSS-EYED CLARAS GROW.

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I LEFT MY HEART IN MARYLAND. EV'RY DAY YOU'RE AWAY MEANS A TEAR-DROP. KENTUCKY HOME OF MINE. KEEP 'EM GUESSING. I'M GETTING MY OWN BACK NOW. EV'RY TIME HE KISSED HER SHE WOULD START TO SING (AH! AH! AH! AH! AH!) THE WOMEN ARE WISER THAN ME.

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NEXT WEEK'S CALLS.

MONDAY, APRIL 19, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MAY 10 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—Metramos, McDonagh and Russell, New Macs, W. G. Fyvie, Stanford and Allen, and company as booked.

DERRY EMPIRE.—Willy Reilly company.

DUBLIN EMPIRE.—Edna Lyall, Webb and Page, Trevor and Ware, Brandon Delmar, "Hosiery" sketch, and company as booked.

EDINBURGH EMPIRE.—"Odds and Ends" revue.

GALWAY EMPIRE.—Pictures and Variety.

KILKENNY EMPIRE.—Pictures and Variety.

HARRY DAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4, 16 Band Parts required).—Bryan O'Sullivan, Joe Archer, Val. A. Walker, Rich and

RAYMOND world Wandering With Witty Wizardisms.

Galvin, Elsie Sims, Artistic 4, Ernest Montefiore and company in "The Little Colonel."

MILE END EMPIRE (rehearsal, 1).—The Monzas, The Variety Three, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Fannie Furber.

HAMILTON HIPPODROME (rehearsal, 1).—Thomas F. Convery presents "Demobbed."

IPSWICH HIPPODROME (rehearsal, 2).—Mooney and Holbein, Les Gastons, Petro and Leon, Lillie Langtry, Ben and Cornell, Walker's Juveniles.

IPSWICH LYCEUM THEATRE.—"The Younger Generation."

NORWICH HIPPODROME (rehearsal, 2).—Scottish Revues Syndicate present "Bobo" revue.

NORWICH THEATRE ROYAL.—"The Quaker Girl."

PAISLEY RINK PALACE (rehearsal, 12).—Bremner Trio, Harry Balcon, Guitanos.

PAISLEY THEATRE (rehearsal, 12).—Peter and James Birmingham, Dorcswami, Billy French, Sarah Rees and Baritone, Chas. Ancaster, Hunter and Bob, De Guichi Troupe.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—The Australian Entertainers.

CANNOCK HIPPODROME. — Leonard

RAYMOND Wonderful Wizard With Wit.

Laurence and West-Symes' Repertoire Company.

WEST BROMWICH EMPIRE.—Miss Charm's revue, "Passing Clouds."

WEST BROMWICH OLYMPIA.—Harry Mear's revue, "How Ripping."

WEST BROMWICH THEATRE ROYAL.—M. H. Glenville's company, "The Girl He Loves."

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

(See page 17).

MACNAGHTEN TOUR.

BLACKBURN.—"Sarah Sleeps Out," Lynda Martell, Two Canadians, Haley's Komets, English Ballet, 3 Merrills. Rehearsal at all Halls at 12 o'clock.

BRADFORD.—Teddy Le Roy, Hengler Bros., Nelson Jackson, Niobe, Lily Flexmore, Harry Halsey.

BURNLEY.—Mary Leighton, Fred. Howarth, Dave Bryant, 4 Madcaps, Harry Marlow, 3 Laurels, Kotenichi Troupe.

CARLISLE.—"Tornado," Paul Stephens, Tommy Bannister, Goff Godfrey, Lecardo Bros., Lilian Rainford, Nolan and Holt.

HUDDERSFIELD.—Josephine Langley, Grosman and Winters, Daisy Jerome, Emillion Bros. and Lady, Mark Coney, Togo Banzai, De Winne Sisters.

HALIFAX.—Bros. Hannaway in "Oh I!" revue.

SOUTHAMPTON.—Orpheus, Zona and Milroy, George Calver, Francini and Elsie Olloms, Zeolah, John Harrison, Vivian Foster, "The Sleepwalker."

WARRINGTON.—Penman's Nibs, Les

RAYMOND Wittiest of Wizards.

Grandes Stellas, Valazzi, Alma Le Dare, Tiny and Tot, Stanley Deane, Jock McKay.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Harry Day presents "Stunts."

BIRMINGHAM GRAND (rehearsal, 1).—Neil Kenyon, Lawrence Wright Ensemble, St. Justo and Higgins, Olive Dene, Jim Nolan, Gicardo, Nicol and Martin.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Chas. Erard, Louis Litting, Sid Warwick.

BRADFORD ALHAMBRA (rehearsal 12.15).—The Two Bobs, "We Three," Tom D. Newell, Bert Elliott, Ernest Pike, Sutcliffe Family.

CARDIFF EMPIRE (rehearsal, 1). — Owen Nares, Robb Wilton, Pierce and Roslyn, Two Ascots, Gwyn Thomas, Cycling Brunettes, Headon and Bumpsti.

CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?"

EDINBURGH EMPIRE (rehearsal, 1).—Mike S. Whallen, The Stargs, Harry Herbert, Herbert La Martine, Erne and Chester, May Sherrard; Peter Bernard.

FINSBURY PARK EMPIRE (rehearsal, 1).—Albert de Courville's "Rat-Tat-Tat."

GATESHEAD EMPIRE (rehearsal, 12).—Edgar Hudson Quintette, Rell and Butt, Tex McLeod, Elsie and Nora Dale, The Wynfords, Gus Fowler, Harry Gunn.

GLASGOW COLISEUM (rehearsal, 11).—George Shurley presents Louis Douglas and company, Woodward and Page, Jock Mills, Lowenwirth and Cohan, Clovelly Girls, Winifred Ward.

GLASGOW EMPIRE (rehearsal, 11).—Knapp and Cornalla, The Gresham Singers, Fred Curran, Harry Ford, Kathleen Kia-Wah-na, Manuel Vega, Namba Bros.

HULL PALACE (rehearsal, 1).—Ernie Mayne, Ernest Hastings, Hayda Wood and Dorothy Court, Fay Kay and Betty Bush; assisted by Tony O'Brien, Four Original Storks, Brooklyn Comedy Four, Brinn.

LEEDS EMPIRE (rehearsal, 1).—Albert de Courville's "Same to You."

LIVERPOOL EMPIRE (rehearsal, 1).—Tom Clare, Togan and Geneva, Hilda Glyder, Shawlene, Sam Hilton, Havanna Troupe.

LIVERPOOL OLYMPIA (rehearsal, 1).—Harry Day presents "Funbeams."

LONDON HIPPODROME (rehearsal, 11).—"Joy-Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—Ada Reeve, The Mountfords, James

RAYMOND Pursuits Plentiful.

Loft, Katie Hughes, Franco Pipdr, Cornalla and Eddie, George French.

NEW CROSS EMPIRE (rehearsal, 1).—George Mozart, Joseph Cheetham, Frederick Sylvester and Co., Sammy Shields, Fields and Doreen, The Cabanas, Maggie Benson, Hal Wright.

NEWPORT EMPIRE (rehearsal, 1). — Two Rascals, Hinsle, Bandmaster Morris, Frank Benson, David Poole, Violet King, Tom Davies Trio.

NOTTINGHAM EMPIRE (rehearsal, 1).—Ella Shields, Joe O'Gorman, Naughton and Gold, Radford and Russell, Hartley Wonders, Herbert Cave, Five Warricks.

SALFORD PALACE THEATRE (rehearsal, 11).—Messrs. Wylie-Tate present "The Passing Show of 1920."

SHEFFIELD EMPIRE (rehearsal, 1).—King and Benson, T. E. Dunville, 10 Loonies, The Jovers, Decima and Eddie McLean, Garadini, Dolly Elsworthy.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—E. Lewis Waller presents "As You Were."

SOUTH SHIELDS EMPIRE (rehearsal 1).—Fred. Barnes, De Busse, Hector and Lolletta, Daisy Wood, Four Mackwells, J. E. Sutton, Teddy Stream.

(Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Albert de Courville's "Joy-Bells."

SWANSEA EMPIRE (rehearsal, 2). — Frank Van Hoven, Golda-Penville Quartette, Den and Mark, James Stewart, Herbert Lee, Four Swifts, Sisters Sprightly.

SUNDERLAND EMPIRE (rehearsal 1).—Hedges Bros. and Jacobson, Percy Honri, Brady and Dunn, Victor Andre,

RAYMOND Present Prestidigitateur.

George Bolton, Delson Trio, Eileen and Marjorie.

(Artists are requested to bring band parts for full orchestra, including Horns and Bassoon.)

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"My Son Sammy."

AWARD CIRCUIT.

Note.—Rehearsal at all Theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

BRIDGWATER PALACE. — Graham Pockett's company in "The Blindness of Virtue," April 19, 20, and 21.

CHEPSTOW PALACE.—Linton and Vince, Harry O'Ming and Assistant.

SALISBURY NEW THEATRE.—W. H. Glaze's company in "Zoza."

SALISBURY PALACE.—The Flying Banvards, Edna Lorne, Wal Lesby, Gilbert and French.

WEYMOUTH JUBILEE HALL. — Gladys Warburton, Charles Grantley, Mutt and Jeff, Elsie Denham, and Paul Wit: and May Stevens.

YEOVIL PALACE.—Graham Pockett's company in "The Blindness of Virtue." April 22, 23, and 24, The Two Frasers.

STOLL TOUR.

(See page 23).

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Enzer Duo, Annie Rooney, Kajiyama, Frank Sumner, Cicely Courtneidge, Nixon Grey, Stowe Bros.

BRIGHTON HIPPODROME (rehearsal, 12).—Mason and Bart, Scotch Kelly, Martin and Castle, Oswald Williams, and company as booked.

LIVERPOOL HIPPODROME (rehearsal, 12).—The Keystones, Tina Paynola, Cornelius and Constance, Iris Hoey and Co., Lily Long, Southern Syncopated Singers, Will Collinson.

MANCHESTER PALACE (rehearsal, 11). —Four Shades, Will Walton and Co., May Henderson, Evelyn and St. Helier, Geo. Formby, Marie Dainton, Three Van Dammes.

MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.

NEWCASTLE HIPPODROME (rehearsal, 12).—Joe and Willy, Marie Lawton, "The Question," Willie Rouse, Gabrielle Ray and Co., Daimler and Edie, Jerry and Co.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Doc Campbell, Maisie Ayling, Billy Wells and Eclair Twins, Miles Stavordale Quintette, Houdini, Bros. Walsh, Five Fetleys.

PRESTON EMPIRE (rehearsal, 11).—"The Lilac Domino."

SHEFFIELD HIPPODROME (rehearsal, 12).—James Edison, Rubani Trio, Joe Boganny and Co., Archie Glen, Fulgora, G. S. Melvin, Arnold Richardson and Co.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Hullo, America."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Gt. Raymond, Whit Cunliffe, Kisbey, Kitty Stewart and Partner, Kranton, Felice Delia.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—M'Lita Dolores, Nelson and Nelson, Irene May, Marcelle and Partner, Teddy, and company as booked.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Corrie and Foote, Albert and Evelyn, Lennard and Rome, Twin Sisters Rolfe, Maddock, Bessie Neilson, Netta Ray, Will Skidmore, Jack Tyler, Lulu Heath, Douglas Dalton, Bert Sims, Molly Heath, Bert Maurice, Margot Domican, Maisie Dean, Jene Bray, Brother Le-Ford.

ALDERSHOT HIPPODROME (rehearsal, 1).—Noni and Horace, Sidney Bransgrove's company, "Little Willie," Fred. Donaldson and company, "The Hunter's Dream," Miles Stavordale Quintette, Artois, Kirsa, Dolly Varden.

ASTON HIPPODROME (rehearsal, 12). —Nora Moore and Elsie Robey, Eddie Walker, Wood and Ettennoy, Murphy and Mack, Labas Duo, Haig Bros. and Ryan.

AYR PAVILION (rehearsal, 1).—Irma Lorraine and company, Lyndon and Moore, Dave Godfrey, Smith and Walker, Harold Gray, Gardiner and Stoddart, Jack Chambers.

CANNING TOWN IMPERIAL (rehearsal, 11.30). — Harry Burns presents "Making Movies," Graham Doyle, Nesta Verney, Shogun and Ryder, &c.

COVENTRY HIPPODROME (rehearsal, 1).—Harry Tate, Mabel Costello, Fr..ed Hawtree, Gerald Cyril, 3 Scamps, The Anserou Troupe.

DUNDEE KING'S THEATRE (rehearsal, 12).—H. J. Corner's "Symphonia," The Westbrooks, Frank H. Fox, Ralph Howard, Flo Dixie, Crasey, Hicks and Pass.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Mozzetto and Page, Fred. Holt.

GLASGOW PAVILION (rehearsal, 11).—Lauderdale Maitland and company in "Mr. Vanderhyde Is Out," Johnson Bert and company, Rye and Noble, Jenkins Bros., Frank E. Franks, Al Jonson, Jessiman and Coppin.

KINGSTON EMPIRE (rehearsal, 12.30). —Talbot O'Farrell, George Bass, The Gladiators, Sinclaris and Dalva, Yetta, Mairs Dre, Hal Bert, Jack Kellino, Ed. J. Baieden.

LONDON CANTERBURY. — Howard and Mack, The Ohio Trio, Nellie Reed, Charles Harris, Fanny James, The Pathé Gazette, and other special pictures.

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Chas. Hutchins, The Q's, Adelaide Gretton and Violet Locke, Val Vett, Dam Bros. and Sherry, Jack Tar, Novel Quartette, Phil Bransby, Smart Bros.

NELSON PALACE. — Magini, Billy Sunday, Croft and Naughton, Bros. Lawn, Laddie, Sisters Doreen, and Massons.

NORTHAMPTON NEW THEATRE.—Pattman's Organ, Katrina, George Logan, Crane and Olga, Jeavon and Jene, Jan de Martell.

PENGE EMPIRE (rehearsal, 12).—Arthur Hardy's "By Pigeon Post."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Dan Whitley, "Ferdie's Ma-in-Law," The Grennans, 8 Dainty Maids, John, Tom, and Baby, Lecardo Bros., and company as booked.

READING PALACE THEATRE. — Romanesca Quintette, Selfridge and Harrod, Phil Ascot Four, Gazette, The Powers, 2 Selbinis, Arthur Pond, Harry Shiels and company.

RICHMOND HIPPODROME (rehearsal, 12).—"Box o' Tricks."

ROTHERHITHE HIPPODROME (rehearsal, 12). — Hunberia Wu - Chiao Troupe, Ford, Manson and company, The Wedburns, Neville Delmar, The Doves, Fred and May, The 4 Itis, The 4 Sisters Martelloni, Dick Henderson, May Edonin, Bioscope.

STIRLING ALHAMBRA (rehearsal, 1). —Dick and Jim, Dave Westwood and Jack Clifford, Oswald Benand, Cie and Eddie Allen, Sandy Conner, The Hutchisons, Esther Hood and Clara Butler.

WALHAM GREEN GRANVILLE (rehearsal, 12).—The 3 Krakes, Arthur Ferris, Yost and Lady, George Barry, Emeric and Ainslie, Charles Chard, Jenny Robins and Partner, Neville Delmar, Sisters Westry, Pathé's Gazette.

BIRTHS, MARRIAGES & DEATHS

IN MEMORIAM.

ALLEN, William Edward, who died on April 12, 1919. Adoring and reverent thoughts of him for ever with his widow and sons, whose greatest hope is reunion.

ALLEN, William Edward, who died April 12, 1919. In precious memory, from his mother-in-law.

JOE BRACEWELL. — In ever-loving memory of Joe Bracewell. To live in the hearts of those we leave behind is not to die. Inserted by his loving wife and daughter Ethel.

GILBERT.—In memory of Frederick Young Gilbert, composer and song writer, of "Trinity Church," "Down the Road," and "Man Who Broke the Bank at Monte Carlo" fame, who died April 12, 1903.

GILBERT.—In loving memory of Emma Young Gilbert, widow of the above, who died April 23, 1905. Never forgotten by her daughter, Etty Howe.

For New York.

Thomas A. Milner, who was for some years with the late Frank Bostock and E. H. Bostock, and was the manager and trainer of the chimpanzees, Consul, jun., Patsy and Sally, Esau, &c., sailed on March 30 by the s.s. Royal George for New York.

Betty Bruce.

On the 26th ult. that versatile artist, Betty Bruce, sailed for her second trip to South Africa, where she is assured of a hearty welcome. Betty returns here in September next, when she will make her reappearance in town at Walham Green. We understand that her business affairs are now being conducted by Joe Hayman.

Mamie Holland.

That clever male impersonator, Mamie Holland, who has done much excellent work in various productions and revues, is at present appearing in her single act on the Syndicate Tour, and will be seen next week at the Metropolitan.

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THE WORLD RENOWNED JUVENILE ACT.
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THE FAMOUS 8 KILTY LASSES
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AVICE KELHAM, GEORGE GROSSMITH, AND
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FIRST NIGHTS OF THE WEEK.

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"IRENE."

Musical Comedy, by James Montgomery, music by Harry Tierney, lyrics by Joe McCarthy, produced at the Empire Theatre on Wednesday, April 7.

Mrs. Marshall .....Maidie Hope
Eleanor Worth .....Daisy Hancox
Donald Marshall .....Pat Somerset
Clarkson .....Chas. Alexander
Robert Harrison .....Robert Blythe
Irene O'Dare .....Edith Day
Lawrence Hadley .....Hubert Neville
Mrs. O'Dare .....Helen Kinnaird
Helen Cheston ....Margaret Campbell
Jane Gilmour .....Winnie Collins
J. P. Beaudon .....Robert Michaelis
Madame Lucy .....Robert Hale
Mrs. Cheston .....Bertha Belmore

Though they spell her name Irene, and call it Ireen, she is really Cinderella. But since she is a native of the States (whence Mr. J. L. Sacks brought her to present her at the Empire, "by arrangement with Sir Alfred Butt"), she could not be represented as a kitchen drudge. For labour-saving devices in the American home have made the slavey's job rather an enviable one than otherwise. So she is a "department stores girl," at 12 dollars a week. She also has individuality and character: partly drawn for her by her author, Mr. James Montgomery, mostly bestowed upon her by Miss Edith Day, who, having played her with much success on the "other side," now steps immediately into front rank here as a musical comedienne, of singularly fresh and engaging personality. The clear-sighted naïveté, wistful candour, and bashful boldness, plus the delightful humour lurking behind her voluble explanations of herself, which Miss Day puts into Irene's scenes with her predestined Prince—the young master of a Philadelphian millionaire mansion—lift them into something with far more human nature about it than musical comedy usually gives us. Besides her comedy gifts Miss Day has a voice, sweet and tuneful, and is a charming dancer.

Though the play is really almost a one-part affair, some of the other members of a clever cast do telling work. As a mannequin, whose *nom d'aiguille* is Madame Lucy, and who, using Irene as a walking advertisement for his "creations," supplies her with the gorgeous frocks that turn her into a temporary society belle, Mr. Robert Hale is very diverting. He crystallises a type familiar enough in these days to those behind the scenes of modistic life. His dancing is as wonderfully neat as ever, as he showed in a very effective number, among others, with Miss Margaret Campbell and Miss Minnie Collins, who both make a good deal of their opportunities as a pair of sister Cinderellas. Mr. Pat Somerset is, of course, more than equal to all he has to do as the easy-going, cool-headed, young business Prince, who marries Irene. Miss Maidie Hope, expected to be smart and smiling as his Society mother, manages the task with her usual aplomb; and Miss Daisy Hancox is pretty and pleasing in both song and dance. Mr. Robert Michaelis, with very little chance for distinction, either as singer or actor, yet achieves it in the part of a wealthy Frenchman, whose pride outweighs his love for Irene. Mr. Robert Blythe is brisk and jolly as a useful friend of the hero; and Mr. Neville plays a "cad" part—the equivalent of the bad fairy in a "Cinders" pantomime—neatly.

The scenes (constructed by Brunskill) alternate between glimpses of the modest "tenement house" where Irene lives with her Irish mother and the luxurious palaces inhabited by the rival millionaires, Marshall and Beaudon. It is at Beaudon's ball, where Irene, supposed to be at the "movies," is dazzling the Philadelphian upper ten with Mme. Lucy's latest creation, that the parent O'Dare descends on her. Miss Helen Kinnaird makes this such a rich bit of comedy with her arms a-kimbo maternal wrath, softened by a delightful brogue, that she is rewarded by one of the heartiest laughs of the evening.

There is a brisk and brassy jazziness about parts of the overture, and plenty of frothy tunefulness in the rest of Mr. Tierney's music, notably in the "Sky Rocket" ensemble. And the writing in the quintette, "We're getting away with it," is decidedly clever.

"Irene" got, and deserved, a wholly favourable reception. Miss Day, overcome, said she really could not stand any more applause—she felt like crying "right there"; and Mr. Hale was "quite unable to express what it meant to him after two and a half year's absence."

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"FIRST LOVE."

Farce, by Leslie Sparkes, Produced at the Kingsway Theatre, Wednesday, April 7.

Tommy Chatteris .... Thomas Brough
Mangrove.....George Thorne, junr.
Peter Lascelles ..... Leslie Sparkes
Joan Duprez ..... Katie Yates
Heather Frayle ..... Phyllis Joyce
Robert McKinlay ..... Malcolm Moffat

A farce of the wildly impossible order, but clean as a whistle and boasting a certain amount of good, honest, if unsophisticated fun, acted exuberantly by a jolly little company who play up to one another in loyal fashion, has been put on at the Kingsway for three weeks only. The author, Mr. Leslie Sparkes, has been content to handle a few farcical situations in a conventional way, but we commend him for the entire absence in his farce of the dubious joke or the equivocal situation.

Briefly, it tells of the loves of two men and two maids—how the two men were fickle creatures and thought that they each loved the other man's girl better than his own first love, how one of the girls, a charming as well as a pretty little person, knew her Tommy's state of mind better than he did himself, and brought him to his senses by pretending to be engaged to a mythical man, and how a stuttering dentist bearing the name of the mythical man turned up in the last act, and in the person of Mr. Malcolm Moffat put in a good bit of character-acting.

The scene that gets the most laughs is the one where Tommy, to evade an engagement with the second love, who bears the pretty name of Heather Frayle, shams a bad smash-up in a motor accident and is tenderly cared for by each love in turn. Also there is an aged family retainer who wanders in and out and is on pleasantly familiar terms with all four.

The acting honours were carried off by the ladies, particularly by Miss Katie Yates, who has an engaging way with her and plays with attractive self-possession. Miss Phyllis Joyce made an effective contrast as the demure Heather. Mr. Thomas Brough worked hard and won a good many laughs as the troublous and troublesome Tommy, and the author contented himself with the minor rôle of second man. Mr. George Thorne, junr., played the family retainer humorously, and also won his meed of laughter.

The ladies' costumes, by the firm "Marie Blanche," were particularly tasteful and well-conceived.

"BIRDS OF A FEATHER."

Comedy, in Three Acts, by H. V. Esmond, Produced at the Globe Theatre, Friday, April 9.

Jacob Ussher ..... H. V. Esmond
Miss Ussher ..... Rachel de Solla
Constance ..... Marie Löhr
Emily Grisson ..Dorothy Holmes-Gore
Hon. Rupert Herringham James Dale
Rev. Hugh Gorwin ..... J. R. Tozer
Mr. Hunt ..... E. Vivian Reynolds
Mr. Pembroke ..... Vincent Sternroyd
Butler ..... Douglas Munro
Servant ..... H. Trevenen Grantham

The production of a clever and interesting new play by Mr. H. V. Esmond marked the welcome reappearance of Miss Marie Löhr at the Globe Theatre on Friday night. In "Birds of a Feather" Mr. Esmond has drawn with sympathetic insight the picture of a young girl, essentially modern, endowed with the brains of her race (her father is a shady Jewish financier of vast wealth), of a loving and lovable nature, but undisciplined, all the twenty years of her life lacking the one force that could have controlled her—sympathy. The soul of Constance Ussher is big enough to realise the hatefulness of her existence—surrounded by everything that can be bought with money, deprived of all that makes for happiness. Her father, Jacob Ussher, hides his affection for his only child under a mask of cynical indifference (as a Jewish parent he is unique in this respect, we think). His wife has deserted him years before, and has, since her divorce, become a sanctimonious Duchess. Con's only other available relative appears to be a terrible aunt, cold and censorious, with an inordinate love of diamonds and monosyllables. The girl's naturally sunny nature has become morbidly cynical. She is clear-sighted enough to see things as they are and estimate them at their true worth according to the standard in which she has been born and bred. Money is an indispensable asset to happiness, beauty and charm may be used as a snare to men's passions to gratify a passing whim or a malicious instinct. In her father's secretary, Rupert Herringham, a pleasant if vapid young man of noble parentage and no means of visible support beyond his salary, Constance finds her affinity, or at least someone to care for and love—the other half of her component whole. But she cannot resist a mischievous desire to entrap Emily Grisson's bethrothed, the Rev. Hugh Gorwin. It is in her conversation with the curate, when she finds that her careless egoism has wrought more harm than she intended, and she is eagerly trying to put things right, that we first become suspicious of her relationship with Herringham. No ignorant girl could have talked to Gorwin quite as Constance did. This, indirectly, is the crux of the play. Old Ussher has coldly, almost malevolently forbidden the match. Without his help Constance is penniless, but she is her father's clever, calculating, unscrupulous daughter. She forges his signature for £1,000 and doubles and redoubles the amount by speculation, feeling certain that Ussher will never proceed to extremes. True, he spares her after frightening her badly, but he uses his knowledge of the forgery to prove to his daughter that Herringham is weak enough to wilt when face to face with danger. Bereft of support, Constance tries to commit suicide, but is saved, to find that Herringham, after the preliminary wilting, is man enough to break his word for love of her and that the ice around her father's heart has melted when he learns that Constance has already given herself to Herringham. The ending is charming if sentimental, kisses and tears and sunshine cleansing the House of Ussher from its microbes of materialism and gloom.

A beautifully sensitive impersonation is the Constance of Miss Marie Löhr, who portrays a complex character with exquisite feeling, making the girl alternately brilliant, charming, and appealing. Finely conceived, too, is the Jacob Ussher of Mr. H. V. Esmond, although all the actor's art fails to make the character altogether real. A remarkably clever piece of work is the Aunt Grace of Miss Rachel de Solla, and Miss Dorothy Holmes-Gore is admirable as Emily, particularly in the scene where her outraged pride compels her to break off her engagement, and she hides her wounds under a mask of airy indifference. Mr. James Dale, as Herringham, and Mr. J. R. Tozer both play difficult parts with considerable skill.

"THE MAN WHO CAME BACK."

American Play, by Jules Eckert Goodman, from the story of John Fleming Wilson, produced at the Oxford Theatre on Thursday, April 8.

Thomas Potter .....Henry Wenman
Isabel Gaynes ....Lilian Braithwaite
Henry Potter .....George Relph
Charles Reisling .....Clifton Boyne
Griggs .....P. L. Julian
Capt. Trevelan .....Louis Goodrich
Gibson .....Rube Welch
Capt. Gallon .....Henry Davies
Sam Shew Sing .....Allan Atwell
Binksie .....Henry Oscar
Waiter .....Alec S. Clunes
A Jap .....Allan Atwell
Marcelle .....Mary Nash
Olive .....Marie Goff

So long as the American "invasion" consists of her sending to this country such striking personalities as those whose first acquaintance London playgoers have recently been making, the advantage will undoubtedly be on our side, and, what is more, Anglo-American relationships cannot fail to be materially benefited. It is strange that in the course of a few days no less than three American artists, differing widely in method, temperament, and style should have won equally the approval of the metropolis in so complete a fashion. Incidentally, it goes far to disprove the alleged prejudice harboured by playgoers of this country against foreign talent.

Miss Mary Nash, who made her first appearance here in Mr. Cochran's new Oxford production, is an actress of extraordinary emotional power, as moving and wholly convincing in the heavy scenes as she proved irresistible in her lighter moments. She has an intensity that forces itself upon your imagination. You feel radiating from her all the qualities of a wonderful type of femininity—tenderness, motherliness, self-effacement, and passion. She succeeds in turning a highly theatrical character into a very real and life-like creation.

As to the play, it is typically American, constructed, as many of theirs seem to be nowadays, on kinematographic lines. The five scenes (described on the programme as "episodes") embrace the localities of London, San Francisco, Shanghai, and Honolulu. It is a story of Henry Potter, a prodigal of prodigals, son of Thomas Potter, millionaire, who is turned out of his home by his righteously indignant parent. Henry vows he will do all in his power to bring disgrace on the family, and make the name of Potter a by-word for all that is ignominious. We see him first in a 'Frisco cabaret, drinking heavily, but genuinely in love with Marcelle, a fascinating cabaret singer. He has carried out his threat pretty thoroughly, and has even included forgery amongst his efforts to besmirch the family name. Marcelle tries to bring her good influence to bear upon him, but he insults her and they part.

Next we find him visiting an opium den in Shanghai, where he again meets Marcelle, now a victim to drugs. How or why she came to be there was not made clear. Presumably she had descended to the lowest depths of depravity as an object-lesson to him. At any rate, it has that effect, and in a poignant scene he almost murders her in his horror at her condition. This is the climax and the turning-point of his downward career, and out of utter despair rises a faint light of hope for the future. Together they go to Honolulu, where they marry and he makes good on a pineapple farm, eventually winning over his now invalid father.

No better choice could have been made in the cast than that of Mr. George Relph as the weak-kneed son, which he plays with sincerity and engaging boyish vigour. Contemptible as he was meant to be—and Mr. Relph does not spare him on this score—he never entirely forfeits the sympathy of the audience. Miss Lilian Braithwaite for once has a part that is colourless and far from worthy of her, but she makes the boy's aunt appear natural by the sheer force of her own personality. Mr. Henry Wenman is excellent as the big-hearted millionaire, and Mr. Louis Goodrich as a masquerading captain is so lifelike that a mild sensation was caused when he turned out to be really a detective. A word of praise must be given for the staging and effects, which were carried out with that attention to detail that characterises all Mr. Cochran's productions.

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A few opinions from popular people.

Mr. MARTIN HARVEY,

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS,

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, APRIL 14, 1920.

DEPARTMENTAL DILLY-DALLYING.

THE policy adopted by Government Departments of blocking the way against reforms in which the theatrical profession is concerned seems to be growing. The latest example of uncompromising disregard for the rights of the community is furnished by the Ministry of Health, to whom the Council of the Actors' Association has applied for help in their work of improving the sanitary conditions of certain provincial theatres. When the Ministry of Health was created last year the Association immediately addressed a letter to Dr. Addison calling his attention to the unsanitary condition of a very large number of provincial theatres, and appending a number of complaints which had been corroborated. All efforts had been made locally, without result, and they asked the department to demand a guarantee that a condition of every licence should be that the theatre was in a sanitary condition. The demand is a very necessary one, for although the majority of playhouses are quite sanitary, many of them leave much to be desired in that respect. Two months were allowed to elapse before a reply was received from the Ministry, and then it was to the effect that the Association should bring the matter to the attention of the local authorities. The Council replied that that was exactly what they had been doing.

Unsanitary Theatres.

The Ministry then fell back on the excuse that theatres were not licensed by them, and gave us an alternative that the Association should furnish them with particulars of cases in which local authorities had refused to remedy the conditions complained of. The Council accordingly, during February and March, sent reports of such cases, duly authenticated, but although the receipt of one or two were acknowledged, the Department has since maintained a complete silence regarding the matter.

Such conduct in matters of vital importance to the community is inexplicable, except from the fact of sheer hostility to the profession. It is incredible that a Government Department should be allowed to ignore demands in which the public health is concerned, and we hope that when the question is brought up in the House by the Labour Party those responsible will come in for severe criticism.

Similar tactics seem to have been employed in regard to the sale of sweets in theatres. When the Restrictions Act, under which the sale of confectionery in theatres is prohibited after 8 o'clock, and 9 on Saturdays, came up for discussion, the support of over a hundred M.P.s had been promised to an amendment which would remove the disability, for the retention of which there was no justification. But the Speaker "jumped" the amendment on the plea of want of time, and the restriction remained. It now appears that the Speaker imagined the question was one for the Food Controller! Again, when the Bill went to the House of Lords, the amendment was refused by the Lord Chancellor, whose sole ground for rejection was the utterly mistaken contention that sweets were sold in theatres to whoever cared to ask for them, irrespective as to whether they were in the audience or not, although the terms of the amendment made it clear that they were to be sold only to bona-fide members of the audience.

The Case of Confectionery.

Against this practice of wilfully ignoring the actual circumstances of the case, and the apparent determination to render abortive every attempt to obtain relief from oppressive conditions, we cannot too strongly or too persistently protest.

THE DUTY OF PLEASING THE PUBLIC.

LETTERS FROM THE FRONT.

By ADA REEVE.

A man once said to me, "I suppose you have a favourite frock?" I told him I had, but could use a different dress at every performance. The man thereupon offered to bet me £25 that I would not wear one—the same—frock at every show for one week.

I took on the bet. In the middle of the week I received a letter to the following effect:—

I—a mere man—wish to say how much I admire your costumes. I am bringing my wife to the theatre on Thursday night, and I shall be pleased if you will wear your white frock for my wife to see.

An Awkward Situation.

I was placed in an awkward position. I had to choose between losing my bet and pleasing two members of my audience. So I took the risk and wore the white frock, hoping all the time that the man with whom I had the bet would be pleased to excuse me from my agreement. He did not do so, however, and I am still wondering whether he were the instigator of the letter!

My first duty is to please the public, and I endeavoured to please the man who took the trouble to bring his wife to see my white frock. But I lost the bet! I did not anticipate such a possibility as that. What would you have done?

MISS ADA REEVE.

A Soldier's Letter.

I have had some very amusing experiences among soldiers—and some pathetic ones, too. When out in Australia I received a letter, which had been forwarded from my home address in England. It read as follows:—

My dear Miss Ada Reeve,—Please do not throw this letter into the waste-paper basket, thinking it comes from a professional beggar. Read it to the end. I do want something from you. But this is what I want.

Will you please send me a box of cigarettes and a signed photograph per return? And now I will tell you why I want the photograph.

We have in our camp a fellow who is always boasting about his two sisters who are on the stage, and the rest of us chaps are about getting fed up with it all. True, he hands round the "fags" his sisters send him.

But I want some cigarettes from you and a signed photograph sent to me as though you and me were old pals. Then when I offer him my cigarettes I shall be able to swank about my pal Ada Reeve, and this, I reckon, will stop his jaw for a bit.

In return, all that I can promise to do for you is that when I go back to the Front again, which I am doing shortly, I will give old Fritz hell for you.

My Reply.

Just think of the number of weeks that had elapsed before the letter reached me! The poor lad must have thought I had turned him down. He had sent to me his regimental number, so I immediately sent him a reply, and said:

Dear Old Boy,—Received your letter. Latest photograph follows. Hope you are well.—From your Old Pal, Ada Reeve.

I sent the photograph and some "fags," but have never heard a word from the man. I only conclude that something happened to the poor lad. However, if he got the cigarettes, and my picture too, I hope he fully realised his great desire.

Singing to 10,000 Soldiers.

I love Egypt. I had a most wonderful time in Cairo in 1916. And yet it was an exciting time. I left England when air-raids became fierce, and hoped that I would escape them. But I was unlucky. I was in one of the biggest raids ever experienced in Egypt. I took part in several concerts provided for our soldiers, particularly for the hospitals. One of them was on the eve of a great "push," and I was asked to sing by General Murray. Over 10,000 men were present, and one of my treasured possessions is a photograph of the scene. When it was all over General Boyle said to me that he had taken a great risk—having so large an assembly. If the enemy had known there were so many soldiers under that roof, he added, they would have bombed them. The target would have been a very large one.

In Calcutta.

I shall never forget an experience I had in Calcutta. An officer in command of a fort many miles away wrote me asking if I would go and sing to the men. His letter said:—

Dear Miss Reeve,—We are not a lot of sick men. We are absolute exiles. There is no train to take us to Calcutta, and if we had to walk it would take us days to get there—into civilisation. May I beg of you to spend a few hours among us to enliven this God-forsaken hole?

I replied that I would visit that forsaken hole, and fixed a day. And needless to say there was great jubilation in the camp. But, unfortunately, three days before the date fixed I had the misfortune to break two bones in my foot, which precluded me from even fulfilling my own personal engagements. A message of sympathy, of course, came from the camp. It stated:

Our sympathy is tinged with disappointment, because we know now we cannot expect to see you.

But, as a matter of fact, they *did* see me, and with my leg in splints, too! I journeyed from Calcutta as far as a motor-car could drive me, and then was carried by men. Eight men actually tossed up to decide which four should carry me.

I was carried on to the platform and sang twelve songs! And didn't the men enjoy my show! Never in my life have I had such a rousing reception. When in Manchester some time ago I actually saw one of the four men who carried me!

THE PLAY IN PARIS.

Ibsen at Maison de l'Œuvre—New Work at Opera Comique—The Dancing Mania Dramatised—Ancient Comedy Revival.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Saturday.—We are having a touch of dramatic literature at present, in spite of the number of indecent farces at some of the best-known houses, such as has not been seen in *la ville lumière* since 1897, when Ibsen's "Jean Gabriel Borkman" was presented here. Lugné Poe, director of the Œuvre Stage Society, revived this work last week with some success, so that it is having a regular run at the Salle Berlioz. This drama is always young and human, and pleases the literary folk who subscribe for the upkeep of this excellent independent group.

Le Sauteriot

On Thursday the Opera Comique presented with a certain success the three-act lyrical drama, "Le Sauteriot," by H. P. Roché and Martial Perrier, music by Sylvio Lazzari, adapted from Keyserling's "A Spring Sacrifice." The action is laid in Lithuania, where Orti, known as the "Sauteriot" (jumper), the foster-child of Mikkel and Anna, is unhappy because her adoptive father ill-treats her. When Anna is dying Orti offers her life to the Virgin in exchange, having no wish to live. However, Orti falls in love with Indrick, who is courting Madda, the sister of Mikkel. The lovers quarrel, and when Orti slays Josef, the bailiff, from stabbing Indrick this young man gratefully casts his attentions on the miserable girl. But he makes it up with Madda, and so poor Orti, from unrequited love, poisons herself, blessed by Anna, whose life is saved in accordance with the vow referred to.

"Le Danseur de Madame."

A. Berthez presented this risky little topical comedy in three acts, by Jacques Bousquet and Armont, at the chic little Capucines, and it quite suits the house. It deals with the infatuation of Mme. Chauvelin for her dancing master, Sillery, and the endeavours of her best friend, Mme. Jaucourt, to appropriate the terpsichorean professor. Mme. Chauvelin has previously flirted outrageously with Gerson, who becomes jealous, and prevails on the husband to take dancing lessons, as all Parisians are now doing, from an opposition professor known as Robinson, hoping the wife will follow her spouse. In the professional partner allotted for his first lesson Chauvelin recognises a former parlour-maid in his home, and offers to take her under his protection. The maid refuses Chauvelin's advances, and prefers to marry an American, while Mme. Chauvelin pardons her husband for his prank and—grants Gerson a rendezvous for the same afternoon. The triangle is no longer disturbed by the dancer of Madame. This effusion is well written and played. It will have a good run, for not many folks can see it at the same time, the theatre being one of the smallest in Paris.

"Arlequin poli par l'Amour."

The ancient comedy with music above-named has been revived at the Odeon for its classical matinée repertoire. As in "A Midsummer Night's Dream," love is not necessarily inspired by beauty, and woman is frequently capable of preferring a blockhead. Thus Arlequin, who is unpolished, is admired by a fairy. She seeks, by her magic wand, to create passion in the heart of the uncouth swain. But it is at the sight of Silvia, the shepherdess, that Arlequin becomes gallant and polished. The fairy is irritated at such an unexpected result, and to tame her wrath Arlequin appropriates the magic wand, rendering her powerless to interfere in the triumph of her rival. A special score by Felix Fourdrain accompanies the divertissement.

"Geisha" Coming Soon.

A revival of the French version of the "Geisha" will be produced at the Gaîté by Max Dearly, to replace "Veronique," towards the end of the month. George Sheriey has arrived from London with a troupe of English girls for the show, which was given here at the Moulin Rouge by J. Oller about fifteen years ago.

THE PIONEER PLAYERS.

"THE HIGHER COURT."

At the Strand Theatre, on Sunday night, the Pioneer Players produced a play in four acts entitled "The Higher Court," by M. E. M. Young, interesting and well-written. The author has provided material enough to furnish three plays. Firstly, there is the well-used plot of Tennyson's "Lord of Burleigh." A lonely millionaire, taking a before-breakfast constitutional, is run down by a careless chauffeur and taken to the flat of a middle-class family living in West Kensington Palace Park Place by the police, who apparently have never heard of hospitals. Unrecognised, he is nursed for six weeks by a singularly sweet and matter-of-fact little woman, with whom, naturally, he falls in love, and after winning her love declares his identity. A second play might be made of the misunderstanding that arose through Idalia's evident affection for Dr. Fred Foster, misinterpreted by the millionaire, Mr. McManus, as more than the sisterly love that Idalia feels for the affianced husband of her absent sister Polly. Both these stories are capitally told and brought successfully to a happy ending, but the third and most important we do not reach until quite the end of the play, and it finishes on a note of tragedy. Idalia is a devout Catholic, and just as she and her millionaire are happily planning their future together it transpires that the first Mrs. McManus is not dead, as Idalia believed, but divorced. As her religion refuses to recognise the severance of the marriage bond she sends the man she loves away for ever. The gentle Idalia is unwavering in her resolve, and McManus leaves her—to her prayers.

The acting was particularly good, especially where Miss Mary Jerrold and Mr. Randle Ayrton were concerned. By her gentle charm, her soft voice, and above all her exceptional talent, the former made Idalia a beautiful creation, while Mr. Randle Ayrton was altogether admirable as the millionaire. Excellent, too, was the Dr. Foster of Mr. Felix Aylmer, while other parts were acceptably played by Miss Henrietta Goodwin, Mr. Harding Thomas, Mr. John Garside and Mr. Wilfred Caithness.

BRITISH EMPIRE SHAKESPEARE SOCIETY.

A dramatic reading of "Troilus and Cressida" was given on Thursday evening for the first time in London at one of the Society's public matinées, in the Botanical Theatre, University College, Gower-street. Mr. Acton Bond was the Diomedes of the cast (taking the place of Mr. Murray Kinnell), and the reading was arranged and rehearsed by him. "Troilus and Cressida" has been described as an "heroic comedy," while the only character deserving of esteem and sympathy is that of Hector. Another critic has expressed the opinion that it is lacking in the essential requisites of a good acting play. However, Mr. Acton Bond and those associated with him got through their work with great credit, all the principals, indeed, acquitting themselves excellently. The reading of a play—and that play a tragedy—naturally suffers from contrast with an ordinary stage performance, but the enthusiasm of the lover of Shakespeare and all his works is not easily damped. A large audience, consisting of members of the Society and friends, were present at the reading. In addition to Mr. Acton Bond himself special mention must be made of Mr. Ernest Milton as Hector, Mr. Charles Fry as Thesites, and Miss Eve M. Doune as Cressida. Other principals were Mr. James Dale (Troilus), Mr. Frank Cellier (Pandarus), and Mr. Gordon Bailey (Achilles), all of whom acquitted themselves well. The Andromache of Miss Beatrice Dane is also deserving of a word of praise. The play was given as abridged by Lord Howard de Walden and Mr. Acton Bond.

LEICESTER REPERTORY SEASON.

Mr. Cecil Gray and Miss Ann Welfitt on Saturday terminated their eighteen weeks' season at the old Theatre Royal, Leicester. It was a memorable finish up, the two houses being filled, and the company, especially Miss Welfitt and Mr. Gray, met with an enthusiastic reception. The floral and other gifts bestowed took quite a considerable time in handing up.

Demands were made for speeches, and Mr. Cecil Gray in response paid a tribute to Mr. George Warwick, the manager, for the way in which he had assisted them during their fourth visit, and also specially eulogised the staff behind the stage. He hoped the Leicester public would always keep a tender spot in their hearts for the company, as he could assure them that they would always remember with gratitude their many marks of esteem and goodwill. Miss Welfitt added her warm thanks for the many gifts bestowed on her, and her deep affection towards them all.

AS YOU LIKE IT.

"There shall be in England seven halfpenny loaves sold for a penny."—*Henry VI.*

* * *

Making up is popular to-day. Even the loaf has been made up—to a bob.

* * *

But if you get tired of just plain bread, try "Just Fancy."

* * *

A revived picture postcard invasion—Gabrielle Raid.

* * *

Apropos Gabrielle Ray, should we not re-christen stars who return to us comets?

* * *

"The size of our programmes are too large," complains a contemporary. What programmar!

* * *

A recent Palladium programme announced: "Esta Stella. Just a Delightful Artist. (Matinées only.)" Personally, I think she is just as delightful in the evenings as in the afternoons.

* * *

Song of the new tennis players at Battersea: "My Tennessee."

* * *

Mistresses complain that they cannot get daily maids. What about the maid at Daly's?

* * *

I'm told that one stage aspirant's ambition is to play the part of a mistress, in order that she may keep her hand in at ordering servants about!

* * *

"Every Thames lover should make a point of passing Maidie Scott's charming river residence," writes an enthusiast. Have you seen Maidie's S-cottage?

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., at 2. Gerr. 2645.
ALDWYCH (Strand, W.C.).—"Pygmalion," 8.15. Thurs., Sat., 2.30. Gerr. 2315. Central 7170.
ALHAMBRA (Leicester-sq., W.C.).—"Broken Blossoms" film, 2.30, 5.30, and 8.30. Gerr. 5364-5. Reg. 2522.
AMBASSADORS (Cambridge Circus, W.C.).—"Three Wise Fools," 8.30. Tues., Fri., Sat., 2.45. Gerr. 4460.
APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30. Gerr. 3243.
COMEDY (Panton-st., S.W.).—"Wild Geese," 8.30. Tues., Thurs., Sat., 2.30.
COURT (Sloane-sq., S.W.).—"The Young Visiters," 8.40. Wed., Thurs., Sat., 2.40. Gerr. 848.
CRITERION (Coventry-st.).—"Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.
DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2.
DRURY LANE (Drury-lane, W.C.).—Anna Pavlova Season, 8.30. Gerr. 2588.
DUKE OF YORK'S (St. Martin's-lane, W.C.).—"The Government Inspector," 8. Sat., 2.15. Gerr. 314.
EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.
GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.
GARRICK (St. Martin's-lane, W.C.).—"Mr. Pim Passes By," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 9513.
HAYMARKET (Haymarket, S.W. 11).—"Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.
KINGSWAY (Great Queen-street, W.C.).—"First Love," 8.30. Wed., Sat., 2.30. Gerr. 4032.
LITTLE (John-street, Adelphi).—"Other Times," 8. Sat. 2.30. Reg. 2401.
LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Sat., 2.30. Gerr. 704-5.
LYCEUM (Wellington-street, Strand).—"Boy of My Heart," 7.30. Wed., Thurs., Sat., 2.30. Gerr. 7517.
LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3587.
NEW (St. Martin's-lane).—"Carnival," 8.30. Thurs., Sat., 2.30. "Othello," Wed., 2. Reg. 4456.
OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.
PALACE (Shaftesbury-avenue).—"The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.
PARK (Hanwell).—April 12-14, "Still Waters," 8. April 15-17, "Mrs. Gorringe's Necklace," 8. P.O. Ealing 469.
PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8.—Wed., Fri., Sat., 2.15. Gerr. 7482.
PRINCE'S (Shaftesbury-avenue).—"Pretty Peggy," 8. Wed., Thurs., Sat., 2.30. Gerr 3400-1.
QUEEN'S (Shaftesbury-avenue).—"The Fold," 8. Thurs., Sat., 2.30. Gerr. 9437.
ROYALTY (Dean-street, W.).—"The Admirable Crichton," 8.15. Thurs. Sat., 2.30.
SAVOY (Strand, W.C.).—"Paddy, the Next Best Thing," 8; Mon., Sat., 2.15. Gerr. 3366-7.
ST. JAMES' (King-st., S.W.).—"Uncle Ned," 8.30. Wed., Sat., 2.30. Gerr. 3903.
ST. MARTIN'S (West-street, W.C. 2).—"In the Night," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.
STRAND (Strand, W.C.)—"Come Out of the Kitchen," 8.30. Wed., Sat., 2.30. Gerr. 3452-3.
VAUDEVILLE (Strand, W.C.).—"Just Fancy," 8.30. Tues., Thurs., Sat., 2.30.
WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15. Gerr. 416.
WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Karsavina, in J. M. Barrie's "Truth About the Russian Ballet," Clarice Mayne, Bransby Williams, Du Calion, &c., 2.30 and 7.35. Gerr. 7541.
HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.
PALLADIUM (Argyll-street, W.).—Harry Weldon, Ernie Lotinga and Co., Farr and Fairband, Sam Barton, Little Tich, Ella Shields, Elkins, Fay and Elkins, Juliette, Dika, Yvonne Granville, 2.30, 6, 8.45. Gerr. 7004.

THEY SAY——

That Charles Hawtrey's convalescence has been brightened by the companionship of Gladys Cooper's children.

* * *

That Arthur Roberts' best audience was an audience of Eton boys.

* * *

That Pavlova gets many of her ideas for dances from studying nature.

* * *

That M. Moscovitch has played every male part in "The Government Inspector."

* * *

That D'Annunzio has been offered big sums by an American company to become a film star.

* * *

That Lord Dunsany can, when in the mood, write an act a day.

* * *

That, to gain experience, Kyrle Bellew once acted in a Lyceum pantomime under an assumed name.

* * *

That, owing to her height, she was nicknamed "The Big Stick."

* * *

That the hero in "The Man Who Came Back" is made to travel 25,000 miles in three years.

* * *

That Wilkie Bard sold chocolates for charity on the *Carmania* at £145 a pound—but was himself the purchaser!

* * *

That the American actress, Edith Day, has no eccentricities whatever.

* * *

That Mary Pickford employs seven girls to deal with her correspondence.

* * *

That Lee White is determined to visit her mother in America before returning to England.

THE VARIETY WORLD.

A Welcome Reappearance—Eccentrics' Dinner to Lady de Frece—Operatic M.P.'s—A Chance for Unknown Talent.

Happy Returns.

It is good news to hear that Albert Chevalier, who has been too long absent from the variety theatres, is to make his reappearance at the London Coliseum on Monday. Admirers of his inimitable act are sure to give him the heartiest of welcomes, and those with happy memories of the Coster Minstrel's earlier successes, notably the delightful "Serenade," "Mrs. Emery 'Awkins," "The Little Nipper," and "Sich a Nice Man, Too," will hope that some of these may be included in his repertoire. Albert Whelan is another popular artist who will make his reappearance at the St. Martin's-lane house on Monday.

Walter Catlett for Variety.

That droll American comedian, Walter Catlett, who "made good" so swiftly on his London début in "Baby Bunting," is going into variety, pending his next theatrical fixture. Walter opens at the Brighton Hippodrome next Monday with a comical conglomeration of song, dance, and story.

The Eccentrics' Honoured Guest.

The Lady de Frece dinner at the Eccentric Club starts at 7.30 sharp to-night. It will be the most representative gathering ever seen, even at the Eccentric, and the first time that members have been able to bring along their respective better-halves or brides-elect. It has just been decided that the chair will be taken by C. F. Higham, M.P.

Talbot O'Farrell Home Again.

Talbot O'Farrell, the popular Irish entertainer, proved a great attraction in the United States, but was unable to prolong his stay, as he was under contract with Moss' Empires, opening at Bradford last week. "Just cable us when you are free and we'll do the rest," was the gratifying message conveyed to him just as he was sailing for home, proof that he will be assured of a hearty welcome when he returns to the States, which will possibly be in about twelve months' time, after he has visited Australia.

Operatic M.P.s.

"Hebrew M.P.s," the new act of Gilday and Fox, is proving highly popular on the Gulliver Tour. At Hammersmith Palace last week the house was kept laughing all the time at the cross-talk of the droll couple, during which Mr. Gilday pokes fun at the weaknesses of our legislators in most humorous fashion. The pair also indulge in parodies of song, in which even excerpts from grand opera figure, and Mr. Fox's sweet tenor voice sounds tunefully on many a top note.

G. H. Elliott's Bereavement.

Mr. G. H. Elliott has just suffered a severe bereavement by the death of his mother, Mrs. Alice Elliott, who passed away suddenly on April 1 at her residence, 42, Gathorne-terrace, Leeds. Mrs. Elliott, who was in her 59th year, had a seizure during the afternoon, and never rallied. The funeral took place on Easter Monday at Harehills Cemetery.

Monkey's Easter Monday Jaunt.

Much amusement was caused in Monson-road, Tunbridge Wells, on Easter Monday afternoon, by the antics of a monkey, which was discovered at large. The animal belonged to Joe Elvin, and it was to appear in his sketch, "Tickle Me Up," at the Opera House, being left safely in a dressing-room at the theatre. Evidently tiring of captivity, the animal managed to escape, and eventually reached the stage door, which it unbolted, and proceeded to see the sights. Found playing on the Monson Colonade and climbing the lamp-post, it was later enticed back to the theatre by the ruse of a stage hand, who fed it with nuts.

Refused to be Dressed Up.

As the monkey resolutely refused to wear the clothes made for him, repeatedly tearing them off, the part intended for him in "Tickle Me Up" is now being played by a boy, Tommy Champion, son of the famous Harry.

A Chance for Fun-Makers.

Sir Oswald Stoll's scheme for giving unknown funny men and women an opportunity of appearing in the West End has brought over 1,000 applications from genuine professionals in all parts of the kingdom. They came from double acts, and all kinds of combinations, despite the fact that the preliminary announcements distinctly stated that only single turns were required. The Stoll Booking Committee have had hard work weeding the applicants down to exactly 100. These are all single turns, without exception, and both sexes are represented. The trial matinées will take place during next week at the Shepherd's Bush Empire.

There will be a band rehearsal daily at 10 o'clock, and the Chiswick Empire orchestra will relieve the Shepherd's Bush band from time to time.

All Given a Fair Trial.

All artists who give presentable turns will be given at least one tour of the Stoll theatres, which includes an engagement at the London Coliseum. Originality is the first point aimed at, and "copy acts" stand little chance of getting an engagement. The artists selected have been notified the day on which they will be expected to appear, together with the time allowed them. The gallery will be closed to the public, and no "barracking" or "guying" of artists will be permitted, for Sir Oswald is determined that every man, woman, or child who appears shall get every chance to make good.

Finding the Talent.

Moss' Empires' invitation to British artists to appear at a series of auditions to be held, first privately, then in public, at their halls throughout the country has, we hear, met with wide response. Applications have been received from all kinds of acts, and the programmes are now being compiled at Moss' Empires' head office in London. The list will close on April 24, by which time all who intend taking advantage of the opportunity afforded should have sent in the requisite form of entry.

So many artists have written in from Manchester and district that special private auditions will take place at the Palace, Salford, during the week of May 10. The artists selected will be included in the public matinée at the Liverpool Empire on Saturday, May 22, when those chosen from the Liverpool district will also be on the same programme.

The matinée dates, therefore, are now: Glasgow (Empire), May 1; Newcastle (Empire), May 7; Manchester, Liverpool, and district (Liverpool Empire), May 22; Leeds (Empire), May 29; Birmingham (Grand), June 5; Cardiff (Empire), June 12; New Cross (Empire), etc., to be arranged.

Jack's the Boy.

A member of the Ajax Concert Party (H.M.S. Ajax), which has been giving some very successful shows, but have been hampered by lack of the necessary gear, has written to Mr. Charles Gulliver, managing director of the London Theatres of Varieties, asking if he will appeal to any of his friends for grease paint, old dresses, wigs, and good sentimental and comic songs. At the time of writing the party were at Constantinople, and unable to get English songs, so had to trust to memory. "There are a lot of Hammersmith boys on the Ajax," says the writer, "and your generosity is so well recognised that we are certain you will help." He concludes with the hope "that we have touched lucky, and this gets you when you are feeling comfortable." The Ajax boys are not likely to be disappointed. If any of our readers have any spare "gear," as stated, address Mess 37, H.M.S. Ajax, The Mediterranean, care of G.P.O.

Information Wanted.

The secretary of the Variety Artistes' Federation has received a letter from Light and Fulton, 1, Laurence Pountney-hill, who have been asked by a correspondent in Australia to make inquiries as to the whereabouts of the two children of Raimund Pechotech, who was professionally known as Jan Rudenyi, and died in England some years ago. His wife has since died, and the correspondent, who is a half-brother of Mr. Pechotsch, is desirous of ascertaining the whereabouts of the children, and if arrangements can be made for adopting them. Perhaps some of our readers may be able to supply the information required.

Record Takings.

Dr. Walford Bodie paid a flying visit to London last week to the Hippodrome, Rotherhithe, where, we hear, he broke all records for the theatre, his takings being £919 9s. 6d. Mr. Wallie Rice has booked Dr. Bodie for other three dates at big increase of salary, and his new show has proved a great attraction, but owing to his provincial engagements he has had to refuse a long run in London.

Fred Duprez.

The popular comedian, Fred Duprez, who was appearing at the Stratford Empire last week, was compelled to lay off for the latter half of the week owing to an attack of the 'flu. Fred should have opened at Southampton last Monday, but is taking a few days' rest in the country.

The Late Mrs. Raymond Furniss.

After a long and painful illness Mrs. Raymond Furniss, wife of the manager of the Bury Hippodrome, passed away at her residence, 15, Knowsley-street, Bury, on the evening of the 30th ult. The deceased, who was only forty-eight years of age, was formerly one of the most accomplished and best-known equestrienne performers in the circus world. After spending several years with Messrs. Culleen's Circus, Mrs. Furniss joined the famous Hengler's Cirque, with which she visited every town and city in England. It was during the visit of Quinette's Circus to Southport that Mr. Furniss became acquainted with the lady who afterwards became his wife. She leaves three sons and two daughters. The funeral took place at the Bury Cemetery on the afternoon of the 3rd inst.

Bertram J. Brown, M.B.E.

Among the names recently published in the list of members of the Order of the British Empire is that of Mr. Bertram J. Brown, the popular manager of the Leeds Hippodrome, whose work in the organisation of concerts for wounded soldiers is thus recognised. It began with an orchestral concert at Beckett's Park Hospital on a Sunday evening in the first October of the war, before an audience of Mons men. Mr. Herbert Lister, the Hippodrome musical director, was the conductor of a band of 45, and among the singers was Miss Agnes Yorke. Mr. Brown was the organiser of the long series of concerts for wounded soldiers, given in the Mansion House at York during the Lord Mayoralty of Sir William Forster Todd, for which Mr. Brown enlisted artists from as far away as Bradford and Sheffield.

Mike S. Whallen's Many Cousins.

When Mike S. Whallen, "Mrs. Whallen's boy Mike," made his reappearance at the Palace, Manchester, the other week, he was besieged with visitors, and to an interviewer, confessed that he had more cousins than any man in the world. "I should think I have forty round the Middlesbrough and Stockport district alone," he said sadly. "Every good ould Oirish lad who ever was related to a Whallen no sooner sees my name on the wall than he says, says he, 'That must be me Uncle Mike that went to Amerikay.'" Talking about New York, Mike says that it has been delightful there this last few months because we met a crowd of English friends. "When I left, one hall had almost an entire British bill, and we had only to go into the Vaudeville Club to meet Ella Shields, Lily Lena, the Brothers Egbert, and a number of others. You have heard at times about the invasion of the British stage by American artists, but the boot is on the other leg just now. And no one is anything but pleased. English artists never did so well in America as now, and never were so popular. Take it from me," declared Mike, "the only English artist who has had a bad time in America or is likely to have one, is he or she, or both, who take over the wrong stuff. Believe me, nothing is more delightful to people like us who know England as well as our own country, when we are at home, to meet our friends from the halls of old England."

Last week Mike was making his reappearance at the Hippodrome, Brighton, and after his show on Easter Monday evening was invited to attend at the Carnival Ball held at Sherry's Dancing Hall and act as one of the judges, when he was accompanied by Mrs. Whallen and Miss Jessie Rose.

The Anartos.

Although the Anartos' present act of "To-morrow Will Be Friday" is proving very successful, we hear they are producing in a few weeks' time a new one, entitled "Some Sunday Morning." This week Arthur and Lawrence are playing at Wood Green.

Mr. Donald O. Clark.

Mr. Donald O. Clark, who has been appointed manager of the Hippodrome, Accrington, has had considerable experience in the music-hall profession. Previous to the war, he was manager at the Hippodrome, Blackpool, and he also occupied a similar position at the Prince of Wales' Theatre, Salford, and at other places of amusement. During the war he served three years in Egypt, and was the organiser of a party of entertainers under the name of "The Air Screws." Mr. Clark is no stranger to Accrington, as he was born in Haslingden, only three miles away.

Youthful Composer-Conductress.

Miss Estelle Dudley, whose composition, "Zoraïda," has been selected by Mr. Alfred Dove for inclusion in the Young British Composers' series at the London Coliseum this week, is a young girl of fourteen, who conducted her own work—a graceful and effective waltz. She is probably the youngest conductress in the world, and is also an accomplished actress, singer and dancer. Other newcomers in the Coliseum programme were Du Calion, the popular loquacious laddie in the ladder; Tom D. Newell, an original humorist; Yvonne Dellow, a charming soprano; and Van Dock, the clever left-handed caricaturist.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Mr. Frank Matcham, who has sent a donation of three guineas towards the funds of the Music Hall Ladies' Guild. Last week Miss Alice Craven enrolled Miss Girton as a committee member, who is thanked for her subscription of one guinea, and Miss Melinda May enrolled Miss Madge Lee as an honorary committee member, at a fee of 10s. 6d.

Rorke and Bray.

One of the successful features of that merry show, "Stunts," now in its second year, and which is to be seen at Hackney this week, is the clever work contributed by John Rorke and Sydney Bray. These boys met when playing in "Vanity Fair," two or three years ago, and it is probable that they will make their appearance on the halls on their own when their present engagement expires. John is a nephew of Mary and Kate Rorke, and he attributes his present success to the help and advice of his charming wife, who was Miss Florence Sylvester, and sister of Frederick Sylvester. Sydney is the personification of jollity and good spirits, and considers he was born under a lucky star. It is not so many years ago that he was a member of Fred Clements' concert party at Skegness, where he was a big favourite. Neither John nor Sydney was intended for the entertainment profession. John was in the Civil Service for three years, whilst Sydney was on the staff of the London County Council.

A Versatile Artist.

It was in 1913 that Miss Nora Creina, who is at present appearing with much success in the revue, "Hullo, America!" made her début before an English audience, when she was brought over from Paris by Mme. Rasimi to appear in that charming revue, "J'Adore Ca," which had a long run at the Middlesex. In this production Miss Creina gave a delightful performance as the Golden Butterfly. Prior to her appearance in this production, this talented and versatile artist had gained a considerable reputation as a dancer in various productions in Paris. When "Hullo, America!" was reproduced at the Kennington Theatre a few months ago, Miss Creina was specially engaged to play three characters—an American belle, a Yorkshire lassie, and a French artist—which gave her ample opportunity to prove her versatility. This production, which is at the Hippo., South end, this week, will soon be seen in town again at the Stratford Empire.

The Brinsworth Film.

The film of the Benevolent Institution, "Brinsworth," Twickenham, was exhibited for the first time in the provinces, by kind permission of Mr. Sydney Arthur, at the Palace, Blackburn, last week, under the organisation of Mr. Harry Marlow, who made a speech at each performance. Mr. Arthur Burton, the manager, rendered much valuable assistance, and the Sisters McCarte and Tiny and Tot, kindly collected. Although there were only five nights, the total receipts were £50 10s. 6d. The Committee of the Fund sincerely thank all concerned. This week the film is being shown, by kind permission of Mr. R. H. Gillespie, at the Empire, Birmingham, under the superintendence of Mr. Ken Barton and Mr. Raymond, the manager.

V.A.B.F. and I. Committee Election.

The voting papers for the election of the new Committee of the Benevolent Fund and Institution are now ready, and can be obtained on application to the secretary, 18, Charing Cross-road, W.C. 2.

Ernie Mayne.

Ernie Mayne tells us that the author of his latest song, "My Wife Makes Me Call Her Teacher," is J. P. Long, and not J. P. Ling, as recently stated.

The Terriers.

At the meeting on Sunday last Joe Adkin officiated as W.T., W. H. Atlas as V.T., W. Walsh as G.C., Walter Norman as W.I., Eric Edgley as W.D., Harry Gribben as Y.B., and Arthur Were as secretary.

A hearty welcome was extended to Terriers Eric Edgley and W. H. Atlas upon their reappearance in the kennel.

The Order heard with deep regret of the death of Terrier Eddy le Hay, and after the usual business had been transacted the lodge was closed as a mark of respect to the late member.

All Terriers in town on Sunday next are asked to attend the Lodge, as important initiations will take place.

Full particulars of the annual dinner and concert, to be held on Sunday, May 30, may be obtained of the secretary.

A table will be reserved for members of kindred societies. Tickets, 1 guinea each.

MY MUSIC HALL TOUR.

SPRING'S INFLUENCE IN THE HALLS—A CLEVER STRONG MAN SKIT—THE BUTLER AND THE BOOTS.

The fields are not the only places where one marks the progress of spring. It is noticeable also in the halls, and last week, at both the Euston Palace and the Islington Empire, I encountered its fragrance (metaphorically speaking) on either side of the footlights. The performers are blossoming out into spring costumes, while the audiences, clearing the wintry husks from their throats, spring their voices at the stage.

They sang so lustily at the Islington Empire that J. W. Rickaby merely had to smile and listen to them during a goodly portion of his turn. But of him more anon.

At the Euston.

I started my ramblings at the Euston, and do not know any hall better calculated to put one in an immediate good humour. Music-hall managers, according to my experience, are always courteous, but there is a special brand of courtesy and welcome at the Euston which is unique. I arrived just as the curtain rose on The Junes, whose dancing is full of spring, and whose name has a dash of summer. They are a clever pair, and give a happy impression of how Mexicans can dance. At least, the exhibition was a happy one until their final "Mexican Insurrection Dance," in which they hurled each other about with an agile ferocity somewhat alarming to a peaceful Britisher. Believe me, jazz is as innocent as an unborn babe compared with dancing of Mexicans during an insurrection!

Bruce Green, the popular dame comedian, brought us back to Europe with "The Duchess of Diddledumdee." He also brought us back to December with "Where Do Flies Go In the Winter-time?" Hill and Ackerman carried us off to America again. Their turn—a medley of acrobatics, burlesques, and amusing nonsense—has a lot of very good stuff in it. The strong man skit was one of the best things they did. Another amusing idea, introduced by Hill and Ackerman, was to imitate, not known people, but unknown ones, such as Mr. Midland, of the Railways, and Mr. Castor, of Castor Oil.

Vera Caine, the "athletic girl," did not appear, and I hope this was not due to an athletic accident. O'Brien and Lady gave a good dose of crazy athletics to make up, and further acrobatics were provided by a monkey, a dog, a pony, a donkey, and two geese, belonging to the Decars. "Yes, but he's feeding them," objected my neighbour, when the geese were being rewarded for their tricks. "Why not?" I asked. "I would have no sympathy with an animal trainer who did not treat his animals as real pals and fellow creatures.

Annie Roonie scored her usual great success with "My Old Bill," and Harry Tate scored more than his usual great success with "Selling a Car."

At the Islington Empire.

The replenished spring wardrobe was strongly suggested at the Islington Empire, whither I next wended my way. Ernie Redfern wore a suit which was the last word in nuttiness (and, incidentally, sang an effective song, "It's a Long, Long Way from the Colonies"); Virginia Clay was no less spruce in "Way Down in Idaway"—I mean, in the evening suit she sang it in; Daisy James gave us three examples of spring fashions in three separate songs; and Rene Ralph won over all the spring poets in the hall when she asked, "Won't You Kidnap Me?"

A turn I had not seen before was the Graham Brothers, whose tumbling is introduced in a scene between a butler and a boots. Th boots is a sleepy soul, who believes in a quiet life. The butler is a lively soul, who believes in a merry one. Every time the boots starts to leave the butler hauls him back again, forcing him to perform grudging frolics. The mental attitude of the two men forms a good atmosphere for acrobatics, which are first-rate on their own merits.

I have nothing new to say about the sketch, "Saving His Bacon," having seen it last week, and very little new to say about the Poluski Brothers, having also seen them recently. The Poluskis are always safe laughter-getters, their biggest laugh this time following their little bout between an officer and his orderly: "Look to your front! Man, don't you know where your front is?" "Yes, sir." "Where?" "At the laundry." Some very good violin playing was provided by Bergonzi. Wyn and Ivy have made their way right to the front.

Rickaby's name was the first I mentioned this week, and is also the last. He was a big hit, and received an ovation as soon as he appeared. His large and pleasant personality delighted the audience, who joined vociferously in all his choruses, particularly "First I Went and Won the D.C.M." His other two songs were, "I'm Full of Joy," and an American skit. The latter, of course, tickled the house immensely. Much as we love to hear Americans sing songs, we always prefer to hear Englishmen imitating Americans singing them. It is one of our little kinks.

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SONGS AND SINGERS.

B. Feldman and Co.

Ernie Roma continues his laughter-raising success, "I Love Bubbles." Dainty Doris is charming everyone with "Mammy o' Mine." "I'll Say She Does" is an immense hit with the St. Vincent Sisters. Marjorie Fulton is scoring heavily with the sweet song, "Hawaiian Bluebird."

One of the outstanding song successes in "The Whirligig" at the Palace is "What Do You Mean?" Daisy Dormer is working three Feldman numbers, "If You're Irish, Come Into the Parlour," "You're a Million Miles From Nowhere," and her favourite, "California and You." Harry Claff's singing of "Let the Rest of the World Go By" is a great treat. Jay Laurier is still having phenomenal success with "What Are Little Girls Made Of?"

Morny Cash has a big winner in "Why Did My Mother Join the Wascs?" Violet Trevenyon makes a great feature of "Mammy o' Mine." Wardini is featuring "Every Time I See You" at the Euston this week, and will work this and other Feldman numbers on her South African tour, which commences shortly. The Laurelsa Quintette have taken up "Who's Coming to the Tartan Ball?" a new Scotch song.

Jay Whidden and Fred Pattison have completed a bunch of real winners, including "I Often Wonder," "Over and Over Again," and "Toddlin' the Tidalo." Artists should not miss hearing these fine songs. Vic. Watts and Alfred Rose are doing great work with "Fuzzy Wuzzy Woo," "Mammy o' Mine," "I'll Say She Does," "Down on the Farm," and "Huckleberry Finn." Rita Moya is very successful in "If There Hadn't Have Been a Garden of Eden" and "I'll Say She Does." The Knuts and Peaches Concert Party make special mention of "Beautiful Ohio" and "Let the Rest of the World Go By," two numbers of exceptional merit.

Star Music Co.

Broughton and Creedon produced the new number, "If We Found a Little Corner in this Great Big World," at the Empire, Kilburn, and it at once proved a winner. Jen Latona is continuing her wonderful success with "Why Did You Teach Me to Love You?" on the Gulliver Tour. Gertie Gitana, who is at the Ilford Hippodrome this week, is featuring the new light ballad, "You Made Me Happy for a While," with much success. This number bids fair to eclipse Miss Gitana's former hit, "Why Didn't You Tell Me?" and is by the same writers, J. P. Long and Maurice Scott.

Fred Curran is going great guns with "I Know Where the Flies Go" at the Empire, Edinburgh. Winifred Ward, at the same hall, is featuring the light comedy chorus hit, "I Must Get Married by Twelve O'clock To-night." Another new number, by J. P. Long and Maurice Scott, just issued by the Star Co., is "Oh, that Baby o' Mine." This number is already being featured by several top-liners, and looks like being one of the most popular songs this season.

Although twelve months old, there seems to be no abatement in the great success of "Where the Blue-eyed Marys Grow," which is being so artistically rendered by G. H. Elliott, who is at the Hammersmith Palace this week.

Herman Darewski Co.

All the musical numbers in J. L. Sacks' latest successful musical comedy, "Irene," produced at the Empire last Wednesday night, are published by the Darewski Co., who are also publishing the new "Shop Girl" numbers and the entire numbers of André Charlot's "Just Fancy." The fine lyrics of Joseph McCarthy and brilliant music of Harry Tierney in "Irene" went with wonderful success on the opening night. Favourite songs were "Alice Blue Gown," "Skyrocket," "Irene," and "Castles of Dreams," but all the numbers were much admired and loudly applauded.

Jules and Annette Garrison are making a great hit with the fine new Darewski song, "Carolina Sunshine," which they feature prominently in their act.

Sherlock Sisters and Clinton, who are at Chelsea Palace this week, have a big new winner in the song, "He Went in Like a Lion and Came Out Like a Lamb," one of the finest comedy songs of the season.

Jay Laurier, who is at the Bedford this week, is delighted with his new acquisition, "I Know Where the Flies Go (on a Cold and Frosty Morning)," by Sam Mayo and John P. Harrington.

In J. L. Davis and Alf Zeitlin's "Midnight Frolics," which is at Boscombe Hippodrome, this week, two big successes by Melville Gideon are "It Seems a Long Time Ago" and "Carolina."

When Eddy Reed, a week ago, sang Huntley Trevor and John Neats' "You Made Our Home a Heaven (Mother Mine)" at Pontypool, he registered his 1,000th performance of this very successful ballad. He is also going "great guns" with the big "Flies" reply song.

Francis and Day's.

This (Wednesday) evening, at Selfridge's Staff Revel Ball at the Royal Albert Hall, Casano's orchestra of 150 performers will perform no fewer than ten of the hits in the dance line issued by the house, the titles being "Ace of Hearts," "The Sphinx," "Dardanella," "The Vamp," "Sand Dunes," "I'm Tired of Playing Second Fiddle," "Maxixa," "Oh, Mr. Rubinstein," "Hindustan," and "Russian Rag." The last named will be executed as an exhibition dance by those famed society experts, Vincent Davico and Peggy Harris.

Percy Tarling and Lois Barker's melodious new number, "That Dear Old Song," which embodies a haunting musical phrase from "She Wore a Wreath of Roses" in its refrain, is going great guns this week at the Empire, Birmingham, in the hands of Henry J. Corner, of Symphonia.

The Two Bobs' new song, "Italiano," by Weston and Lee, was the cause of much applause at the Victoria Palace last week, their numbers including also "Muldoon's Bassoon," "Indianapolis," "Pennsylvani-ah," and "Yamo Yamo." At the same house Jack Pleasants' "Holding Mary's Hand" and "I Kept on Jaxxing" were likewise provocative of much hearty laughter.

At Lewisham last week the songs of the firm were much in evidence, Gertie Gitana with "Moonlight Love," Jay Laurier with "Play Me a Tickly-trickly Tune," Little Kiddy Kennedy with "That Li'l Old Home," and Ada Wise with "That's What God Made Mothers For" all eliciting much-deserved applause.

The Brandons, at Bristol this week, are scoring with both "The Vamp" and "Love Sends a Little Gift of Roses," which they purport featuring on the L.T.V. Tour.

Keith, Prowse and Co.

That "The Carrier's Courtship" has all the elements of great popularity is proved by the fact that it is being sung at all the engagements of Robert Pitt, Ernest Bertram, Harry Barratt, and Arthur Jay. This rollicking song is winning storms of applause, and its interpreters are congratulating themselves for having "picked a winner."

"Love in Lilac-time" has been such a huge success that it is now being featured as a special song-scena by many leading artists and concert parties. Among those who have made big hits with this irresistible number are Miss Florence Smithson, Miss Violet Essex, Mme. Lilian Blauvelt, the famous Michaeloff Trio, and Catlin's Royal Pierrots.

Like the small boy with the iced cake, many singers keep their best "tit-bit" till last. Many of the most popular artists keep "Spray of Golden Broom" up their sleeve as an encore. It has proved to be "the encore item that wins another encore."

"Sanctuary," being one of those songs that brings a lump in one's throat by its simple, human sentiment, is being sung by the leading artists and concert parties. "Sanctuary" "gets there" every time.

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We are asked to state that this firm does not levy any fees for the public performance of its publications. Dorothy Forster's "I Just Want You," which, judging by the number of applications for it, is likely to be one of the leading songs in concert party circles this year, is entirely free, as also are D. Cameron Forrester's "'Tis Then Your Spirit Speaks to Mine," "United" (Emmett Adams), "The Sergeant-Major," "King of the Clouds," &c.

The Curnow Duo are drawing big audiences at Sherry's, Brighton, with their original skating-waltz, arranged to the music of "Just One Song" (Tom Waltham's fine new item).

Ian Playfair's "Invicta" is being played with immense success by Dan Godfrey (Bournemouth), Josef Cuvillier (Liverpool), and Alfred Toone (Wimbledon).

Robert Mulvey is scoring everywhere with "King of the Clouds." Especial success was achieved last week by this fine baritone vocalist.

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THE LONDON MUSIC HALLS.

THE PALLADIUM.

The usual all-star cast is presented at the Palladium this week. Miss Juliette Dika displays her versatility in her Franco-American ditties, including the rollicking "Carry On" and "You Should Worry," with a highly dramatic and emotional rendering of "The Soldier's Dream." The Five Bombays, in their novelty dances, contribute a clever step-dancing turn. Yvonne Granville sings "Come to Paris" with charm, vivacity, and high spirits, and her "Pierrot" ballad, in more sentimental vein, is prettily rendered. Farr and Farland, in their witty back-talk, are responsible for much merriment.

Bill Shields is a great favourite, and is heartily applauded for "We're All Old Soldiers," a neat and effective rendering of "London Town," and "Burlington Bertie." The great Little Tich is always drollery personified in "Little Billy Robinson" and "Presented at Court." "Joser, K.C.," as embodied by the irrepressible Ernie Lotinga, with able support from his clever company, including Adolph Luck, Miss Kathleen Barbor, Fred Gretton, and Miss Ria Costa, calls forth much laughter and applause. Harry Weldon keeps the house rocking with merriment in his burlesque character sketches, his travesty on the "yodelling" song and the parody on "Tennessee." Bikins, Fay, and Bikins, in mirth, melody, and syncopation, are a talented trio, possessing excellent voices. Sam Barton, who very nearly rides a bike, carries the audience with him in his humorous attempts to get a-wheel, and his ludicrous entanglements incurred in the effort.

HAMMERSMITH PALACE.

There is the usual strong and well-varied programme here this week, and excellent business is the result. Ernie Roma gives a good picture of "Bubbles," and sings well. Stan Kavanagh presents some very unusual comedy juggling of high quality; George D'Albert scores with his song, "Just for the Fun of the Thing," which he sings in his usual breezy manner; Jack DeNino is very clever on the slack wire, and has a good partner with a black face and excellent knock-about fun. Harry Claff was in fine voice in his operetta, "An Arabian Knight," ably assisted by Miss Winnie Wager, and the handsome costumes and special scenery make a most attractive picture. Zetta Mor is very bright, and went well with "Harvest Moon" and her clever impressions in costume of a sailor and a London Johnny.

Tom Stuart was in capital form with his clever burlesque of a musical comedy lady, an Italian comic singer, a tenor, and an American ragtime artist. Nelly Wallace was out of the bill, but an excellent deputy was forthcoming in Fred Edwards and a clever little lady in an amusing sketch of "The Dentist." George Carney scored his usual great success with his "Last of the Dandies," followed by a whistling solo and "What the Colonel Told the Adjutant."

THE GRANVILLE.

The versatile comedienne Daisy Griff is making a decided success here this week. Her various numbers, "Back to the Life," "Lady M.P.," her Scotch song and final dance, are all rendered with much vivacity and charm. Nora Myles opens the programme with a comedy number, "I've Been a Waac" and "The Old-fashioned Home," which she sings well. The exhilarating Irishman, Bryan O'Sullivan, tells some good stories and sings well "Fairings" and of an Irish song competition. Bryan has a breezy style, and met a hearty reception on Monday. Dick Henderson, the Yorkshire comedian who sings, had his audience laughing all the time with his clever patter, and his rendering of a couple of ballads revealed the possession of a fine voice. The Daring Dennies present a delightful and clever act of dancing and sensational pedestal equipoise.

Betty Barclay and Geo. Glover are great favourites. From Mr. Glover's entrance out of the gramophone box, to the clever finale, the act is full of smart witticisms. "Down Devonshire Way" is beautifully rendered by Miss Barclay, as is also "Violets" by Mr. Glover. The popular couple were loudly acclaimed at the conclusion of their delightful act. Billy Martin, a funny man with a keen sense of burlesque, and Ernest K. Nelson and Millicent Maynard, in a novel comedy skit, "A Lame Excuse," complete the bill.

BRIXTON EMPRESS.

Carl Hertz, the well-known illusionist, is entertaining Brixton audiences this week with the famous Indian rope trick. He throws a rope into the air, and sends a native boy climbing up it. The fact that the trick is performed under a roof makes it impossible for the boy to go on climbing until he disappears, so the magician is obliged to cover him with a wrap as he clings to the rope, and then, heigh presto! the cloth is removed and the boy is gone. The trick is quite an effective one, and Mr. Hertz also gives a number of other clever illusions and sleight-of-hand tricks, his act being a very popular one. Among other items in this week's programme may be mentioned a very finished and clever gymnastic act by the sisters Martelloni, four comely maidens who introduce several new ideas into their turn; Lola Patey, who sings a couple of ballads charmingly; and Lawrence Barclay, who contributes an amusing song with some capital patter concerning the adventures of a woman policeman.

"ACCORDING TO EVIDENCE" AT THE METROPOLITAN.

"According to the Evidence," by D. C. F. Harding and B. Leveaux, which is being produced by Mr. Angus Hill-Mitchelson at the Metropolitan this week, is a well-written and thrilling little sketch that grips the imagination from the moment the curtain is up—or to be strictly accurate, a few moments before. A woman's voice is heard singing, two shots ring out, a cry, a pause, and the curtain rises to disclose a murdered man in a New York flat. The police are quickly on the scene, and construct on circumstantial evidence what looks like a damning case against Madame Valencia, a Spanish singer, who is known to have been dining that evening with the dead man, her lover. The inspector is on the point of arresting the woman when her husband, a homicidal maniac, appears, and in a fit of raving madness reconstructs in pantomime the crime he has just committed. The voice? That turns out to be merely a gramophone playing one of Madame's records. Mrs. Saba Raleigh acted with power and sincerity as the falsely-accused lady. Mr. Hill-Mitchelson gave a neat character study of a bullying Yankee Police Inspector, and Lord Lyveden's picture of a faithful old man-servant labouring under great emotion at the loss of his master was a very clever piece of work. As the lunatic-murderer, Mr. Jose Lopez was weirdly realistic and convincing.

Bruce Green, the well-known "Dame," is at the Metropolitan keeping the audience in fits of laughter with the account of his matrimonial ventures, to be followed by his amusing Carmenesque number. Another comedian that found great favour was Will Hay, who is appearing as a schoolmaster, with his company, in a delightfully original and funny burlesque, entitled "Find the Beetle." Miss Dolly Victoria, the original madcap, proved very popular. The famous vocalist, Miss Marie Ambrose, in a charming song scena, and the Four Vagabonds, in harmonious part songs, were two other excellent turns. The Hartley Wonders, James Loft (comedian), and The Doves (gymnasts) completed a splendid programme.

"TICKLE-ME-UP."

Sketch by Wal Pink and Arthur Godfrey. Produced at Wood Green Empire on Monday, April 12

After a preliminary trip at the Opera House, Tunbridge Wells, last week, this new sketch was staged at Wood Green Empire on Monday evening. Bath has always been famous by reason of its medicinal springs, and to an hotel there is conveyed in a box by carriers an elderly gentleman, Mr. Peter Pinkle by name, who has been recommended a course of the far-famed Tickle-me-up spring waters, dispensed at a guinea a dose. The first dose imparts new life and vigour, and the patient joyfully throws away his sticks, but, unfortunately, the effect is only transient, and suddenly he goes "all floppy again." After trying a dose of the "Generous" brand of this wonderful water, Mr. Pinkle proceeds to scatter bank-notes in all directions. He next "samples" a love potion, which causes him to pay particular attention to the charming young lady attendant at he hotel. Another kind of water has the effect of imparting youth to the drinker, but Mr. Pinkle, in the temporary absence of the attendant, imbibes a whole tumbler of the magic fluid, thus taking him back a thousand years, so that when the canopy is raised from the couch on which Mr. Pinkle falls asleep, he has been transformed to a monkey.

Mr. Joe Elvin portrays in his own richly humorous style the part of the old gentleman who experiments with the spring waters that have such remarkable effects, and whose favourite catch phrase is, "I'm so floppy—ain't I?" Miss Gertrude Verner was a pleasing representative of the young lady attendant, and Mr. Wallis Wilby did well as the French waiter. Master Tommy Champion, son of Harry Champion, appeared as the monkey.

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THE SUGGESTION OF SUGGESTIVENESS.

OUR attention has been called to the practice of a small minority of cinema managers in this country of exhibiting outside their halls announcements such as the one above. In nineteen cases out of twenty, the picture such a notice refers to is one that any modern girl could take her grandmother to without shocking the latter's susceptibilities. The suggestion of "suggestiveness" is equally vicious whether mere "camouflage" or based upon reality. Its intent is the same in either case.

We believe that the "white slave" stories, and those which have as their main theme the achievement of Aspasia, or the sordid adventure of the divorce court, are not wanted by clean-minded people, even when supposed to be written with the object of exposing and obliterating the very nastiness which forms the keynote of their plot. And in view of some recent activities of Mr. T. P. O'Connor, we feel convinced that on this point we are in entire agreement with the Film Censor.

We have no wish to labour the point, for we recognise that the vast majority of cinema proprietors and managers in this country have not the slightest desire to show any film that is not in harmony with decency. But we should be lacking in honesty if we denied that there are exceptions, or appeared to support the policy of this recalcitrant few by maintaining the "silence" which, according to old adage, "gives consent."

ROUND ABOUT FILMLAND.

Broadwest Film of the Turf—Drury Lane Clown on the Screen—New British Producing Company.

"A Dead Certainty."

The most recently completed Broadwest film, adapted from a Nat Gould novel, will be privately shown by the Walturdaw Company on April 16. The picture has been personally directed by Mr. Walter West, so one is assured of some of the finest racing scenes possible. Gregory Scott plays the leading part, and Poppy Wyndham and Cameron Carr are heroine and villain respectively. This is the fifth film dealing with the English turf which has been made by the Broadwest Company, and, apart from the excellent exterior scenes, which take one into the heart of the racing world, the interiors leave nothing to be desired. Mary Masters and Harry Royston supply much of the comedy element in the film, and a fine supporting cast has been selected.

Whimsical Walker on the Screen.

Whimsical Walker, the famous Drury Lane clown, will shortly be seen on the pictures. He will appear in the rôle of a retired Sea Captain in the British Lion picture, "The Starting Point." There is pathos and humour in his performance of the old sea dog, who brings a whiff of the briny every time he appears on the screen.

Three Broadwest Films.

Since the beginning of the New Year, Mr. Walter West, the supervising producer of Broadwest films, has not lost a moment in accelerating production at the Studios under his control. Three films are now well on the road to completion, one of which Mr. West himself is directing. "Her Son" will be finished within the next few days, and in this picture it is predicted Miss Violet Hopson as Dorothy Fairfax will achieve the biggest triumph of her career. Miss Hopson has also commenced work on the creation of the Cinema Star in an adaptation of "The World's Best Girl." This film will take the audience behind the scenes in a British film studio, as the story is the romance of a motion picture star.

New British Producing Firm.

The latest film-producing firm is the British Ensign Film Company, which has just started operations in the Isle of Wight, under the direction of Messrs. Sidney M. Keyes and F. Travers. Mr. Billy Asher, late of the London Film Company and Samuelsons, has been engaged as producer, and the first film, a two-reel comedy, "Bluff and Burglars," has just been completed. This film, which features Miss Peggy O'Brien, Miss Aggie Asher, and Mr. Bert Bramford, will be succeeded by other two-reel comedies and five-reel dramas.

"Life's Greatest Problem."

"Life's Greatest Problem," J. Stuart Blackton's Master production, in six acts, starring Mitchell Lewis, is to be trade shown at the West End Cinema on April 22. It is described as a timely study in human characterisation, dramatic in its appeal, and has an abundance of comedy. The London, Southern, Eastern, and Home Counties are controlled by the World Film Renters, Ltd.

Twenty-stone Film Star.

The Goldin Lloyd Co. have already completed their first Horseshoe comedy, featuring Sidney Goldin, the twenty-stone film star, and have commenced work upon the second. Not until several have been completed will any be shown to the trade or Press, or even the titles divulged, but Mr. J. F. Lloyd, the general manager of the company, assures us that he has something in store that will be unique.

Mr. Ronald Power.

We are glad to learn that Mr. Ronald Power, who for the past two months has been seriously ill, is now fully recovered. He has been engaged to play Lorrimer in H. J. Byron's "Uncle Dick's Darling," which Mr. Fred Paul is producing for the British Standard Film Production Co. The scenario is by Byron Webber. Mr. George Bellamy will play Uncle Dick.

Boxing Films.

In Johannesburg the municipality now refuses to permit in licensed premises "any performance, representation, illustration, or exhibition by bioscope, cinematograph, magic lantern, or other mechanism, medium, or agency, or by tableaux or living pictures of any prize fight or any pugilistic contest or incidents therein."

Representations have been made by the African Films Trust, Ltd., that the embargo prohibiting the exhibition of boxing films should be removed, and the Municipal Council reporting that it sees no reason why such films should not be shown, therefore proposes to amend the by-laws as requested.

SITE, Kinema or Theatre, grand position, main road, T. Wells; also entrance, side road, for Sale. Messrs. MIDDLETON & BRADLEY, 36, King-st., Covent Garden.

Publicity Agent London Area. A. O. GARDENER, Lonespar Lewis Road, Sutton—Surrey.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"A VIRTUOUS VAMP."

STORY OF AN INNOCENT FLIRT AND HER CONQUESTS.

Production .....Walturdaw Exclusives
Type .....Comedy
Star .....Constance Talmadge
Length .....5,456 Feet

A story that will charm picture-goers by the sheer force of Miss Constance Talmadge's art was shown by Messrs. Walturdaw at the Shaftesbury Pavilion on Friday. Entitled rather ambiguously "A Virtuous Vamp," it is based on the well-known American play, "The Bachelor," by Clyde Fitch, and, despite the fact that Miss Talmadge as Gwen is the outstanding figure, we see no reason why the title should be altered, for it is the conquest of the bachelor that is the main theme of the story. Gwendolyn Diana Beafort Armitage, daughter of one of the most aristocratic of families, is first seen with her mother and brother as tiny children escaping from the great fire of San Francisco. Gwen grows up an unconscious flirt. She is possessed of beauty and an unconscious charm that apparently turn all masculine heads without the girl herself intending this effect. However, she starts out to earn a living as a stenographer in the great insurance offices of James Croninsfield, and the result is chaos in the breasts of all the male clerks. Finally, the chief himself instals her as his own secretary, but withstands her attractions until Gwen, having lost her own heart to him, obtains a proposal from him by the interference of her young brother. Then Croninsfield awakes to find he really loves her, and the rest is a struggle to win over the girl's pride. Conway Tearle is a capital "boss."

* * *

"THE LEARNIN' OF JIM BENTON."

ELEMENTARY SCHOOL FOR COW-PUNCHERS.

Production ..... Western Import
Star ..... Roy Stewart
Type ..... Drama
Length ..... Five Parts
Release ..... Jan. 7

A good-natured cattle-rancher, unable to read or write, prevails upon a somewhat reluctant young woman for whom he has a sneaking regard to open a primitive sort of school, in order that he and a few of his pals may devote their scanty leisure to acquiring the rudiments of "eddication." All goes well for a time, and the young schoolmistress extorts from her rough pupils a promise to discontinue the all-too-frequent use of the gun as the deciding factor in the disputes which had been a feature of the life of the township. When a fraudulent trust seeks to enforce a stolen claim and cuts off the water supply from Jim's ranch the promise not to shoot is, however, forgotten, Jim being later arrested for murder. But the schoolmistress now proves her grit, not to mention her love, and is instrumental in obtaining, in the nick of time, a pardon for her pupil—destined to become her husband. Acting and production generally quite good.

[See our Film Markings.]

* * *

THREE CHAPLIN COMEDIES.

POPULAR RE-ISSUES.

Production ..... Keystone
Star ..... Charlie Chaplin
Type ..... Two-reel Comedies
Controllers ..... Western Import

Interesting re-issues of three of the irrepressible Charlie Chaplin's earlier successes were shown at the Stoll Picture Palace on Friday morning, when a large audience was kept in continual merriment by the droll situations in which the principal actor is placed, and from which he so comically extricates himself, in so doing accentuating the fun, and extracting every ounce of humour from them.

The comedies shown were "Doughnut Designers," previously named "Dough and Dynamite," to be released July 5; "The Hula-Hula Dance," lately named "His Prehistoric Past," the date of release being Aug. 30; and "The Hen-Pecked Spouse," formerly known as "His Trysting Place," to be released Nov. 22. There can be little doubt that a further era of prosperity is in store for this clever series.

* * *

"THE HAND INVISIBLE."

THE MILLS OF GOD GRIND SLOWLY.

Type .....Drama
Star .....Montague Love
Length .....Five Reels
Distributors .....Phillips

A strong, intense film, "The Hand Invisible," has no unnecessary scenes, the action, with strength in every reel, running smoothly through to a grippingly dramatic finale. Montague Love gives a very finished characterisation, and the photography and settings are flawless. Rodney Graham, possessed of wealth and power, is denied his great desire, a son, his wife having met with a serious accident. He heartlessly forces the latter to consent to a divorce, immediately afterwards paying court to Catherine Dale. Distraught by the death of "her husband in the sight of God," the girl marries her wealthy suitor, dying a year later, after giving birth to a son. Toney Graham, the idol of his father's heart, is engaged to marry his "first love," when Graham makes the startling discovery of his wife's duplicity. Before he can wreck an innocent boy's life, he is struck by paralysis, living only long enough to witness Toney's marriage.

[See our Film Markings.]

* * *

"TRUE TILDA."

A HUMOROUS AND ORIGINAL BRITISH FILM.

Production .....London
Type .....Comedy-Drama
Star .....Edna Flugrath
Length .....Five Reels
Distributors .....Jurys

"True Tilda" is a humorous British film, with many original and amusing incidents. Among the latter may be mentioned the entertainment given by an old Shakespearean actor and his wife, "Othello," "Romeo and Juliet," and "Hamlet" being performed on a canal bank, with scenery representing the Strand. Edna Flugrath is a vivacious and humorous Tilda, being ably supported by Master Gordon Craig, whose naturalness and charm endear him to all. Douglas Munroe's performance as a coal merchant is also worthy of special mention; while Edward O'Neal does fine work. The lighting and photography are first rate, the canal scenes testifying to the beauty of England's country side. Some merry circus scenes are also included.

[See our Film Markings.]

* * *

"ROSE O' THE RIVER."

COUNTRY GIRL'S ROMANCE.

Production ..... Paramount
Type ..... Comedy-Drama
Star ..... Lila Lee
Length ..... Five Reels
Distributors ..... Renters

"Rose o' the River," a story of country life, is a charming vehicle for dainty Lila Lee, who acts with her accustomed vivacity and charm. Rose Wiley, the belle of the countryside, on her seventeenth birthday becomes engaged to Steve Waterman, a popular young lumberman. The girl meets at a party Claude Merrill, the city-bred nephew of a neighbour, and the girl is much impressed by the newcomer's smart clothes and polished manners. Later Claude says that his heart is breaking because of the hopelessness of his love, and Rose's sorrowful face so enrages Steve that he breaks off the engagement. Rose visits Claude in the city, but he is completely under the thumb of an elderly fiancée, and the girl, longing for Steve, returns home. Through her grandfather's intervention Rose is reunited to the man she loves, and a happy ending is thus ensured.

Exhibitors are Respectfully Invited to a

TRADE SHOW

of

J. Stuart Blackton's Master Production,

Life's Greatest

Problem

Starring MITCHELL LEWIS

to be held at the

WEST-END CINEMA,

COVENTRY ST. W. 11 A.M. PROMPT ON

THURSDAY, APRIL 22nd, 1920

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VIVIAN PALMER

VIVIAN PALMER

WHO APPEARS AS

CYRIL MORLEY

IN

The Granger Film,

UNMARRIED,

AND PLAYS—

CAPTAIN MELVILLE

IN THE

Brilliant Photoplays Film,

THE RIVER OF LIGHT

ALL COMS. TO

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LONDON, W.1.

"THE ERA" FILM SECTION

Certainly **NOT!**

Ashley Prosperity Pictures cannot be beaten!!!

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
April 11 ..	The Strongest	Fox	M.D.	5200	9½	C B
Jan. 17 ..	Pegeen	Vitagraph	Comedy-Drama	5 00	9¼	D
June 28 ..	Throbs and Thrills	Vitagraph-Big V.	Comedy	2000	8¾	C B
Notknown	A Regular Fellow	F.B.C.	Comedy-Drama	5:00	9	D
Notknown	The Late Lamented	W'stm Imp'rt	Comedy	2300	8½	B
Notknown	The Learnin' of Jim Benton.	W'stm Imp'rt Sennett	Drama	5000	8¾	B
Notknown	True Tilda	Jury's London Film	Melodr'ma	5000	8¾	B
Notknown	The Invisible Hand	Phillips	Drama	5000	9¾	C B
Notknown	Her Elephant Man	Fox	Comedy-Drama	—	9¾	D
Notknown	A Virtuous Vamp	Walturdaw-Talmadge	Comedy	—	9½	D
Notknown	Sunshine Comedy	—	—	2003	9	C B
Notknown	Fox News	Fox	Interest	—	8¾	D
Notknown	Pathé Pictorial	Pathé	Interest	—	8¾	D
Notknown	Pathé Gazette	Pathé	Interest	—	8¾	D
Notknown	Gaumont Graphic	Gaumont	Interest	—	8¾	D
Notknown	A Scarlet Wooing	Butcher-Progress	Drama	5103	8½	B
Notknown	The Poison Mood	L.I.F.T.	Drama	5000	9	A B

OPEN MARKET.

	Transatlantic					
July 26 ..	The Home Wreckers ..	T.A.C.	—	858	8¼	B
July 26 ..	A Jungle Adventure ..	T.A.C.	—	1000	8¼	B
July 26 ..	The Professor was Right ..	T.P.C.S.	—	980	8¾	B
July 26 ..	The Purpose in Industry ..	T.A.	Industrial	321	8	D
July 29 ..	Blushing Brides' Scooty Suitors	T.C.C.	—	758	8¼	B
July 29 ..	Kidded By the Kids	C.C.	—	970	8½	B
July 29 ..	Screen Magazine	—	—	700	8	D

"The End of the Road."

The morality film which is being toured by Mr. Gordon Gray is meeting with great success. At Sunderland, Gateshead, Darlington, West Hartlepool, Nottingham, Carlisle, Blackpool, &c., "house full" boards were the rule every night. Special arrangements have been made to take over the Free Trade Hall, Manchester, for a four weeks' season to show this film, and summer and autumn dates, also 1921, are being rapidly booked.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

LEICESTER BRANCH.

Mr. F. D. Gray, of the Olympia, presided over the monthly meeting of the Leicester branch of the Cinematograph Exhibitors' Association on Wednesday, which was held at the offices, Corridor-chambers, in the Market-place.

A point arose as to whether the branch had power to elect as an hon. member a gentleman who had once been a proprietor, but was now out of the business. It was decided to get into communication with the C.E.A. general secretary re the matter.

The A.M.U. wrote regarding the salaries that are at present paid to members of the cinema orchestras, and as a result of the discussion the secretary was requested to write to Mr. Allen, the local union secretary, asking him to attend the meeting to be held on May 5.

At the last meeting of the branch a question arose as to whether cinemas were assessed for classification on their "holding" or their "earning" capacity, and a letter was read which stated that in the revised rules "holding" had been substituted for "earning." In a circular issued to the meeting it was stated that: "In order that there may be no misapprehension, it is not the money-earning but the money-holding capacity which governs the fee."

Mr. C. Berry, the newly appointed manager of the Shaftesbury Picture House, which was taken over by Mr. Moorhouse, of Manchester, last week, was elected a member. A complaint by Mr. Hill, of the Cinema de Luxe, that confusion was caused by the frequent issuing of taxed tickets all of one colour for the various-priced seats, thus creating endless trouble to the ticket-takers, led to a decision that the local revenue officer should be interviewed on the matter.

SHEFFIELD BRANCH.

A meeting of the Sheffield and District Branch of the C.E.A. was held recently in Wiley's, Hartshead Branch, W. T. Gent being in the chair. This was Mr. Gent's first meeting with the members officially as their new president, and he acknowledged the honour paid him. He also asked for larger attendances at the meetings and more interest in the work of the branch.

Defence, Not Defiance.

Sheffield was, he said, one of the most progressive and important branches of the association, and they were not only up against some big things in the film world, but they were also up against it locally as well. He alluded to the efforts of the Sheffield City Council to bar the picture theatres, and said that altogether they had up to the present, thirty-two new propositions, either going forward, or which would go forward when the restrictions were removed. They were not there in a position of defiance, but of defence, for their mutual advantage. In view of the greatly increased cost they were called upon to meet, it was up to them to do away with throat-cutting, and work together for the common good. During his tenure of office he would do his utmost in their interests.

Question of Annual Licences.

Later on the chairman referred to the question of the annual licences, and said that before licensing time came around again next year the branch should go thoroughly into the question. He suggested when next year's licences have to be obtained, that the applications should be made *en bloc*., and that the branch should have the services of a solicitor to properly put the case forward. In his opinion, picture palaces were at present placed at a disadvantage, and had not the same powers as music halls. Variety theatres could, if they wanted, have pictures every evening in the week, but at cinema houses, if they desired to have a vocalist with any special music, it was necessary to obtain permission. He urged that they should make an effort to be placed on the same footing as music halls.

Collections for Charitable Objects.

The advisability of permitting collections to be made at picture theatres was again brought up on an application from the Cripples' Aid Association. The chairman said that these collections were becoming very objectionable to patrons, and a stand would have to be made which might appear a little drastic, to refuse what were admittedly deserving charities, but they must consider their patrons.

Several other members concurred in this view, and it was decided in the former case to make no recommendation to the members, leaving them to come to their own decisions.

Sunday Trade Shows.

The secretary reported that himself and Messrs. Woollen and Bramwell had waited upon the Chief Constable with regard to the question of Sunday trade shows, and they had received an assurance from the chief constable that so long as the public were not admitted in future there would be no interference. A few days later he had received a letter stating the Watch Committee had further discussed the letter, and decided that in future no Sunday cinematograph trade shows could be allowed. This provoked a lengthy discussion, during which the tendency of certain renters who filled the hall with people not associated with the industry was strongly denounced, and that practice, it was contended, had resulted in the ban being placed on Sunday shows. It was the general opinion that Sunday trade shows, properly conducted, served a useful purpose, and that in the interests of the industry it was wise they should be continued. It was eventually decided to write acknowledging the letter, and ask for a reconsideration of the decision, at the same time giving an assurance that the public should not be admitted in future.

Operators' Wages Question.

An application from the E.T.U. to meet the branch on the question of the operators wages; and a decision arrived at that a meeting should be arranged between the two organisations. A provisional date was agreed upon, and Messrs. Gent, Woollen, Bryan, Clayton, Favell, Rea, Ward, Bramwell, and the secretary were appointed to meet the representatives from the E.T.U.

FORTHCOMING TRADE SHOWS.

LONDON.

The Prince and Betty (Pathé), London Pav., 2.30, April 14.

Dangerous Wooing, The Hard Rock Breed (West. Imp.), Own Th., 2.45, April 15.

Wails of Prejudice (Gaumont), Shaftesbury, 11, April 15.

Mr. Gilfil's Love Story (Ideal), West End, 11.30, April 15.

Jury Trade Show, Own Theatre, 3, April 15 and 16.

The Call of the Blood (Stoll), London Pav., 3, April 16.

A Dead Certainty (Walturdaw), Shaftesbury, 11.30, April 16.

J'Accuse (Pathé), London Cirens, 2.30, April 23.

BIRMINGHAM.

The Woman Under Cover (Moss), Futurist, 11, April 14.

The Amateur Gentleman (Stoll), Futurist, 11, April 15.

Huckleberry Finn (F.-Lasky), Scala, 11, April 16.

The Beggar Prince (Jury), Own Theatre, 2.30, April 16.

GLASGOW.

Astrea, the Amazing Woman (L.I.F.T.), Salon, 11, April 14.

Smashing Barriers (Vitagraph), Grand Central P.H., 11, April 14.

The Scarlet Wooing (Butcher), New Savoy, 11, April 14.

Beatrice Fairfax, the Female Sleuth (Square), Grand Central, 11, April 14.

What Every Woman Wants (F.-Lasky), Cine. H., Renfield-st., 11, April 14.

Please Get Married (Jury), Own Theatre, 11 and 2.30, April 14.

Norway Lass, At Grips with the Bolsheviks (West. Imp.), Salon, 11, April 16.

Who Killed Walton? A Maiden's Trust (West. Imp.), 122, Trongate, 2.30, April 16.

The Pursuit of Pamela (Jury), Own Theatre, April 16.

The Yellow Passport (Ward's), Salon, April 19.

LEEDS.

Pegeen, Throbs and Thrills (Vitagraph), Cinema Ex., 11, April 14.

Barrabas (Serial) (Gaumont), Cinema Ex., 11, April 15.

For Valour, Lost, a Cook (West. Imp.), Cinema Ex., 3.30, April 16.

LIVERPOOL.

The Thinker (Gaumont), Scala, 11, Own Theatre, 2.30, April 14.

Mlle. Paulette (West. Imp.), City P.H., 11, April 14.

A Regular Fellow (F.B.O.), Cinema Ex., 11, April 14.

Hobson's Choice (B.E.F.), City P.H., 11.15, April 15.

Pegeen, Throbs and Thrills (Vitagraph), Scala, 11, April 15.

Huckleberry Finn (F.-Lasky), Scala, 11, April 16.

Learning of Jim Benton (West. Imp.) Own Th., 11 and 2.30, April 20.

MANCHESTER.

Barrabas (Serial) (Gaumont), Own Theatre, 11 and 2.30, April 14.

Her Elephant Man (Fox), Oxford-st. P.H., 11, April 14.

Barrabas (Serial) (Gaumont), Own Theatre, 11 and 2.30, April 15.

Mlle. Paulette (West. Imp.), Own Theatre, 11 and 2.30, April 15.

Mlle. Paulette (West. Imp.), Own Theatre, 11 and 2.30, April 16.

NEWCASTLE.

Hobson's Choice (B.E.F.), New Pavilion, 11.15, April 14.

Who Killed Walton? A Maiden's Trust (West. Imp.), Own Theatre, 11, April 14.

The Scarlet Wooing (Butcher), Queen's Hall, 11.15, April 15.

Desert Gold (Wardour Films), New Pavilion, 11.15, April 15.

Moment of Victory (Vitagraph), Own Theatre, 11, April 16.

What Every Woman Learns, Counterfeit (F.-Lasky), Granger P.T., 11, April 16.

NOTTINGHAM.

The Last Rose of Summer (Granger), The Lounge, 11, April 14.

Desert Gold (Wardour Films), Long-row P.H., 11, April 14.

Huckleberry Finn (F.-Lasky), Parliament-st. P.H., 11, April 14.

Mlle. Paulette (West Imp.), Clayton's Bio., 11, April 20.

South Africa on the Screen.

"Love in the Wilderness," the new Samuelson play that Granger's will soon be showing, is founded on Gertrude Page's South African story of the same name. Produced in America by Samuelson, it has the honour of being the first of the Anglo-American films G. B. S. has made. The atmosphere of the veldt and the vast expansiveness of South Africa has, we hear, been obtained with a fidelity that is remarkable. Ox wagons, blacks, wayside farms, just as they are to be found in the South African continent, abound in the picture. C. M. Hallard and Madge Titheradge are the stars in this Granger play, that has the correct South African touch.

"Unmarried."

Although a week must elapse before the trade can pass their verdict upon "Unmarried," it is A. G. Granger's opinion that success is already assured for it. "A constant stream of inquiries has flown in for our first British production," says A. G. G., which has increased in volume as the day of the trade show has approached. Those experts who have so far been privileged to see the film in its entirety are loud in their praise. The story is one that will appeal to all. There are plain, everyday facts, allegory, and the saving grace of humour the comedy of everyday life. Then there is its stupendous cast. Apart from Gerald du Maurier and Malvina Longfellow, there is a list of names famous on the stage, the screen and in society. The trade show is fixed for next Wednesday at the Stoll Picture Theatre, Kingsway, at 11.15 sharp. Provincial trade shows have already been fixed.

The Photoplay that has created a Greater Sensation than any other British Production.

UNMARRIED

Featuring:—

GERALD du MAURIER
EDMUND GWENN VIVIAN PALMER
HAYFORD HOBBS MARY GLYNNE
HARRY NEWMAN MARY RORKE
ARTHUR WALCOTT CONSTANCE BACKNER
RALPH FOSTER ANNE ESMOND
MALVINA LONGFELLOW

Assisted on the Film by:—

LORD HENRY CAVENDISH BENTINCK
EARL OF CRAVEN GLADYS COOPER
LADY DUFF COOPER DENNIS EADIE
LADY GREENWOOD NORMAN FORBES
LADY JULIET TREVOR MABEL RUSSELL
MRS. H. A. L. FISHER VIOLA TREE
DR. SALEEBY JULIA JAMES
W. B. MAXWELL

LONDON TRADE SHOW:
STOLL PICTURE THEATRE,
::: KINGSWAY, W.C. :::
Wed., April 21st. At 11.15.

PROVINCIAL TRADE SHOWS.
LEEDS. Wed., April 28th, Picture House, 11.
GLASGOW. Thurs., April 29th, Savoy Theatre, 11.
SHEFFIELD. Tues., May 4th, Union Street Picture Palace, 11.
BIRMINGHAM. Wed., May 5th, The Scala, 11.15.
MANCHESTER. Tues., May 11th, Peter Street Picture House, 11.
NEWCASTLE-ON-TYNE. Wed., May 12, New Pav. Theatre, 11.15
LIVERPOOL. Wed., May 12, Kinema Exchange, 2.45.
LIVERPOOL. Wed., May 12th, The Scala, 11.
BRISTOL. Tues., May 18th, Livermore's Palace, 11.15.
BELFAST. Wed., May 19th, Panopticon, 11.15.
CARDIFF. Friday, May 21st, Olympia, 2.30.
DUBLIN. Tues., May 25th, Carlton Picture House, 11.15.

Granger's Exclusives LTD.

GRANGER'S SELECTION SECURES SUCCESS

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Compton Comedy Company in Repertoire.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—"Boxing a Horse," Dolly and Albert Rance, Paul Vandy, Alex. Mann, The Gymnaes, Frank Merry, pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Duncan's Collies, The Flying Julians, George Rae, Six Model Maids, The Biltons, The MacGregors, and pictures.

Boors, The Chemists, 141, Union-st.

ACCRINGTON.

GRAND THEATRE.—P., The Victory Theatres, Ltd.; R. M., Mr. Fred W. Green; Mus. D., Mr. Geo. Haworth.—Mr. Robert Courtneidge presents the successful comedy, "The Man from Toronto."

NEW HIPPODROME. — R. M., Mr. Donald O. Clark; Mus. D., Mr. Jas Taylor.—The popular revue, "Nights of Gladness," featuring Tom Shenton and Essie Bower.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.—"Any Lady," one of the Blyth-Baker productions—a musical extravaganza—is here this week. The company includes Horace Mills, a host in himself.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—The latest version of Fred. Karno's "Humming Birds," the company including Jimmy Russell and Cyril Cooke, while separate turns are Nelly Gallafont, soubrette; the Klaxons, novel equilibristic act; Lester Newby, character comedian; Emerson and Gilbert, the Dago and his black friend; Fred. Walmsley, comedian; The Horatio Nichols Four, harmonising vocalists.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Tom Braithwaite.—Dalva and Renee, in a ventriloquial scena; and pictures.

Boors, The Chemists, 140, Old-sq.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Fred Karno and Leon Vint's company in "A Week End."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—Ernest Shand, Alexander Prince, Ringle Bros., Doody Day, The Willow Trio, Bros. Morris, and Miss Maggie Clifton.

PALACE.—L. & M., Mr. C. Finch-Hatton.—The Waldrons present their revue, "Snookered."

BARRY DOCK.

THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; R. M., Mr. Harry Watson.—The Barry Amateur Operatic Society are giving performances of Gilbert and Sullivan's comic opera, "The Mikado," under the stage management of Mr. Stratt Roberts. The company comprises about 70 artists, with a full orchestra, under the direction of Mr. W. T. Llewellyn.

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. Gordon Williamson.—Delvaine's Marionettes; Vesta Lyons, comedienne; and pictures.

SUMMER GARDEN PAVILION, BARRY ISLAND.—P., The Barry Island Pavilion Co., Ltd.—Mr. Frank Blythe presents "Shrapnel."

Boors, The Chemists, 85b, Holton-road.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Percy Leonard; Mus. D., Mr. A. E. Hirst.—Mr. Philip J. Russell presents "You're Spotted," featuring Will Lindsay and Nancy Cooke.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Luis Burgess.—The Birkenhead Dramatic Society opened on Monday in the drama, "The Ware Case."

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—An excellent company includes Scott and Whaley, the popular comedy artists; Jim C. Max, coon singer and dancer; Lune and Shaw, character comedians; the Little Sisters Colley, in dainty songs and dances; Dolsey Cariello, character vocalists The Jossing Jesters, jugglers and balancers; Miss Helena Graham, contralto; Macleod and Bernard, comedians; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—The Wylie-Tate revue, "The Whirl of To-day," is a powerful attraction here.

Boors, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus D., Mr. J. H. Greenhalgh.—Martin Harvey and company, after many years' absence, are back in Blackpool, and during the week will present two performances of "The Breed of the Treshams," and devote the remainder of the stay to "The Only Way."

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Alfred Bdtt's company, in charge of "Who's Hooper?" is paying a first visit to the town. In the cast are Jimmy Godden, Bert B. Evremonde, Leo. Lennie, Evelyn Drewe, Peggy Fishwick, Bibi Delabere, &c.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The programme this week is headed by The Gleesons and Houlihan, Suther, The Kitchen Comedy Four, Molly Maguire, Reg. Bolton, W. B. Raby, Guilly and Jeanny, &c.

Boors, The Chemists, 12-18, Market-street, Church-st., and Station-rd.

BOLTON.

ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Mooour; Asst. A. M., Mr. Frank E. Davies.—The Bolton Garrick Club present "Mice and Men" on Monday, Wednesday, and Friday; and "The Idler" on Tuesday, Thursday, and Saturday.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Jules and Anette Garrison present "Artistic Nonsense"; Ackroyd and Hardy, in novel musical act; Bert Bradford, comedian; Rollo, acrobat; Clifford and Grey, hoop jugglers; Allan Hanbury, the talkative dame; Sisters Reeve.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Reliable Enterprises, Ltd., present "The Powder Girl."

Boors, the Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mme. Gertrude Mcuillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Mr. J. H. Shaw's company in "Baby Bunting."

Boors, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road; 20-22, Southbourne-grove.

BRADFORD.

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Miss L. Bateman and Co., in "Has England Forgotten?"

OPERA HOUSE.—M. D., Mr. Nat Hepworth; A. M., Mr. Harry Martell.—Miss Phyllis Neilson-Terry in "Trilby."

PALACE. — P., Macnaghten Vandeville Circuit, Ltd.; M., Mr. Ernest Liston.—Les Grande Stellas, in musical study; Florence Yayman, in types of burlesque; Mark Coney, polite comedian; Eddie Walker, comedian; Lynda Walker, in eccentricities; John Durbar and Will Jackson present "My Pal Smith."

ALHAMBRA.—M. D., Mr. Francis Laidler.—Ernie Mayne, Roxy La Rocca, Jack Sterzelly presents "Lucky," the human dog; Edith Burton, comedian; Graham Brothers, comedy acrobats; Brooklyn Comedy Four, singers; Bert Hughes and Co., in cycling act.

Boors, The Chemists, 60-62, Kirkgate.

BURNLEY.

VICTORIA.—P., Burnley Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—The musical play, presented by the Eastern Productions Co., "Maid of the Orient."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—The musical comedy burlesque, "Heads or Tails." Cast includes George Norton and Lynn Wright.

PALACE.—P., Burnley Palace and Hippodrome Co., Ltd.; R. M., Mr. J. Rintoul (Macnaghten Circuit).—Robert Reilly, the immaculate Irish gentleman; Togo Banzai, Japanese speciality artist; Winifred Rywodes, pianist, harpist, and vocalist; Bros. Curran, boxing comedians; Marvellous Merrils, talkative comedy cyclists; Graham and Cullen, the knuts of the Army and Navy.

Boors, The Chemists, 90, St. James-street.

BURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; M. D., Mr. H. Bridge.—The old favourite, "The Sign of the Cross," presented by Mr. and Mrs. William Maclaren's company, is the attraction for the week.

HIPPODROME.—P., Messrs. Broadhead.—An excellent variety show, including Jack Thomas, in latest successes; Teddie Daye and partner; Norman Carroll; Mike Gray; Roberti and his violin; The Leigh-Maude Vocal Duo; the Great Panjacks; and the Musical Burglars.

Boors, The Chemists, 5, Silver-st.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—The Louis Calvert Repertoire Company.

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—Tukase, Japanese conjurer, dancer, &c.; Holt Trio, in refined musical act; pictures, &c.

THE PICTURE HOUSE.—P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood. G.S.M.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. J. Gilby Briggs.—The George Edwardes' company in "A Southern Maid," with a strong cast.

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. A. Thompson.—The Flintaff Moore Grand Opera Company occupy the boards here.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchinson; Mus. D., Mr. David Griffiths.—Mr. Albert de Courville's revue, "Same to You," with the popular comedian, Fred. Kitchen, is drawing full houses this week.

Boors, The Chemists, 36, Queen-st.; 31, Albany-st.

CARLISLE.

HER MAJESTY'S.—L. and G. M., Mr. Ernest Stevens; M., Miss McBride.—Messrs. Murray and King present "Romance."

PALACE. — P., Macnaghten Vandeville Circuit, Ltd.; M., Mr. J. D. Askew.—Daisy Jerome, the electric spark; Fox and Rose, vocalists; Harry Marlow and "A Blue Bock"; The Dedions, comedy cyclists; Lily Flexmore; Two Canadians, instrumentalists; Kotenichi Troupe, Japanese conjurers.

Boors, The Chemists, 49, English-street.

CHATHAM.

THEATRE ROYAL.—P., Messrs Barnard; M., Mr. Lionel Barnard; Mus. D., Mr. A. E. Vicary.—"A Sinner in Paradise" is being presented here this week. Miss Lillian Hallows has been specially engaged to play the part of Ann. Messrs. Frank Gerald and Val Gurney are responsible for the company.

Boors, The Chemists, 149-151, High-st.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Mrs. Kimberley's and Frank Liston's Co., in "Tatters."

Boors, The Chemists, 21, Market-place.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Frank Curzon and Gerald Du Maurier's Co., in "Dear Brutus."

CROYDON.

GRAND THEATRE.—L. & G. M., Mr. Cyril Royce; R. M., Mr. W. J. White; Mus. D., Mr H. E. J. Nation.—Mr. Frederick G. Lloyd's company in "A Chinese Honeymoon," featuring Miss Lillie Soutter as Fi-Fi.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Daisy Dormer, Duncan and Godfrey, Harry Bedford, The Flemings, Bert Elliott, Dora Dare, Bandmaster Morris, The Nesios, pictures, Tom Collins and company in "Buying a Pub."

Boors, The Chemists, 38, George-st.; 42-44, North End.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. J. A. E. Malone presents the musical comedy, "Oh! Joy."

EMPIRE.—P., Messrs G. W. and G. E. Smith; G. M., Mr. Geo. E Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Charles Hutchins presents The Six Q's, in vocal humour; Stewart and Rumble, novel speciality; Whitmee and Lady, comedy duo; Tom P. Brodrick, entertainer, in song and story; The Wynfords, champion jumpers; Bros. Leo, comedy act, "The Porter and the Pro"; The Morrellis, Dutch gymnasts.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Messrs. S. James and J. Stillwell's company in "The Great Barrier."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Haley's Juveniles; Sisters De Wynne, fantaisie acrobatique transformations; Lily O'Gara, the girl with the wonderful voice; Kitty Sinclairs and Harry Dalva, dancers; Eddie Lyons and Joe Fay, comedians; The Three Jees, in sensational and comedy wire act; Thora, in ventriloquial sketch; Tom Fox, comedian.

Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; Mus. D., Mr. W. Meedhurst.—Jimmy Mervo and Teddy Knox, in fantastic frolics; Carmen de Lor and Alfred, in ancient and modern dancing; Belle Sylvia, lady baritone, in song and story; Jack Straw, comedian; Midge Wood, the perfect boy; Dan Gregory and Lydia, musical acrobatic eccentrics; Rose and Renard, banjoists; Jack Woods, imaginary nigger.

KING'S HALL (PICTURES).—R. M., Mr. Fisher.—Elizabeth Hyde, soprano.

Boors, The Chemists 11, Cannon-st.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—A fine holiday programme here is headed by Scotch Kelly, who gets a tremendous reception. The Stradellas (two ladies) appear in a gorgeously staged singing act; Cornalla and Eddie score a big hit with an exceedingly clever act; Nolan and Holt present a popular sing-song; Hughie Ogilvie proves a capable entertainer, featuring his own composition, "Hail, Caledonia"; a smart entertainment at the easel by Nelson Conyers meets with much appreciation; Lewis Weston presents a pleasant musical show; and the Pathé Gazette completes.

Boors, The Chemists, 14, Reform-street.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Arthur Bourchier's Co., in "Scandal."

Boors, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.

KING'S.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. J. Breeze. — The Gainsborough Amateur Operatic Society present "Merrie England."

Boors, The Chemists, 30, Market-place.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Messrs. Macdonald and Young's company are presenting the musical play, "The "Bird of Paradise." It is splendidly staged, and a strong cast includes Edmund Kennedy, Geo. F. Ide, Kathleen Bontall, and Doris J. Hogan.

GRAND THEATRE. — P., Northern Theatres Co., Ltd.; A. M., Mr. J Hinton; Mus. D., Mr. L. Crabtree.—Miss Gratton Glyndes and Mr. W. Saltoun's "What Is Home Without a Mother?" provides the attraction here.

PALACE THEATRE.—P., The Palace Theatre (Halifax), Ltd.; M., Mr. Jackson; Mus. D., Mr. W. Davidson.—Chas. Windermere and company, in their diverting sketch, "Sarah Sleeps Out," are a big success; while Haley's Komets; Paul Stephens, in novelty act; Penman's Four Nibs, boneless wonders; Emilie Laye, contralto; and Josephine Langley, ventriloquist, complete an excellent programme.

Boors, The Chemists, 1, Corn Market.

HITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown; Mus. D., Mr. Fred. Baker.—Carlos Menard, novelty violinist; Will Norrie, the man with a voice; Dan Graham, the peculiar comedian; and pictures.

HULL.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett; Mus. D., Mr. A. Leader.—A Harry Day revue, "On the Wing," is a great attraction. The leading performer is George Clarke.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. F. Ashton.—The favourite musical comedy melodrama, "Lads of the Village" is paying a return visit, with Harold Wellesley in the leading comedy part of 'Erb, V.C. The company also includes Mr. Fred Maxwell.

Boors, The Chemists, 10-12, King Edward-street.

ILKESTON.

COLISEUM.—Jack Stanley, in "All Sugar" revue.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. T. Bostock; M., Miss Edith Parkyn; Mus D., Mr. H. Lewin Taylor.—Max Allen and Edwin T. Heys' company in "Hindle Wakes."

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Heudry; Mus. D., Mr. T. Stockham.—Charcot and his life-like figure; Frank Maura, foot juggler; Francis Carlo, conjurer; Alice Craven, vocalist; Billy Matchett, comedian; Jean Robb and Jim Dixon, comedians and vocalists; The Girtons, cycling college girls; and Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-st.

KEIGHLEY.

HIPPODROME. — L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. Walter Lupton.—A strong bill is headed by Paul Roey's Accordian Ensemble. Other turns include Mark Stuart, comedian; The Renos, operatic vocalists; The Avolos, gymnasts; Harry Marle, whistler and dancer; Dene Dunlop, character comedian; and De Wynne Brothers, athletic act.

Boors, The Chemists, 58, Cavendish-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Robert Brasher presents "The Freedom of the Seas."

Boors, The Chemists, 43-44, High-street.

KINGSTON.

EMPIRE. — P. & M., Mr. Clarence Sounes; A. M., Mr. Jack Gladwin; R. M., Mr. C. T. Doe; Mus. D., Mr. Eric Mareo.—A strong variety combination includes Violet Essex, the charming vocalist; Tucker, the singing violinist; and Geo. Ali, and company in the comedy scena, "His Number's Up"; Gordon Bros. present "Fun in a Laundry," while The Vio'as give an exhibition of mental telepathy; the Sisters Vincent, comedy acrobats; Lloyd Morgan, comedian; Fred and May, entertainers; and Kitty Denton's Eight Rays, together with the Topical Gazette picture, complete the programme.

Boors, The Chemists, 15, Market-place.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—First three nights, Mr. Taylor Platt's company present "Billeted." Thursday, Friday, and Saturday, "The Whip," and other films.

Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Stanley May and Marshall Dunn present the smart revue, "Nothing Doing," with a good all-round cast, which includes Edie Gorf; and the Four Elmores appear with great acceptance in a lively acrobatic skit, entitled "Charlie and the Dope Fiends."

Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND.—P., Mr. Graham Falcon; M., Mr. O'Sullivan.—"A Temporary Gentleman" is being presented here by Messrs. Herbert Jay and Frank Littler's company.

PALACE.—Directors, Messrs. Lyons and Hact; G. M., Mr. Mark Lorne; Mus. D., Mr. Purvis.—The Sherry Trio, in singing, dancing and comedy; Tom Leamore, comedian; Wallus, the novelty ventriloquist; The Mystic Saxbys; Nan Chester, soubrette; and pictures.

Boors, The Chemists, 27, George-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. J. H. Milburn.—Fred Karno presents "Hustle"; Olive Dene, comedienne and dancer; Herbert Lee; Herbert Cave, tenor.

Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. Joseph Millane's company in "Hushed Up" and "The Confessions of a Wife."

BORO' THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. J. F. Heslop; M. D., Mr. Wm. Ternent.—Clara Coverdale's 9 Little Tiddleywinks, in vocal and dancing scena; Laura Novea, prima donna; and pictures.

Boors, The Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Mr. Mark Blow is presenting the musical comedy "Toto," with a matinée on Saturday. The capable cast includes Elsie Steadman as Toto Duval, and Eric Master as Charles Morel; also Doris Vinson, Jean Wilson, and Harry Brayne. Dances arranged by Mr. Fred Farren.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Heading the bill is Como, in an unique and sensational act. Others are Walter Roy and Watson Hume Moffat and company, in the comedy sketch, "Flora"; Brinn, in comedy act; Bell Boys and Ringham, the syncopated harmonics; David Stewart, tenor vocalist; Harding and Siss, in a musical and vocal act; Sam and Betty Aukland, concertina players; and Monty McVean, comedian.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Ruff and Tamble, comedians; Martan and Tate, comedians and dancers; Tom Burns, dancer and juggler; and pictures.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred. French.—Mr. Frank Lindo and Miss Marion Wakeford, and powerful company, in a repertoire of high-class dramas, including "His Child Wife" and "David Garrick."

RAMSGATE.

PALACE THEATRE (Under the direction of Freeholder, Mrs. A. Reeve Sanger).—R. M., Miss Bridges; M. D., Mr. A. Williamson. The Taylor-Platt and Wilfred Eaton Company are appearing this week in the great comedy success, "Milestones."

Boors, The Chemists, 20-24, Harbour-st.

READING.

ROYAL COUNTY.—P. & M., Mr. Milton Bode and Mr. E. Compton.—Taylor Platt Company present "Nurse Benson."

THE PALACE.—P., Palace Theatre of Varieties Co., Ltd.; R. M., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Morgan.—Marie Lorenzi, Aimée Rebb, Hy. Lowther and company, Jan de Martell, Katrina and Joan, John Story, Bob Pender and company, and Pathé's Gazette.

Boors, The Chemists, 90-91, Broad-st.; 2, Duke-st.

SALFORD.

PALACE (late Regent Theatre).—M. D., Mr. Alan Young; R. M., Mr. A. S. Evanson; Asst. M., Mr. Horace Cocks.—The Great Raymond, illusionist; Two Odolls; Hanbury and Schofield; May Levey; Rosie Rays.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred. Bernardo.—Arthur Roseberry and Gerald P. Buckle present "The Silent Watch," cast including Hetty Gale.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; A. M., Mr. Wm. C. Hill-Black; Mus. D., Mr. C. Whittington.—Mr. C. Watson Mills' repertoire season is in its fourth week, and the evergreen play of "The Shaughraun" is being presented.

EMPIRE THEATRE.—P., South Shields Empire Palace Theatre Co.; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—Messrs. Wylie-Tate present the revue, "The Follies of 1919," featuring Annie Croft, Reginald Sharland, Tom Drewitt, and Jimmy Glover.

QUEEN'S THEATRE. — P., Borough Theatre Company (South Shields), Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.; Mus. D., Mr. James Todd.—Harry Russell and Ethel Durbin, whirlwind dancers; Hiawatha and his squaw, Minnehaha, the educated chimpanzees; and pictures.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McCoy; Mus. D., Mr. Harry Verd.—Jack Clevoner, the musical ploughboy, presents a unique act; Maxford and O'Neil, comedians, also appear; and pictures.

Boors, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton; Mus. D., Mr. James Running.—Walter McNally Opera Co.; Sydney Kelly, dancer; Mike O'Hare, entertainer; Symphony Quartette; Shaun O'Farrell, singer; Ted O'Kelly, vocalist; Mike Nono, dancer.

OLYMPIA.—R. M., Mr. Jack M. Calder; Mus. D., Mr. W. F. Gillies.—Anderson Production Co. present "A Girl from Honolulu."

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis and Son; R. M., Capt. W. Willis; Mus. D., Mr. Le Roy Parr.—Miss Madge Grey and company in a farcical comedy, with music, "Our Kid."

Boors, The Chemists, 121a, Dunraven-st.

TREHERBERT.

OPERA HOUSE.—L., The Treherbert Cinema Syndicate; R. M., Mr. Geo. Gunn; Mus. D., Mr. O. Jenkins.—Miss Vera Cooke and company in the revue, "It's Champion, Isn't It?"

TYNEMOUTH.

PALACE THEATRE.—P., The Northland Film Co., Ltd.; M. D., Mr. Charles Elderton; R. M. Mr. Bert Wilson; S. M., Mr. Oliver Turnbull; Mus. D., Mr. W. K. Moore.—Macdonald and Young present the musical comedy, "Going Up," for the first time at Tynemouth. A capable company includes Mr. Scott Harrold and Miss Dorothy Hersee; while Mr. J. H. Yorke is in charge of a specially augmented orchestra.

Boors, The Chemists, 115, High-street.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. Harry Warburton.—Gilbert Miller presents "Nothing But the Truth."

Boors, The Chemists, 125, Bridge-street; Corner of Sankey-street and Bridge-street.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor.—Messrs. Stafford and Woodward are presenting "The Girl in the Taxi," which is proving as popular as on previous visits.

WEST HARTLEPOOL.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—Elgar Hudson Quintette; Syd Moorhouse, "Nature's gentleman"; Brady and Dunn, in burlesque; Alex. Lawson, filleted dancer; Tex McLeod, spinning ropes and yarns; Les Napiers, singing, dancing, gymnastic, and juggling act; Franco Pier, pattering banjo king.

Boors, The Chemists, 51, Lynn-street.

When It's No Use Pretending.

THE PRACTICAL WOMAN AND THE DESERT ISLAND.

THE gayest of us have our moments of hollow depression. Sooner or later we all have to give up pretending, even to ourselves, and relapse into unhappy candour.

At no time, if one is a woman, does one feel more acutely miserable than when one faces one's mirror in a clear cold light and marks the first signs of the "going off" of one's charms. I know a very charming and sophisticated woman whose nightmare is that she may one day find herself in the situation beloved by novelists—that is, alone or nearly alone, on a desert island. "Just fancy," she wails, "having no comb or looking glass or hairpins, and, worst of all, no tammalite. Because, do you realise, that I should actually be grey?" To see her soft brown hair one would suspect her of perverting the truth. But she frankly assures her friends that her hair would be nothing without an occasional timely application of a tonic made of bay rum and pure tammalite. "It brings back all the colour," she affirms, "besides making one's hair beautifully healthy. Why, I was in despair a year or two ago, because my hair was growing grey in streaks. But since I discovered tammalite I haven't the slightest difficulty in keeping my hair its normal shade."

And what a difference beautiful hair makes to any woman. It excuses plainness, it enhances beauty. What man pictures the woman of his dreams with anything but soft, abundant hair? From Rapunzel to Mélisande, there is something romantic about lovely locks. It is deplorable nowadays to see naturally beautiful hair ruined by neglect, curling irons, harmful shampoos, and the like. Many girls, otherwise careful of their good looks, think nothing of going to bed without brushing their hair. Without constant brushing the hair can never attain to that glossy "sheeny" look that is so delightful. A good brushing for fifteen minutes night and morning should be included in the discipline of every woman, plain and pretty. A stiffish brush should be used, and it should be always scrupulously clean.

It is not good enough to use just any shampoo when washing the hair. Care should be taken to find the very best one, and then to keep to it. A really excellent idea is to use only stallax granules, which are obtainable at all good chemists. A teaspoonful of stallax is sufficient for each shampoo, so a ¼ lb. package will last for a long time.

This very simple shampoo gives splendid results. The delicious foaming lather it makes not only cleanses the hair thoroughly but brings out every atom of its latent colour and brightness. The hair dries quickly, and though beautifully soft, it is quite manageable.

When the scalp is inclined to be dry, and the hair brittle, it is a good plan to massage it with olive oil before giving it a stallax shampoo.

There are few things which increase one's self-respect so much as the possession of lovely hair. It is a perpetual joy to oneself and others, and, with a little care, one can defy hairpin-scattering winds and even trying, if romantic, situations on an uninhabited island.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]

PLAYS.

Abbott, Ernest.—April 12, Hippo., Gateshead; 19, Hippo., Gateshead.
Allington Charsley Opera Co.—April 12, Lyc., Dumfries; 19, Grand, Lancaster.
Ann.—April 12, Elgin; 19, Perth.
Annie Laurie.—April 12, Leicester; 19, Ogmore Vale.
Any Lady.—April 12, Ashton-under-Lyne; 19, Hip., Wakefield.
Apple Blossoms.—April 19, G., Brighton.
Baby Bunting.—April 12, Bournemouth; 19, New Oxford.
Belle of New York.—April 12, T.R., Guildford; 19, Brixton.
Billeted.—April 12, G., Leek (3); New, Boston (3).
Bird of Paradise.—April 12, King's, Glasgow; 19, P.O.W., Birmingham.
Boy, The.—April 12, Preston; 19, Oldham.
Boy of My Heart.—April 12, New Q.'s, Manchester; 19, New Q.'s, Manchester.
Brewster's Millions.—April 12, G., Middlesboro'; 19, Hip., Keighley.
Butterfly on the Wheel.—April 12, Pier, Eastbourne; 19, Granitham (3).
By Pigeon Post.—April 12, Westcliff-on-Sea; 19, Wellington, Salop.
Cæsar's Wife.—April 12, O.H., Scarboro'; 19, G., Leeds.
Carminetta.—April 12, Dudley; 19, Huddersfield.
Charley's Aunt.—April 12, O.H., Coventry; 19, R., Huddersfield.
Chinese Puzzle.—April 12, T.R., Worthing; 19, Ag., Lowestoft.
Chu Chin Chow.—April 12, Emp., Cardiff; 19, Emp., Cardiff.
Chu Chin Chow (Red). — April 12, T.R., Blackburn; 19, T.R., Blackburn.
Cinderella Man (Butt). — April 12, T.R., Portsmouth; 19, New, Cardiff.
Compton Comedy Co.—April 12, H.M., Aberdeen; 19, Inverness.
Daddalums.—April 12, O.H., Buxton; 19, R., Merthyr.
Daddies.—April 12, O.H., Southport; 19, T.R., York.
Daddy Long-Legs.—April 12, T.R., Lincoln; 19, New, Boston (3).
Daddy Long-Legs (Miller). — April 12, Court, Liverpool; 19, T.R., Birmingham.
Damaged Goods.—April 12, T.R., Smethwick; 19, T.R., Aston.
Dear Brutus.—April 12, Cork.
Discharged with Honour.—April 12, Hip., Bilston; 19, Hip., Wednesbury.
Disgraced.—April 19, Pal., Watford.
Dobell (W. L.) Rep. Co.—April 12, T.H., Omagh (3); 19, Drogheda.
Doran Shakespearean Co. (Chas.) — April 12, T.R., Canterbury; 19, T.R., Leamington.
D'Oyly Carte.—April 12, Gaiety, Dublin; 19, Gaiety, Dublin.
D'Oyly Carte Opera Co.—April 12, T.R., Leamington; 19, T.R., Worcester.
Fair and Warmer (Macdonald and Young). —April 19, Gloucester.
Female Hun.—April 19, Pal., Ramsgate.
Friend o' Mine.—April 12, Pal., Bridgnorth; 19, H., Cannock.
General Post.—April 12, Brixton T., S.W.; 19, O.H., Cheltenham.
Going Up (Macdonald and Young).—April 19, Darlington.
Grumpy.—April 19, O.H., Blackpool.
Harvey, Martin.—April 12, W.G., Blackpool; 19, T.R., Manchester.
Has England Forgotten?—April 12, Prince's, Bradford.
Heads or Tails.—April 12, Empire, Burnley.
Heart of a Thief.—April 12, R., Leeds.
Hill-Mitchelson, E., Rep. Co.—April 12, T.R., Sheffield; 19, G., Halifax.
Hindle Wakes.—April 12, Lyc., Ipswich.
His Little Widows.—April 12, O.H., Belfast.
His Little Widows (Macdonald and Young). — April 12, Rotherham; 19, Crewe.
Irish Players.—April 12, Hip., Seacombe.
Jeffersons, The.—April 12, County, Shrewsbury; 19, O.H., Wakefield.
Kinema Kid.—April 12, T.R., Stockport; 19, T.R., Macclesfield.
Kiss Call (Butt).—April 12, T.R., Nottingham; 19, T.R., Newcastle.
La Poupée.—April 12, Swansea; 19, Middlesboro'.
Law Divine (H. V. Esmond).—April 12, County, Bedford; 19, T.R., Bath.
Lilac Domino (Butt).—April 12, Grand, Hull; 19, Preston.
Lilac Domino (Macdonald and Young).—April 12, Wigan; 19, P.'s, Manchester.
Little Bit of Fluff.—April 12, E., Grantham; 19, County, Bedford.
Little Widow, The.—April 12, Pal., Radstock (3); Pal., Midsomer Norton (3).
Little Women. — April 12, Shakespeare, Liverpool; 19, G., Swansea.
Luck of the Navy (North).—April 12, Grimsby; 19, Halifax.
Luck of the Navy (South).—April 12, Torquay; 19, Southampton.
Maid of the Mountains.—April 12, Stratford; 19, Aldershot.
Maid of Norway.—April 12, T.R., Yarmouth; 19, Marina, Lowestoft.
Man from Toronto.—April 12, R., Wolverhampton; 19, P.'s, Bristol.
Married Man's Sweetheart.—April 12, G., Halifax; 19, M., Glasgow.
Married Sinners.—April 12, Palace, Newcastle.
Mice and Men.—April 12, T.R., Windsor; 19, Pal. Pier, St. Leonards.
Milestones (Flatt and Baton).—April 12, Ramsgate; 19, Pleas. G., Folkestone.
Mill Girl's Wedding.—April 12, Pal. Pier, St. Leonards; 19, P.P., Brighton.
Monsieur Beaucaire.—April 12, T.R., Manchester; 19, T.R., Nottingham.
Monty's Flapper. — April 12, Elgin; 19, Perth.
My Aunt from New York.—April 12, Pal. Pier, St. Leonards; 19, P.P., Brighton.
Naughty Wife.—April 12, O.H., Cheltenham; 19, O.H., Cheltenham.
Nothing But the Truth (Miller).—April 12, Court, Warrington; 19, T.R., Bradford.
Nurse Benson.—April 12, County, Reading.
Oh! Betsy.—April 12, Met., Manchester; 19, Alex., Widnes.
Oh! Jay (A Co.).—April 12, Hammersmith; 19, Wimbledon.
O'Mara Opera Co. — April 12, G., Manchester.
One Law for Both.—April 12, Princess's, Hoyland.
Our Mr. Hepplewhite.—April 12, County, Bedford; 19, County, Reading.
Our Peg (George Edwardes).—April 12, Grand, Leeds; 19, Lyc., Sheffield.
Pep o' My Heart.—April 12, Wakefield.
Pep o' My Heart (Rathand and Cameron). —April 12, Wisbech (3); 19, Stamford (3).
Purple Mask (King and Clark).—April 12, G., West Hartlepool; 19, C., Warrington.
Pygmalion.—April 12, O.H., Burton-on-Trent; 19, Pav., Torquay.
Quaker Girl.—April 12, S.H., Boston (3); Ex., Spalding (3).
Ridding Opera Co. — April 12, Hippo., Mexboro'; 19, G., Nottingham.
Right to Live.—April 12, Q., Leeds.
Romance (King and Clark).—April 12, H.M., Carlisle.
Romance of the Rosary.—April 12, Pal. Pier, St. Leonards; 19, P.P., Brighton.
Rose of Araby.—April 12, G., Oldham; 19, Blackpool.
Roses of Picardy.—April 12, Pal., Bridgnorth; 19, H., Cannock.
Rotters, The.—April 12, T., Richmond; 19, W. Pier, Brighton.
Scarlet Pimpernel (Neilson and Terry).—April 19, Gaiety, Hastings.
Scandal.—April 12, Pleas. Gdns., Folkestone.
Sign of the Cross.—April 12, T.R., Bury; 19, O.H., Harrogate.
Silver King, The.—April 12, Rugeley; 19, G.H., Dudley.
Soldier Boy (Macdonald and Young).—April 12, Halifax; 19, Wolverhampton.
Southern Maid (North).—April 12, T.R., Huddersfield; 19 T.R., Rochdale.
Southern Maid (South).—April 12, New, Cambridge; 19, O.H., Northampton.
Sunshine of the World.—April 12, T.R., Newcastle; 19, K.'s, Glasgow.
Temporary Gentleman. — April 12, G., Luton.
Tiger's Cub.—April 12, Pal., Trowbridge (3); Pal., Chippenham (3).
Tilly of Bloomsbury.—April 19, G., Plymouth.
Toto.—April 12, New, Oxford.
Tremaine Rep. Co. (George).—April 12, R., Ledbury; 19, Ass. Rooms, Tamworth.
Tribby (Neilson-Terry).—April 12, R., Bradford; 19, G., Hull.
Two Little Drummer Boys.—April 12, T.R., Consett.
Victory (Barclay and Lister).—April 12, O.H., Leicester; 19, G., Croydon.
Wagner and Scarden Rep. Co.—April 19, Pal., Watford.
What is Home Without a Mother?—April 12, G., Halifax.
Week-End, A.—April 12, T.R., Barrow; 19, Chesterfield.
Who's Hooper (Butt).—April 12, G., Blackpool; 19, C., Liverpool.
Yellow Ticket.—April 19, Sheerness.

REVUES.

All Aboard.—April 12, Pal., Aberdare; 19, New, Port Talbot.
As You Were.—April 19, Southsea.
Buzz Along.—April 19, Hip., Bilston.
Buzz-Buzz.—April 12, T.R., Worthing.
Certainly Not.—April 12, Pav., Wombwell; 19, Hip., Hemsworth.
Ching Ching.—April 12, W.H., Ogmore Vale; 19, Pal., Weston-super-Mare.
Dream Girl.—April 12, T.R., Aston; 19, Elephant and Castle, S.E.
Hullo! America.—April 12, Hippo., Southend; 19, H., Southampton.
Hullo, Baby.—April 12, T.R., Stockport; 19, T.R., Macclesfield.
Hustle.—April 12, Empire, Newport.
I'm Sorry.—April 12, G., Mansfield; 19, Hip., Bury.
It's Champion, Isn't It.— April 12, O.H., Tredegar.
Lads of the Village.—April 12, Tivoli, Hull; 19, Scunthorpe.
Mumming Birds.—April 12, Ashton-under-Lyne; 19, Hip., Wigan.
My Son Sammy.—April 12, Emp., Middlesbrough; 19, Emp., W Hartlepool.
Nights of Gladness.—April 12, Hip., Accrington; 19, Hip., Queen's Pk., Manchester.
Odds On.—April 12, Emp., Langton.
Powder Girl, The.—April 12, Hippo., Bolton.
Redheads.—April 12, Pav., Leicester; 19, Hip., Chesterfield.
Revels.—April 12, Bristol.
Same to You.—April 12, Emp., Cardiff; 19, Emp., Leeds.
Ship Ahoy!—April 12, Hip., Burslem.
Stunts.—April 12, Hackney; 19, Emp., Birmingham.
Sweet Fanny Adams.—April 19, T.R., Ashton-under-Lyne.
What a Lad.—April 12, Pal., Bawtenstall.
What Next.—April 12, T.R., Wolverhampton; 19, H., Bolton.

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Ford, Mr. Matt
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Sterner, Mr.
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Stephen, Miss Dorothy
Stone, Miss Lottie
Stoodley, Miss Emma
Strong, Mr. Mark
Suckley, Mr. Cramer
Sugden, Mr. Alfred H.
Sugden, Mr. Chas.
Sutherland, Mr.
Swanston, Mr. Arthur
Talbot, Mr. Howard
Tane, Miss Hettie
Tarrell, Mr. Billy
Taylor, Miss Maldie
Temple, Miss M.
Terrace, Mrs. R.
Tetrazzini, Madame
Teyte, Miss M.
Thomas, Miss Amy Brandon
Thomas, Miss Queenie
Thomll, Miss Ivy
Thorndike, Miss Sybil
Thorne, Mr. E.
Timé, Mr. Roland F.
Tindell, Miss Ivy
Titheradge, Miss Madge
Tooze, Mrs. Frank
Travers, Mr. Lester
Trehearne, Miss Kitty
Tulley, Mr. Richard
Uifer, Mr. Richard
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Vere, Miss Grace
Vermont, Miss Yvonne
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Waring, Mr. H. B.
Watts, Mr. A.
Weir, Mr. J. G.
West, Mr. Harry D.
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White, Mr. Billy
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Winfields, The
Windle, Mr. Wm.
Windermere, Mr. Chas.
Wingfield, Mr. Conway
Wingrove, Mrs. L.
Winskill, E.
Winter, Miss Jessie
Worth, Miss Mammie
Zarmo, Joseph H.

ARTS LEAGUE OF SERVICE.

On Tuesday, April 6, a crowded and enthusiastic audience filled the Golders Green Institute at the Arts League dramatic performance, under the auspices of the Play and Pageant Union. Miss Elder, the secretary, spoke on the objects of the institution, of bringing art into the simple homes of villagers and the rural population, and expatiated on the difficulties which beset the adventure. On one occasion they and all the scenery and effects had to be packed like sardines in a barrel in one small lorry. On this occasion, however, none of these drawbacks had to be encountered. The performance was admirable, and the scenery and dresses charming.

"The Workhouse Ward," Lady Gregory's piquant Hibernian comedy of the bedridden paupers, who perpetually quarrel until parting appears to be imminent, when they become inseparables, was acted with zest and humour by Mr. J. Cranstoun Nevill as the blustering Mike, and equally well by Mr. Charles Thomas as his more refined, but none the less irritating, brother in affliction, Michael. Miss Agnes Lowson gave a capital thumb-nail sketch of the fussy old Irish body, Mrs. Donohoe.

W. B. Yeats' allegorical fantasy, "The Land of Heart's Desire," was most artistically rendered by Miss Judith Wogan, whose charm and wistfulness as Mary Bruin enlisted everyone's sympathy. Miss Angela Baddeley, as the "Faery" Child, danced gracefully, and appeared appropriately elfin and fascinating. Mr. Felix Irwin, as the Irish priest, Father Hart, a weak and vacillating character, and Miss Agnes Lowson, as the scolding, shrewish housewife, were responsible for excellent portrayals.

Harold Brighouse's clever and amusing sketch of Lancashire life, with an underlying vein of pathos, "Lonesome-Like," again showed us Miss Judith Wogan's talent in a life-like portrayal of the mill-girl, Emma Briarly. An admirable foil was forthcoming in the poor old crippled Sarah Ormerod of Miss Eleanor Elder, a part rendered with much pathos and feeling; and Mr. Charles Thomas admirably realised the part of the sawny Sam Horrocks, who, unable to win youth and beauty, contents himself with the helpless invalid.

Charming interludes were provided in the shape of folk-songs and graceful dances by Misses Hermione and Angela Baddeley (of the Margaret Morris School of Dancing), assisted by Miss Eleanor Elder and Mr. Charles Thomas; "The Raggle Taggle Gipsys" and "The Keeper"; also a charmingly fanciful dance-poem, "The Girl and Her Soul"; and "Columbine's Choice," being notably good. Miss Winifred Nicholson ably presided at the piano.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

E. Allan Aynesworth, Wednesday, April 14.
Mabel Hicks, Wednesday, April 14.
Margaret Bench, Wednesday April 14.
Muriel Beaumont, Wednesday, April 14.
Charles Urban, Thursday, April 15.
Leah Bateman-Hunter, Thursday, April 15.
A. F. Hardy, Thursday, April 15.
Mary Brough, Friday, April 16.
Gabrielle Ray, Sunday, April 18.
Helena Millais, Monday, April 19.
Edith Blanche, Monday, April 19.

Amongst the attractions at the World's Fair, to be held at Watford next week, in aid of the Peace Memorial Hospital, are Rossi's Musical Elephants; Miss Estella Baker and her untamed lions; and Mlle. Lione, the aerial queen.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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Latest Success, "I LOVE BUBBLES." By WILLIAM HARGREAVES & C. NORTON. Published by B. FELDMAN & CO.
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Very pleased to have Mart and Pep living next door to me. Buick.

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Monks.—The Bathing is fine this week.

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Competition closed!
Our young lives are too short.
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In Original Song Creations featuring Famous Melodies.
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In his latest success, "Saving His Bacon" and "It's up to you."
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AND A
MERE MAN.
FEATURING,
BILLY RUTHERFORD.

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April 19, HIPPO., PRESTON

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Address all communications to the Managing Director.

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Rehearsal at 10 a.m. for:—
Griffiths Brothers; Bransby Williams, Squire, Fairney and Jones, Albert Whelan, Albert Chevalier, "Midnight Frolics," Laveen and Cross, Connie Browning.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Phil and Phlora, Lockharts Elephants, Sims, Blaney and Farrar, Gillie Potter, Ian Colquhoun, Alban Roberts.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Florence Maude's Terriers, Roxy La Rocca, Mullaney Bros., Van Dock, Cosgrove and Burns, Sinclair's Diamonds, Emily Earle, Bert Hughes and Co.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Power and Bendon, Daly and Young, Vera Caine, Dolly Victoria, Cruikshanks, Win and Windle, Frank and Vesta.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Queenie Leighton, Spessell Bros. and Mack, Cameo, Fred Morris, Mayne and Sheridan, Fred Lindsay, Trombettas.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
O'Gorman Bros., D'Ormonde, Millie Jillson, Bi-Bo-Bi.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Mazuz and Mazette, Anartos, Dalmere's Circus, Edis and Forbes, Bond Rowell, Laurelsa Quintette.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
3 Jees, Gordon Finlay, Rich Hayes, Nathano Bros., Lloyd and Montrose, Austin Rudd, Barton and Ashley.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Yelson Trio, Lucan and McShane, Bromley Carter, Fox and Rose, Emerson and Gilbert, Doris Ashton.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Company as booked.

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
The D. W. Griffiths production entitled "Broken Blossoms."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
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14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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LONDON PAVILION
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
George Carvey and Co. in "Music at Home." Clarke and Ritchie. Ajax and Emily. Those Four Kids. J. H. Scotland. Bobbie and Beatie. Mamie Holland. Okayama Troupe. Bioscope.

CHELSEA.
Rehearsal at 13.
Hill and Ackerman. Decars and Tomato. Margo Retta. Those Four Kids. Edgeley and Dawe. J. H. Scotland. Marcelle De Vere. Lee and Howell. Bioscope.

EUSTON.
Rehearsal at 12.
Kirkby and Hudson. Clarke and Ritchie. Four Vagabonds. Alf Jepson. Francis and Alfred. Alice Craven. Lola Patey. Griffiths and Carmen. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Harold Wagner to present "Disgraced."

SOUTH LONDON.
Rehearsal at 12.
Florrie Forde. Griffiths and Carmen. Meteor Trio. J. C. Glass. W. H. Brand. Dorothy Storm. Evelyn May and Sister. Bioscope.

EAST HAM
Rehearsal at 12.
Noni and Partner. Okito. Terry's Juveniles. Gotham Comedy Girls. Lawrence Barclay. Tubby Stevens and Lady. Winston Players. Benson Gray. Morton and Bowman. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Jack Williams & Co. in "A Sister to Assist 'Er." Fayre Four. Dale and O'Malley. Bruce Green. De Lilo Sisters. Rosa Loader. Hayman and Lowe. Enardo Bros. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Lawrence Brough and Co. in "Confusion." A. D. Robbins. Two Cures. Chas. Rich. Maud Hughes. Peter Kershaw. Chris Van Bern. Walton and Lester. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Seymour Hicks's Co. in "The Bridal Suite." Romaine and Dainton. Dale and O'Malley. Bruce Green. Kitty Curtis. O'Brien and Lady. Will Hay. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

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WHERE DO FLIES GO IN THE WINTER TIME?
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?
I WANT A DOLL.
CHONG.

I'VE GOT MY CAPTAIN

WORKING FOR ME NOW

Sung by TUCKER.

I USED TO CALL HER BABY.
OH! HOW SHE CAN SING.
MENDING A HEART.
INDIANOLA.

NOBOBY KNOWS (AND NOBODY SEEMS TO CARE)

Sung by DAINTY DORIS.

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THE SHIVERIN' SLIDE.
MY BABY'S ARMS.
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HE WENT IN LIKE A LION.
CAROLINA SUNSHINE.
PATCHES.

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